

# John Carter




*A Thorn For He Wore / Get Carter / Sab Than Pursues The Princess /  
John Carter Of Mars*

## Brass Band

Arr.: Bertrand Moren

## Michael Giacchino

EMR 9895

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | B <sup>b</sup> Bass Trombone             |
| 3 | Solo B <sup>b</sup> Cornet II           | 2 | B <sup>b</sup> Euphonium  |
| 1 | Repiano B <sup>b</sup> Cornet           | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Timpani   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | 1 <sup>st</sup> Percussion (Tam-Tam / Suspended Cymbal<br>Hi-Hat / Tenor Drum / Snare Drum)                                 |
| 2 | Solo E <sup>b</sup> Horn                | 1 | 2 <sup>nd</sup> Percussion (Glockenspiel / Cabasa<br>Bass Drum)   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | 3 <sup>rd</sup> Percussion (Vibraphone / Anvil (or Cymbal)<br>Triangle / Clashed Cymbals / Xylophone)                       |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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# John Carter

*A Thorn For he Wore / Get Carter /*

*Sab Than Pursues The Princess / John Carter Of Mars*

**Michael Giacchino**

Arr.: Bertrand Moren

## 1. A Thorn For he Wore - Lento Misterioso ♩ = 72

4 5 6 7 8 9 10 11 12 13 14

Eb Cornet *pp*  
 Solo Bb Cornet I *p solo*  
 Solo Bb Cornet II *p tutti*  
 Repiano Bb Cornet *p*  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn *pp*  
 Solo Eb Horn *pp*  
 1st Eb Horn *pp*  
 2nd Eb Horn *pp*  
 1st Bb Baritone  
 2nd Bb Baritone *p*  
 1st Bb Trombone *p solo*  
 2nd Bb Trombone *pp tutti*  
 Bass Trombone *pp*  
 Bb Euphonium *p solo*  
 Eb Bass *pp*  
 Bb Bass *pp*  
 Timpani *pp*  
 Percussion 1 (Tam-Tam, Suspended Cym., Hi-Hat, Tenor Drum, Snare Drum) *pp*  
 Percussion 2 (Glockenspiel, Cabasa, Bass Drum) *pp*  
 Percussion 3 (Vibraphone, Anvil (or Susp. Cym.), Triangle, Clashed Cymbals, Xylophone) *pp*

15 16 17 18 19 20 21 22  
A Twice Faster -  
Allegro Sempre Misterioso - ♩ = 144

Eb Cnt. *f*  
 Solo Cnt.I *f* *pp*  
 Solo Cnt.II *f* *pp*  
 Rep.Cnt. *f* *mp*  
 2nd Cnt. *f* *mp*  
 3rd Cnt. *f* *mp*  
 Flug. *mf* *f*  
 Solo Hn. *mf* *f*  
 1st Hn. *mf* *f*  
 2nd Hn. *mf* *f*  
 1st Bar. *mp* stagger breathing  
 2nd Bar. *mp* stagger breathing  
 1st Tbn. *f* *mf* *f*  
 2nd Tbn. *f* *mf* *f*  
 B.Tbn. *f* *mf* *f* stagger breathing  
 Euph. *mp* stagger breathing  
 Eb Bass *f* *mf* *f*  
 Bb Bass *f* *mf* *f*  
 Timp. *f* *mf* *f*  
 Tam-Tam *f* *mf* *f*  
 Cabasa *f* *mp*  
 Vib. *f* Anvil (or Susp. Cym. on Dome) *mf*

**B**

**C**

Eb Cnt. *mp*  
 Solo Cnt. I *mp*  
 Solo Cnt. II *mp*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *mf* < *f*  
 Solo Hn. *mf* < *f*  
 1st Hn. *mf* < *f*  
 2nd Hn. *mf* < *f*  
 1st Bar. *mf* < *f*  
 2nd Bar. *mf* < *f*  
 1st Tbn. *mf* < *f*  
 2nd Tbn. *mf* < *f*  
 B. Tbn. *mf* < *f*  
 Euph. *mf* < *f*  
 Eb Bass *mf* < *f*  
 Bb Bass *mf* < *f*  
 Timp. *mf* < *f*  
 Tam-Tam *mf* < *f*  
 Cabasa  
 Anvil *mf*

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tam-Tam  
 Cabasa  
 Anvil

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into five measures corresponding to pages 31-35. Dynamics include *f*, *mf*, and *mp*.

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tam-Tam  
 Cabasa  
 Anvil

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tam-Tam  
 Cabasa  
 Anvil



Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tam-Tam  
 Cabasa  
 Anvil

rit. . . . .

**D** 2. Get Carter - Allegro Vivace ♩ = 160

Eb Cnt. *pp*  
 Solo Cnt.I *pp* one  
 Solo Cnt.II *pp* one  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. *pp*  
 2nd Bar. *pp*  
 1st Tbn. *pp*  
 2nd Tbn. *pp*  
 B.Tbn. *pp* *mp*  
 Euph. *pp*  
 Eb Bass *pp* *mp*  
 Bb Bass *pp* *mp*  
 Timp. *mp*  
 Tam-Tam S.C. *mp*  
 Cabasa B.D. *mp*  
 Tri. Triangle *mp* To Clashed Cymbals *pp*

Eb Cnt. *mf cresc. molto*  
 Solo Cnt. I *mf cresc. molto*  
 Solo Cnt. II *mf cresc. molto*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf cresc. molto*  
 Solo Hn. *mf cresc. molto*  
 1st Hn. *mf cresc. molto*  
 2nd Hn. *mf cresc. molto*  
 1st Bar. *mf cresc. molto*  
 2nd Bar. *mf cresc. molto*  
 1st Tbn. *mf cresc. molto*  
 2nd Tbn. *mf cresc. molto*  
 B. Tbn. *mf cresc. molto*  
 Euph. *mf cresc. molto*  
 16th optional  
 Eb Bass *mf cresc. molto*  
 Bb Bass *mf cresc. molto*  
 Timp. *mf cresc. molto*  
 S.C. *mf cresc. molto*  
 B.D. *mf cresc. molto*  
 Tri.

E

Eb Cnt. *ff*  
 Solo Cnt. I *ff*  
 Solo Cnt. II *ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *fff*  
 1st Hn. *fff*  
 2nd Hn. *fff*  
 1st Bar. *fff*  
 2nd Bar. *fff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *fff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp. *ff*  
 S.C. *f* *ff*  
 B.D. *ff*  
 Tri. *ff* C.C.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 S.C.  
 B.D.  
 C.C.

Musical score for measures 75-82. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.C., B.D., and C.C. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *f* and *ff*.

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 S.C.  
 B.D.  
 C.C.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 S.C.  
 B.D.  
 C.C.

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

To Anvil (or S.C.)

*sfzp* Hi-Hat

*sfzp*

101 102 103 104 105 106 107 108  
3. Sab Than Pursues The Princess -  
Listesso Tempo

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 S.C.  
 B.D.  
 C.C. Anvil

Musical score for '3. Sab Than Pursues The Princess - Listesso Tempo'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st and 2nd Trumpets, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals/Anvil. The score is divided into measures 101 through 108. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *sfz-p* (sforzando piano). The tempo is marked 'Listesso Tempo'.



**F**

Eb Cnt. *sfz*  
 Solo Cnt.I *sfz*  
 Solo Cnt.II *sfz*  
 Rep.Cnt. *sfz*  
 2nd Cnt. *sfz*  
 3rd Cnt. *sfz*  
 Flug. *sfz*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *sfz*  
 2nd Tbn. *sfz*  
 B. Tbn. *sfz*  
 Euph. *ff*  
 Eb Bass *sfz* *stagger breathing*  
 Bb Bass *sfz*  
 Timp. *sfz*  
 S.C. *sfz* S.C.  
 B.D. *sfz*  
 Anvil *sfz*

Score for measures 116-121. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.C., B.D., and Anvil. The music is marked with *mf* (mezzo-forte) and features various melodic lines and rhythmic patterns.

Eb Cnt. *sfz*  
 Solo Cnt. I *ff*  
 Solo Cnt. II *ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *sfz*  
 3rd Cnt. *sfz*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *sfz*  
 1st Bar. *ff*  
 2nd Bar. *sfz*  
 1st Tbn. *sfz*  
 2nd Tbn. *sfz*  
 B. Tbn. *sfz*  
 Euph. *ff*  
 Eb Bass *sfz*  
 Bb Bass *sfz*  
 Timp. *sfz*  
 S.C. *sfz*  
 B.D. *sfz*  
 Anvil *sfz* To Tri.

G

The musical score is arranged in a system with 18 staves. The top four staves are for woodwinds: Eb Cnt., Solo Cnt. I, Solo Cnt. II, and Rep. Cnt. The next five staves are for brass: 2nd Cnt., 3rd Cnt., Flug., Solo Hn., and 1st Hn. The bottom nine staves are for percussion: 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.C., B.D., and Anvil. The score begins at measure 128 and ends at measure 136. A section marker 'G' is placed above measure 130. Dynamics include *ff* and *sfz*. Performance instructions include 'Flutter' and 'To Clashed Cymbals'. The Anvil part includes a 'Triangle' instruction at measure 130.

**H**

Musical score for measures 137-144. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.C., B.D., and C.C. Dynamics include sfz, ff, and f. A 'To Tenor Drum' instruction is present in measure 142.

I

Musical score for various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.C., B.D., and Xylo. The score includes dynamic markings such as *f* and performance instructions like "stagger breathing" and "To Xylophone".

J

Eb Cnt. *f* *ff*  
 Solo Cnt. I *f* *ff*  
 Solo Cnt. II *f* *ff*  
 Rep. Cnt. Flutter *ffp* *ff*  
 2nd Cnt. Flutter *ffp* *ff*  
 3rd Cnt. Flutter *ffp* *ff*  
 Flug. *ffp* *ff*  
 Solo Hn. Flutter *ff*  
 1st Hn. Flutter *ff*  
 2nd Hn. Flutter *ff*  
 1st Bar. Flutter *ff*  
 2nd Bar. Flutter *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. Flutter *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp. *ff*  
 T.D. *ff*  
 B.D. *ff*  
 Xylo. *f* *ff*

This musical score is for a concert band, covering measures 158 through 163. The instrumentation includes:

- Woodwinds:** Eb Cornet, Solo Cornet I, Solo Cornet II, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn.
- Brass:** 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass.
- Drumline:** Snare Drum (T.D.), Bass Drum (B.D.), and Xylophone.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass drum part includes dynamic markings of *f* and *ff*. The xylophone part has a consistent rhythmic pattern. The woodwinds and brass parts provide harmonic support and melodic lines.



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EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS