




*Aufgabestück des Schweizer Blasmusikverbandes SBV für das Eidgenössische Musikfest 2016
mit finanzieller Unterstützung der SUISA-Stiftung für Musik
Oeuvre imposée par l'Association suisse des musiques ASM pour la Fête Fédérale de Musique 2016,
avec le soutien de la Fondation SUISA pour la musique*

Blue Horizons

Brass Band

Bertrand Moren

EMR 9881

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone  |
| 3 | Solo B \flat Cornet II | 2 | Euphonium I |
| 1 | Repiano Cornet | 2 | Euphonium II |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani / Susp. Cymb. / Claves |
| 2 | Solo E \flat Horn | 1 | 1 st Percussion (Vibraphone / 4 Tom-Toms / Xylophone) |
| 2 | 1 st E \flat Horn | 1 | 2 nd Percussion (Glockenspiel / Susp. Cymb. / Triangle
Large Tam-Tam / Bongos / Tambourine / B.D.) |
| 2 | 2 nd E \flat Horn | 1 | 3 rd Percussion (Wind Chimes / Xylophone / Drums
Hi-Hat / Tubular Bells) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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J'ai toujours été fasciné par les paysages exotiques et inconnus, et donc par là-même par les découvertes de terres et de contrées inexplorées. Mes précédentes pièces majeures pour Brass Band, « Dreams », « Landscapes », « Beyond the Horizon » et « New Horizons » s'inspirent d'ailleurs en grande partie de ces thèmes.

Dans ce nouveau morceau, ces idées sont reprises, mais tournent cette fois fortement autour du bleu. Comme le ciel ou la mer, cette couleur est étroitement liée à la sagesse, à la sérénité et au rêve. Elle représente le voyage et des découvertes, que ce soit au sens propre ou au sens intérieur. C'est également un symbole de vérité, limpide comme l'eau.

Cette couleur peut également devenir étouffante et oppressante lorsqu'elle est trop éblouissante. Elle peut être parfois d'une violence froide et impitoyable, ce qui se reflètera également dans cette musique. Elle apportera de plus beaucoup de nostalgie et de mélancolie, notamment à travers les solos de cornet et d'alto du deuxième mouvement.

Le bleu a un sens également musical, celui de la fameuse « Blue Note », cette note jouée ou chantée avec un léger abaissement, d'un demi-ton au maximum, qui donne sa couleur si caractéristique au jazz et au blues. Plusieurs idées musicales de cette pièce sont ainsi inspirées du style et de la modalité de ces genres musicaux.

I have always been fascinated by exotic and unknown landscapes, and thus also by the discovery of new lands and unexplored countries. My previous large-scale pieces for brass band – *Dreams*, *Landscapes*, *Beyond the Horizon*, and *New Horizons* were inspired largely by those themes.

In this new piece, these same ideas return, but are strongly influenced by the colour blue. Like the sky and the sea, this colour is closely related to wisdom, serenity and dreams. It represents voyages and discovery, in the literal as well as the metaphorical sense. It is also a symbol of truth, as shown by the clarity of water.

This colour can however also be stifling and oppressive when it is too dazzling. It can be violent and pitiless, which is also reflected in this music. It can be nostalgic and melancholic, as in the cornet and horn solos in the second movement.

Blue has a more precise musical meaning too, that of the famous *blue note*, which is played or sung too low, by as much as a semitone, and which is so typical of jazz and blues. Several of the musical themes of this piece are inspired by the style and modality of these musical genres.

Unbekannte, exotische Landschaften, unerforschte Landstriche und Gegenden zu entdecken hat mich schon immer fasziniert. Weitgehend aus dieser Quelle schöpfen meine bisherigen grösseren Werke für Brass Band, „*Dreams*“, „*Landscapes*“, „*Beyond the Horizon*“ und „*New Horizons*“.

Das vorliegende neue Stück knüpft an dieselbe Thematik an, doch diesmal dreht sich alles um die Farbe Blau, welche man – wie den Himmel oder das Meer - eng mit Weisheit, Abgeklärtheit und Traum assoziiert. Sie steht für das Reisen und Entdecken, im eigentlichen oder im übertragenen Sinn. Klar wie das Wasser, ist sie auch ein Symbol für die Wahrheit.

Dieselbe Farbe kann uns aber auch beklemmen und erdrücken, wenn sie zu grell ist. Sie kann geradezu erbarmungslos kalt und gewalttätig sein, was sich in dieser Musik ebenfalls widerspiegelt. Doch dann wieder kann sie Nostalgie und Melancholie heraufbeschwören, etwa in den Cornet- und Althornsoli im zweiten Satz.

In rein musikalischem Sinn steht „blau“ für die berühmten „*blue notes*“, jene Töne, die leicht (höchstens einen Halbton) zu tief angespielt oder gesungen werden und dem Jazz und dem Blues ihre so charakteristische Farbe verleihen. Einige musikalische Einfälle in diesem Stück sind denn auch vom Stil und von der Modalität dieser Musikgattungen beeinflusst.

Timpani, Suspended Cymbal, Claves

Percussion 1 :

- *Vibraphone*
- *4 Tom-Toms*
- *Xylophone*

Percussion 2

- *Glockenspiel*
- *Suspended Cymbal*
- *Triangle*
- *Large Tam-Tam*
- *Bongos*
- *Tambourine*
- *Bass Drum*

Percussion 3

- *Wind Chimes*
- *Xylophone*
- *Drums (Bass Drum, Tenor Drum, Snare Drum)*
- *Hi-Hat*
- *Drum Kit*
- *Tubular Bells*

CURRICULUM VITAE-BERTRAND MOREN

Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998, il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale.

En 1999, il termine ses branches théoriques, soit harmonie, contrepoint, histoire de la musique, analyse musicale, harmonie au clavier, composition, orchestration et pédagogie au Conservatoire de Sion et au Cercle Lémanique d'Etudes Musicales à Vevey.

En juin 1999 également, il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il est toujours actif à cet instrument en tant que trombone solo du Brass Band 13 Etoiles, et il a tenu durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band.

Il a composé plus de 200 œuvres pour Orchestre d'Harmonie et pour diverses formations de Cuivres (Quatuor de Cuivres, Quatuor de Tubas, Ensemble de Cuivres et surtout Brass Band). Il a également écrit pour chœur et pour cordes.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

En 2014, il a sorti son premier CD de soliste trombone, « Bolivar », accompagné par le Philharmonic Wind Orchestra de Prague.

Il écrit actuellement essentiellement sur commande, à l'occasion d'évènements culturels tels que concours, concerts, théâtres, films, ou autres. Il est joué sur presque tous les continents, de l'Asie à l'Amérique, en passant par l'Europe et l'Australie. En octobre 2015, l'une de ses œuvres, spécialement écrite pour l'occasion, a été créée en première mondiale au Carnegie Hall de New York en sa présence par l'ensemble de trompettistes professionnels « Tromba Mundi ». Il est également très actif en tant qu'arrangeur, avec une centaine d'œuvres à son actif.

Il se consacre de plus en plus à la direction, à la tête de deux brass bands villageois de 1^{ère} catégorie, la « Concordia de Bagnes » et la « Marcelline de Grône ». Il a également remporté plusieurs places d'honneur lors de concours nationaux et cantonaux avec ces deux ensembles.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes.





Blue Horizons

Bertrand Moren

1 2 3 4 5 6 7 8 9 10
 Misterioso ♩ = 66

The musical score is arranged in systems. The first system includes Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The second system includes Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The third system includes 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The fourth system includes Bb Euphonium I and Bb Euphonium II. The fifth system includes Eb Bass and Bb Bass. The sixth system includes Timpani, Suspended Cymbal, Claves, Percussion 1 (Vibraphone / 2ed Glockenspiel), Percussion 2 (Glockenspiel / Susp. Cymbal / Triangle / Large Tam-Tam / Bongos / Tambourine / B.D.), and Percussion 3 (Wind Chimes). The score includes various performance instructions such as 'Muted', 'pp', and 'S.C. upturned on timp.'.

EMR 9881

Score for concert band, measures 4 through 16. The score includes parts for vocalists, woodwinds, brass, and percussion. A xylophone part is also included. The score features various dynamics like *pp* and *ppp*, and performance instructions such as "Muted".

E♭ Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

p sostenuto
p sostenuto
p sostenuto
p sostenuto
p sostenuto
p sostenuto

E♭ Cnt. *mp sost.*
 Solo Cnt.I *mp sost.*
 Solo Cnt.II *mp sost.*
 Rep.Cnt. *mp sost.*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *mfz* *mp*
 2nd Tbn. *mfz* *mp*
 B.Tbn. *mfz* *mp*
 Euph.I *mfz* *mp*
 Euph.II *mfz* *mp*
 E♭ Bass *mfz* *mp*
 B♭ Bass *mfz* *mp*
 Timp. *p*
 Perc.1 *p*
 Perc.2 *p*
 Perc.3 *p*

Eb Cnt. *mfz* *mf sost.*
 Solo Cnt.I *mfz* *mf sost.*
 Solo Cnt.II *mfz* *mf sost.*
 Rep.Cnt. *mfz* *mf sost.*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mf sost.*
 2nd Tbn. *mf sost.*
 B.Tbn. *mf sost.*
 Euph.I *mf sost.*
 Euph.II *mf sost.*
 Eb Bass *mf sost.*
 Bb Bass *mf sost.*
 Timp. *mp*
 Perc.1 *mp*
 Perc.2 *mp*
 Perc.3 *mp*

A

Eb Cnt. *sfz* *mf*
 Solo Cnt. I *sfz* *mf*
 Solo Cnt. II *sfz* *mf*
 Rep. Cnt. *sfz* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf* Open
 2nd Bar. *mf* Open
 1st Tbn. *sfz* *mf*
 2nd Tbn. *sfz* *mf*
 B. Tbn. *sfz* *mf*
 Euph. I *sfz* *mf*
 Euph. II *sfz* *mf*
 Eb Bass *sfz* *mf*
 Bb Bass *sfz* *mf*
 Timp. *sfz* *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*

Eb Cnt. *ff marc.*
 Solo Cnt.I *ff marc.*
 Solo Cnt.II *ff marc.*
 Rep.Cnt. *ff marc.*
 2nd Cnt. *ff marc.* Open
 3rd Cnt. *ff marc.* Open
 Flug. *ff marc.* Open
 Solo Hn. *ff marc.* Open
 1st Hn. *ff marc.* Open
 2nd Hn. *ff marc.* Open
 1st Bar. *ff marc.*
 2nd Bar. *ff marc.*
 1st Tbn. *ff marc.*
 2nd Tbn. *ff marc.*
 B.Tbn. *ff marc.*
 Euph.I *ff marc.*
 Euph.II *ff marc.*
 Eb Bass *ff marc.*
 Bb Bass *ff marc.*
 Timpani (G, C, D, A) *ff marc.*
 Perc.1
 Perc.2
 Snare Drum
 Perc.3 *ff marc.*

B

E♭ Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra, pages 41-43, section B. The score includes parts for woodwinds, brass, strings, and percussion. The notation is in standard staff notation with various dynamics and articulations.

Eb Cnt. *fff*
 Solo Cnt. I *fff*
 Solo Cnt. II *fff*
 Rep. Cnt. *fff*
 2nd Cnt. *fff*
 3rd Cnt. *fff*
 Flug. *fff*
 Solo Hn. *fff*
 1st Hn. *fff*
 2nd Hn. *fff*
 1st Bar. *fff*
 2nd Bar. *fff*
 1st Tbn. *fff*
 2nd Tbn. *fff*
 B. Tbn. *fff*
 Euph. I *fff*
 Euph. II *fff*
 Eb Bass *fff*
 Bb Bass *fff*
 Timp. *fff* To Ab, Bb, Db, Eb
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *fff*

Score for various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I & II, Eb Bass, Bb Bass, Timp., Perc. 1, 2, and 3. Dynamics include *ff* and *f*.

Eb Cnt. *fff*
 Solo Cnt. I *fff*
 Solo Cnt. II *fff*
 Rep. Cnt. *fff*
 2nd Cnt. *fff*
 3rd Cnt. *fff*
 Flug. *fff*
 Solo Hn. *fff*
 1st Hn. *fff*
 2nd Hn. *fff*
 1st Bar. *fff*
 2nd Bar. *fff*
 1st Tbn. *fff*
 2nd Tbn. *fff*
 B. Tbn. *fff*
 Euph. I *fff*
 Euph. II *fff*
 Eb Bass *fff*
 Bb Bass *fff*
 Timp. *ff*
 Perc. 1
 Perc. 2 *fff*
 Perc. 3 *fff*

C Listesso Tempo ♩ = 66

Eb Cnt. *ff* *p* *mf* *f* *mp*
 Solo Cnt.I *ff* *p* *mf solo*
 Solo Cnt.II *ff* *p*
 Rep. Cnt. *mf* *f* *mp*
 2nd Cnt. Straight Mute *sfz* *p*
 3rd Cnt. Straight Mute *sfz* *p*
 Flug. *sfz* *p*
 Solo Hn. *mf cant.* *sfz* *mp*
 1st Hn. *mf cant.* *sfz* *mp*
 2nd Hn. *mf cant.* *sfz* *mp*
 1st Bar. *sfz* *p*
 2nd Bar. *sfz* *p*
 1st Tbn. *mf cant.* *sfz* *mp*
 2nd Tbn. *mf cant.* *sfz* *mp*
 B. Tbn. *mf cant.* *sfz* *mp*
 Euph.I *mp* *mf solo*
 Euph.II *mp* *mp* *sfz*
 Eb Bass *mp* *mp* *sfz*
 Bb Bass *mp* *mp* *sfz*
 Timp. *mp* *mp* *sfz*
 Perc.1 *mp* *sfz* *mp*
 Perc.2 *ff* *sfz*
 Perc.3 *ff* *f*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt. Open
 3rd Cnt. Open
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *p*, *mf*, *mp*, *mfz*, *mf*, *mp*
 Performance instructions: *Open*, *mf solo*, *mp*, *mfz*, *Tutti*, *Fb to F Natural*

rit.

Musical score for orchestra and vocal soloists, measures 63-65. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph. I & II, Eb & Bb Bass, Timp., Perc. 1, 2, and 3. Dynamics range from mfz to f. Performance instructions include 'Tutti', 'Solo', and 'Vibraphone (Motor Off)'. Rhythmic markings include triplets and sextuplets.

D

Quasi Cadenza

molto accel.

E♭ Cnt. *p*
 Solo Cnt. I *p*
 Solo Cnt. II *p*
 Rep. Cnt. *p*
 2nd Cnt. *p* Straight Mute
 3rd Cnt. *p* Straight Mute
 Flug. *Molto Rubato* *mp solo* 6
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *Molto Rubato* *mp solo* 6
 2nd Bar. *p*
 1st Tbn. *p* Straight Mute
 2nd Tbn. *p* Straight Mute
 B. Tbn. *p* Straight Mute
 Euph. I *p*
 Euph. II *p*
 E♭ Bass *p*
 B♭ Bass *p*
 Timp. *p*
 Perc. 1 *p*
 Perc. 2 *p*
 Perc. 3 *p*

E Senza Misura

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt. *Tutti*
 3rd Cnt. *Tutti*
 Flug. *Lento e Accel.* *ff* *p* *ff*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *Lento e Accel.* *ff* *p* *ff*
 2nd Bar. *sfz-p*
 1st Tbn. *sfz-p*
 2nd Tbn. *sfz-p*
 B.Tbn. *sfz-p*
 Euph.I *sfz-p*
 Euph.II *sfz-p*
 Eb Bass *sfz-p*
 Bb Bass *sfz-p*
 Timp. *sfz-p*
 Perc.1 *Motor On - Large Vibrato*
 Perc.2
 Perc.3

F **Moderato** ♩ = 84 **rit.** **A Tempo** ♩ = 84 **rit.**

Eb Cnt. Harmon Mute *mf*
 Solo Cnt.I Harmon Mute *mf*
 Solo Cnt.II Harmon Mute *mf*
 Rep.Cnt. Harmon Mute *mf*
 2nd Cnt. Open
 3rd Cnt. Open
 Flug. *f* *Bluesy* 3 *p solo* 3
 Solo Hn. *f solo* *Bluesy* 3 *p solo* 3
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. Harmon Mute *mf*
 2nd Tbn. Harmon Mute *mf*
 B. Tbn. Harmon Mute *mf*
 Euph.I
 Euph.II
 Eb Bass *f solo* *Bluesy* 3 *p solo* 3
 Bb Bass
 Timp. To G, C, D, F
 Perc.1 *f* *Bluesy* L.V. *mf* L.V. *p* L.V.
 Perc.2 S.C. Scrape W. Metal Stick L.V. *f* *p* S.C. Scrape W. Metal Stick L.V.
 Perc.3 Hi-Hat (Brushes) *mf*

Meno Mosso $\text{♩} = 72$

rit.

G Presto Furioso ($\text{♩} = 100, \text{♪} = \text{♪}$)

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I, Euph. II, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3.

Key features include dynamics such as *p*, *sfz*, *sfzp*, and *mf*, as well as performance instructions like *Open*, *fl.*, *3*, *7*, *Tutti*, *S.C. Scrape W. Metal Stick*, and *To Hard Sticks*.

E♭ Cnt. *p* *ff*
 Solo Cnt. I *p* *ff*
 Solo Cnt. II *p* *ff*
 Rep. Cnt. *p* *ff*
 2nd Cnt. *p* *ff*
 3rd Cnt. *p* *ff*
 Flug. *p* *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *p* *ff*
 2nd Bar. *p* *ff*
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 B. Tbn. *p* *ff*
 Euph. I *p* *ff*
 Euph. II *p* *ff*
 E♭ Bass *p* *ff*
 B♭ Bass *p* *ff*
 Timp. *fff solo* *p*
 Perc. 1 *fff solo* *mp*
 Perc. 2 *fff solo* *mf*
 Perc. 3 *p* *fff solo* *f*

Eb Cnt. *p* *7* *sfz* *p* *ff*
 Solo Cnt.I *p* *7* *sfz* *p* *ff*
 Solo Cnt.II *p* *7* *sfz* *p* *ff*
 Rep.Cnt. *p* *7* *sfz* *p* *ff*
 2nd Cnt. *p* *7* *sfz* *p* *ff*
 3rd Cnt. *p* *7* *sfz* *p* *ff*
 Flug. *p* *sfz* *p* *p* *ff*
 Solo Hn. *p* *sfz* *p* *p* *ff*
 1st Hn. *p* *sfz* *p* *p* *ff*
 2nd Hn. *p* *sfz* *p* *p* *ff*
 1st Bar. *p* *sfz* *p* *p* *ff*
 2nd Bar. *p* *sfz* *p* *p* *ff*
 1st Tbn. *p* *sfz* *p* *p* *ff*
 2nd Tbn. *p* *sfz* *p* *p* *ff*
 B.Tbn. *p* *sfz* *p* *p* *ff*
 Euph.I *p* *sfz* *p* *p* *ff*
 Euph.II *p* *sfz* *p* *p* *ff*
 Eb Bass *p* *sfz* *p* *p* *ff*
 Bb Bass *p* *sfz* *p* *p* *ff*
 Timp. *p* *6* *fff solo*
 Perc.1 *sfz* *6* *fff solo*
 Perc.2 *sfz* *6* *Bongos* *fff solo*
 Perc.3 *sfz* *6* *S.D.* *T.D.* *fff solo*

E♭ Cnt. *mf* 6
 Solo Cnt.I *p*
 Solo Cnt.II *p*
 Rep. Cnt. *p*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph.I *p*
 Euph.II *p*
 E♭ Bass *p*
 B♭ Bass *p*
 Timp. *p*
 Perc.1 *mp*
 Perc.2 *mf*
 Perc.3 *f*

This page contains the musical score for measures 92 through 95. The score is written for a large ensemble, including vocal soloists and a full symphony orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each corresponding to a page number (92, 93, 94, 95) at the top. The instruments and parts are listed on the left side of each system. The notation includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The percussion section includes Timpani, Percussion 1, Percussion 2 (with Triangle and S.D.), and Percussion 3. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass. The vocal soloists are labeled as Soprano, Alto, Tenor, and Bass. The score is a complex arrangement of musical parts, with many notes and rests across the measures.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT