

Madagascar

*Born Free (Beginning) / Zoosters Breakout / Best Friends
Born Free (Ending)*

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Hans Zimmer

EMR 9966

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Glockenspiel / Vibraphone) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Suspended Cymbal / Triangle
Tambourine) |
| 2 | 1 st E \flat Horn | 1 | Drum Set |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Cinemagic 53

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wizards And Warriors (Holdrige)	3'00	EMR 12408	EMR 9961
2	Eraser (Silvestri)	5'42	EMR 12379	EMR 9962
3	Ducktales The Movie (<i>Treasure Of The Lost Lamp</i>) (Newman)	3'39	EMR 12380	EMR 9963
4	Thor: The Dark World (Tyler)	6'09	EMR 12383	EMR 9964
5	Seven Years In Tibet (Williams)	8'45	EMR 12390	EMR 9965
6	Madagascar (Zimmer)	6'46	EMR 12393	EMR 9966
7	Snow White And The Seven Dwarfs (Churchill)	10'51	EMR 12394	EMR 9967
8	Regan's Theme (<i>Exorcist II: The Heretic</i>) (Morricone)	3'54	EMR 12396	EMR 9968
9	76 Trombones (Willson)	2'09	EMR 12403	EMR 9915

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Hans Zimmer

Born Free (Beginning) / Zoosters Breakout /
Best Friends / Born Free (Ending)

Arr.: Jan Valta
Adapt.: Bertrand Moren

1 2 3 4 5 6 7
BORN FREE - BEGINNING

♩ = 100

The musical score is for the beginning of the 'Born Free' track. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score is divided into seven measures. The instruments and their parts are as follows:

- E♭ Cornet:** Rests throughout.
- Solo B♭ Cornet I & II:** Play a rhythmic eighth-note pattern starting in measure 2, marked *mf*, then *f*.
- Repiano B♭ Cornet:** Enters in measure 3 with a sustained note, marked *f*.
- 2nd B♭ Cornet & 3rd B♭ Cornet:** Play a rhythmic eighth-note pattern starting in measure 3, marked *f*.
- B♭ Flugel Horn:** Enters in measure 3 with a sustained note, marked *f*.
- Solo E♭ Horn:** Play a rhythmic eighth-note pattern starting in measure 2, marked *mf*, then *f*.
- 1st E♭ Horn & 2nd E♭ Horn:** Play a rhythmic eighth-note pattern starting in measure 2, marked *mf*, then *f*.
- 1st B♭ Baritone:** Play a rhythmic eighth-note pattern starting in measure 2, marked *mf*, then *f*.
- 2nd B♭ Baritone:** Enters in measure 3 with a sustained note, marked *fp cresc.*, *mf*, then *f*.
- 1st B♭ Trombone & 2nd B♭ Trombone:** Play a rhythmic eighth-note pattern starting in measure 2, marked *mf*, then *f*.
- Bass Trombone:** Enters in measure 3 with a sustained note, marked *fp cresc.*, *mf*, then *f*.
- B♭ Euphonium:** Play a rhythmic eighth-note pattern starting in measure 2, marked *mf*, then *f*.
- E♭ Bass & B♭ Bass:** Enters in measure 3 with a sustained note, marked *fp cresc.*, *f*.
- Timpani:** Enters in measure 3 with a rhythmic pattern, marked *fp cresc.*, *f*.
- Percussion 1 (Glockenspiel/Vibraphone):** Enters in measure 4 with a rhythmic pattern, marked *f*.
- Percussion 2 (Suspended Cymbal/Triangle/Tambourine):** Enters in measure 4 with a sustained note, marked *f*.
- Drum Set:** Enters in measure 4 with a rhythmic pattern, marked *pp*, then *f*.

EMR 9966

B ZOOSTERS BREAKOUT
♩ = 160

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and Dr.

Dynamic markings include *mf cresc.*, *f*, *ff*, *fp*, *f*, *mf*, *mf espress.*, *poco f*, *f*, *mp*.

Drum notation includes sticks, CYM, HH, and measures 3, 4, 5.

Tempo: ♩ = 160

Score for measures 26-33, featuring various instruments including Clarinets, Flute, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The score includes dynamic markings such as *f*, *mf*, and *mp*.

G.P. I BEST FRIENDS Swingy ♩ = 120

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Cym., and Dr.

Key signature: one sharp (F#). Time signature: 3/8.

Tempo: Swingy ♩ = 120.

Dynamic markings include *ff*, *mp*, *mp leggiero*, *p*, *pp*, *pp cresc.*, and *f*.

Performance instructions include *(mute)* for Vib. and *HH* for Dr.

Rehearsal mark A, Bb, d is present above the Timp. staff.

Drum patterns include triplets of eighth notes in measures 107, 108, and 109.

J

Eb Cnt. *mf*
 Solo Cnt. I *mp* *mf*
 Solo Cnt. II *mp* *mf*
 Rep. Cnt. *pp* *p* *pp*
 2nd Cnt. *pp* *p* *pp*
 3rd Cnt. *pp* *p* *pp*
 Flug.
 Solo Hn. *pp*
 1st Hn. *pp*
 2nd Hn.
 1st Bar. *pp* *p* *p*
 2nd Bar. *pp* *p* *p*
 1st Tbn. *pp*
 2nd Tbn. *pp*
 B. Tbn.
 Euph. *pp* *p* *p*
 Eb Bass
 Bb Bass *p*
 Timp.
 Vib.
 Cym. *p* *p*
 Dr. *3* *3* *3* *3* *3*

Straight



BORN FREE - ENDING
Maestoso ♩ = 92

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tamb., and Dr.

Dynamic markings include *f*, *mf*, *ff*, *mp*, *f cresc.*, *fp cresc.*, *f*, *mf*, *pp cresc.*, and *f*.

Performance instructions include **Q** (Maestoso), **Straight**, and **Maestoso ♩ = 92**.

Rehearsal marks are present at measures 175, 176, 177, 178, and 179.

Accents and slurs are used throughout the score to indicate phrasing and emphasis.

Specific performance notes include *f F, Bb, eb* for the Timp. part and *Sus.Cym.* for the Tamb. part.

R

Eb Cnt. *mf cresc.* *f*
 Solo Cnt. I *mf cresc.* *f*
 Solo Cnt. II *mf cresc.* *f*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *mf* *f* *mf*
 Solo Hn. *mf espress.* *mf*
 1st Hn. *mf espress.* *mf*
 2nd Hn. *mf espress.* *mf*
 1st Bar. *mf cresc.* *f* *mf*
 2nd Bar. *mf cresc.* *f* *mf*
 1st Tbn. *mf* *mf*
 2nd Tbn. *mf* *mf*
 B. Tbn. *mf*
 Euph. *mf cresc.* *f* *mf*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Timp. *mf cresc.*
 Glock. *mf*
 Cym. *f*
 Dr.

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
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EMR 2698	Amadeus	MOZART (Mortimer)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
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EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
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EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
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EMR 2713	La Strada	ROTA (Thomas)
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EMR 9089	Mikado	SULLIVAN (Mortimer)
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EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
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