

How The West Was Won

*Main Theme / A Home In The Meadow / The Cleve And The Mule
I'm Sad And Lonely / How The West Was Won*

Brass Band

Arr.: Vít Chudý

Adapt.: Bertrand Moren

Alfred Newman

EMR 9971

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Xylophone / Cl. Cymbals
Susp. Cymbal / Bass Drum) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Tubular Bells / Glockenspiel
Tambourine / Triangle / Clashed Cymbals) |
| 2 | 1 st E \flat Horn | 1 | Snare Drum |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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How The West Was Won

Main Theme / A Home In The Meadow / The Cleve And The Mule Alfred Newman
I'm Sad And Lonely / How The West Was Won

Arr.: Vit Chudy

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MAIN THEME

2

3

4

5

6

7

8

$\text{♩} = 112$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a forte (*f*) rhythmic pattern, then transitions to a marcato (*marc.*) section.
- Solo B♭ Cornet I & II:** Play a melodic line starting in measure 2, marked *f* and *marc.*
- Repiano B♭ Cornet:** Provides harmonic support with a forte (*f*) rhythmic pattern and *marc.* markings.
- 2nd B♭ Cornet:** Plays a rhythmic pattern, marked *f*, with a *f* dynamic in measure 6.
- 3rd B♭ Cornet:** Plays a rhythmic pattern, marked *f*, with a *f* dynamic in measure 6.
- B♭ Flugel Horn:** Plays a rhythmic pattern, marked *f*, with a *marc.* marking in measure 5.
- Solo E♭ Horn:** Plays a melodic line, marked *f*, with a *f* dynamic in measure 6.
- 1st E♭ Horn:** Plays a rhythmic pattern, marked *f*, with a *f* dynamic in measure 6.
- 2nd E♭ Horn:** Plays a rhythmic pattern, marked *f*, with a *f* dynamic in measure 6.
- 1st B♭ Baritone:** Plays a rhythmic pattern, marked *f*, with a *f* dynamic in measure 6.
- 2nd B♭ Baritone:** Plays a rhythmic pattern, marked *f*, with a *f* dynamic in measure 6.
- 1st B♭ Trombone:** Plays a rhythmic pattern, marked *f*, with a *f* dynamic in measure 6.
- 2nd B♭ Trombone:** Plays a rhythmic pattern, marked *f*, with a *f* dynamic in measure 6.
- Bass Trombone:** Plays a rhythmic pattern, marked *f*, with a *f* dynamic in measure 6.
- B♭ Euphonium:** Plays a rhythmic pattern, marked *f*, with a *f* dynamic in measure 6.
- E♭ Bass:** Plays a rhythmic pattern, marked *f*, with a *f* dynamic in measure 6.
- B♭ Bass:** Plays a rhythmic pattern, marked *f*, with a *f* dynamic in measure 6.
- Timpani:** Plays a rhythmic pattern, marked *f*, with a *fp* dynamic in measure 5 and a *ff* dynamic in measure 6.
- Percussion 1:** Xylophone / Clashed Cymbals / Suspended Cymbal / Bass Drum. Marked *f* in measure 2.
- Percussion 2:** Tubular Bells (G, A, B, c, d) / Glockenspiel / Tambourine / Triangle / Clashed Cymbals. Marked *mf cresc.* in measure 5.
- Snare Drum:** Plays a rhythmic pattern, marked *f*, with a *ff* dynamic in measure 6.

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A

Eb Cnt. *ff sempre*
 Solo Cnt. I *ff sempre*
 Solo Cnt. II *ff sempre*
 Rep. Cnt. *ff marcato*
 2nd Cnt. *ff marcato*
 3rd Cnt. *ff marcato*
 Flug. *ff marcato*
 Solo Hn. *ff sempre*
 1st Hn. *ff sempre*
 2nd Hn. *ff sempre*
 1st Bar. *ff marcato*
 2nd Bar. *ff marcato*
 1st Tbn. *ff sempre* *marcato*
 2nd Tbn. *ff sempre* *marcato*
 B. Tbn. *ff sempre* *marcato*
 Euph. *ff marcato*
 Eb Bass *ff sempre* *marcato*
 Bb Bass *ff sempre* *marcato*
 Timp. *f sempre*
 Cym. Cl. Cym. *f sempre*
 Tri. *f*
 S.D. *ff sempre*

B

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 Tri.
 S.D.

C L'istesso tempo (♩ = ♩)

rit.

Score for A Home in the Meadow, Act 2, Scene 42. The score includes parts for vocal soloists and a full orchestra.

Vocal Soloists:

- E♭ Cnt.:** *mp espres.*
- Solo Cnt. I & II:** *mf*, *dim.*, *p*, *mp espres.*
- Rep. Cnt.:** *mp espres.*
- 2nd Cnt. & 3rd Cnt.:** *mf*, *dim.*, *p*

Orchestra:

- Flug.:** *mf*, *mp espres.*
- Solo Hn.:** *mf*, *mf*, *dim.*, *mp*, *p*, *pp*
- 1st Hn.:** *mf*, *dim.*, *mp*, *p*, *pp*
- 2nd Hn.:** *mf*, *dim.*, *mp*, *p*, *pp*
- 1st Bar.:** *mf*, *pp*
- 2nd Bar.:** *mf*, *pp*
- 1st Tbn.:** *mf*, *dim.*, *mp*, *pp*
- 2nd Tbn.:** *mf*, *dim.*, *mp*, *pp*
- B. Tbn.:** *mf*, *dim.*, *mp*, *pp*
- Euph.:** *f*, *pp*
- E♭ Bass & B♭ Bass:** *mf*, *dim.*, *p*
- Timp.:** *mf*, *p*
- Cym.:** *Sus. Cym.*, *mp*
- Tub. B.:** *mf*, *mp*
- S. D.:** *6*

Score for various instruments including Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Tub.B., and S.D. The score includes dynamic markings such as *mf cantabile*, *mp*, *p*, and *dim.* across the measures.

D L'istesso tempo (♩. = ♩.)

Eb Cnt. *mf* solo
 Solo Cnt. I *p* one
 Solo Cnt. II *p* one
 Rep. Cnt. *pp* con sord.
 2nd Cnt. *pp* con sord. one
 3rd Cnt. *pp* con sord. one
 Flug.
 Solo Hn. *pp* *p*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar. *pp* *p*
 2nd Bar. *pp*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *mp*
 Eb Bass *p*
 Bb Bass *p*
 Timp. *p* A → Bb
 Cym.
 Tri. *p*
 S.D. *pp* 2 3 4 5 6 7 8 9 10

molto rit. **E** a tempo

Eb Cnt. *dim.* *p* *più f cantabile*
 Solo Cnt. I *p* *pp* *f* *tutti*
 Solo Cnt. II *p* *pp* *f* *tutti*
 Rep. Cnt. *open* *senza sord.* *p* *più f cantabile*
 2nd Cnt. *open* *senza sord. tutti* *p* *più f cantabile*
 3rd Cnt. *open* *senza sord. tutti* *p* *più f cantabile*
 Flug. *senza sord.* *p* *più f cantabile*
 Solo Hn. *p* *pp* *più f cantabile*
 1st Hn. *p* *pp* *più f cantabile*
 2nd Hn. *p* *pp* *f*
 1st Bar. *p* *f*
 2nd Bar. *p* *f*
 1st Tbn. *pp* *f*
 2nd Tbn. *pp*
 B. Tbn. *pp* *f*
 Euph. *mp* *p* *f*
 Eb Bass *dim.* *pp* *f*
 Bb Bass *dim.* *pp* *f*
 Timp. *F, Bb, d* *mf* *mf (p)*
 Cym. *mf*
 Glock.
 S.D. 11 12 13 14 15 16 17 *pp* *f* *mf* 3 4 5

Eb Cnt. *più f*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *più f*
 2nd Cnt. *più f*
 3rd Cnt. *più f*
 Flug. *più f*
 Solo Hn. *più f*
 1st Hn. *più f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *p* *mf*
 Cym.
 Glock. Tri. *f*
 S.D. 6 7 *p* *f* *mf* 3 4 5 6 7

F **Meno mosso** (♩ = 120)

rit.

G **CLEVE AND THE MULE**
Allegro comodo (♩ = 96)

Score for Cleve and the Mule, measures 89-100. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Tri., and S.D. The score is divided into two sections: Section F (Measures 89-97) and Section G (Measures 98-100). Section F is marked 'Meno mosso' with a tempo of 120 beats per minute. Section G is marked 'Allegro comodo' with a tempo of 96 beats per minute. The score includes various dynamics such as *ff*, *dim.*, *(mf)*, *p*, *mp*, and *pp*. The key signature is one sharp (F#).

H

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Tri.
 S.D.

Musical score for measures 101-108. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Tri., and S.D. The score is written in G major and 4/4 time. Dynamic markings include *f*, *mp*, *pp*, and *p*. Articulation includes accents and slurs. A 'solo' marking is present above the Solo Cnt. I part in measure 107. A rehearsal mark 'H' is located above measure 108. The Glockenspiel part (Tri.) begins in measure 108 with a *p* dynamic.

Eb Cnt. *mf*
 Solo Cnt. I *Tutti mp mf mf*
 Solo Cnt. II *mf mf*
 Rep. Cnt. *mf mf*
 2nd Cnt. *con sord. f mp*
 3rd Cnt. *con sord. f mp*
 Flug. *mf mf*
 Solo Hn. *mf mf*
 1st Hn. *mf mf*
 2nd Hn. *mf mf*
 1st Bar. *pp pp mp f mp mf*
 2nd Bar. *pp pp mp f mp mf*
 1st Tbn. *pp pp mp f mp mf*
 2nd Tbn. *pp pp mp f mp mf*
 B. Tbn. *pp pp mp f mp mf*
 Euph. *mp p pp mp f mp mf*
 Eb Bass *pp pp mp f mp mf*
 Bb Bass *pp pp mp f mp mf*
 Timp. *mf mp*
 Xyl. *mp mp*
 Glock. *p Tri. p*
 S.D. *p mf p*

I

Eb Cnt. *p*
 Solo Cnt. I *mp* *mf* *mf*
 Solo Cnt. II *mp* *mf* *mf*
 Rep. Cnt. *mp* *senza sord.*
 2nd Cnt. *open* *mp*
 3rd Cnt. *open* *mp*
 Flug. *p* *mf*
 Solo Hn. *p* *mf* *p* *mp*
 1st Hn. *p* *mf* *p* *mp*
 2nd Hn. *p* *mf* *p* *mp*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *p* *mf* *mp*
 2nd Tbn. *p* *mf* *mp*
 B. Tbn. *p* *mf* *mp*
 Euph. *mf*
 Eb Bass *p* *mf* *p* *mp*
 Bb Bass *p* *mf* *p* *mp*
 Timp. *p* *mf*
 Xyl.
 Tri. *p*
 S.D. *p*

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EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS