

*Ecrit spécialement pour Paul Duffy,  
à l'occasion des 20 ans de l'entreprise VF Combustibles,  
dédié à mes amis Eddy Vergères et Jean-Jacques Bornet*




# Everywhere At Once

*Solo for E $\flat$  Cornet, E $\flat$  Horn, Euphonium, E $\flat$  Bass,  
Trombone & Trumpet (or Flugelhorn)*

Brass Band

**Bertrand Moren**

EMR 9872

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | Solo Part                          | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 1 | Bass Trombone                       |
| 5 | Solo B $\flat$ Cornet              | 2 | Euphonium  |
| 1 | Repiano Cornet                     | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn               | 1 | Percussion 1 (Tam-Tam / Castanets / Cl. Cymb. /<br>B.D. / Susp. Cymb.)   |
| 2 | Solo E $\flat$ Horn                | 1 | Percussion 2 (Vibraphone / Xylophone /<br>Glockenspiel)  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Percussion 3 (Drums / Susp. Cymb.)   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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# DISCOGRAPHY



## AveTroz

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band
1	<b>AveTroz, Marche</b> (Moren)	2'51	EMR 32372
2	<b>La Venus</b> (X Japan)	4'50	EMR 32374
3	<b>La Forza del Destino</b> (Verdi)	7'18	EMR 9331
4	<b>Ben Hur</b> (Rozsa)	3'09	EMR 2505
5	<b>La Virgen de la Macarena</b> (Arr.: Moren)	4'42	EMR 32141
6	<b>Brass Power, Marche</b> (Moren)	3'35	EMR 3495
7	<b>Imaginary Worlds</b> (Moren)	6'21	EMR 9140
8	<b>A Winter Sunday Night</b> (Rocha)	5'36	EMR 9283
9	<b>Night Sketches</b> (Moren)	7'04	EMR 9880
10	<b>To The Fore</b> (Rocha)	3'46	EMR 32379
11	<b>Everywhere At Once</b> (Moren)	8'33	EMR 9872
12	<b>The Soul Of Blues</b> (Moren)	6'44	EMR 32378
13	<b>A Mis Abuelos</b> (Sandoval)	3'58	EMR 32371
14	<b>Creepy Trombones</b> (Moren)	5'56	EMR 32072
15	<b>Roman Intrada</b> (Moren)	3'22	EMR 32279

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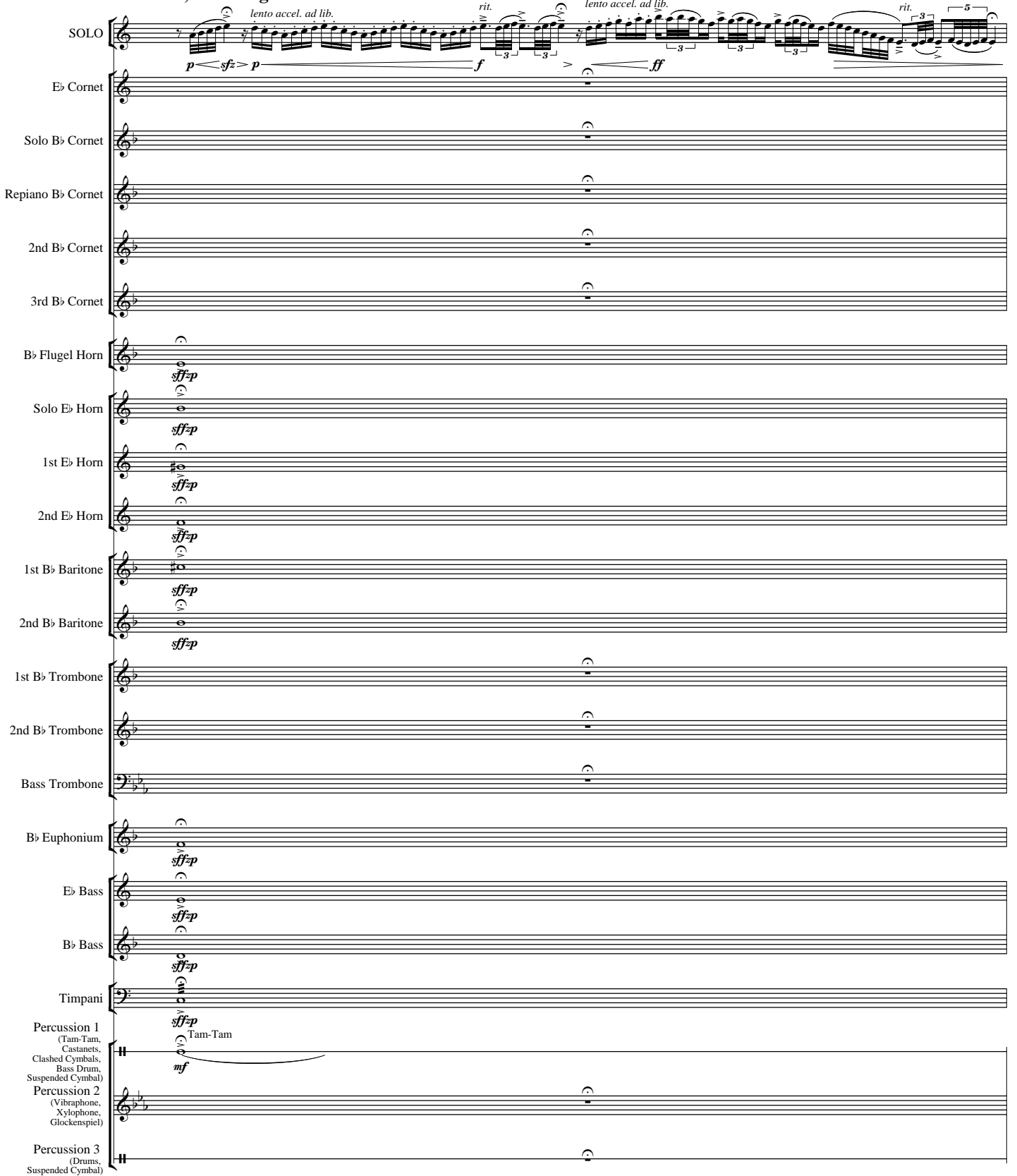
*Solo for E♭ Cornet, E♭ Horn, Euphonium, E♭ Bass, Trombone & Trumpet*

**Soprano Cornet in E♭**

**Bertrand Moren**

**1. Spain**

**Ad lib., ma energico**



The musical score is arranged in a standard orchestral format with multiple staves. The top staff is for the SOLO Soprano Cornet in E♭, which contains the main melodic line with various dynamics and articulations. Below it are staves for other instruments: E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1 (Tam-Tam, Castanets, Clashed Cymbals, Bass Drum, Suspended Cymbal), Percussion 2 (Vibraphone, Xylophone, Glockenspiel), and Percussion 3 (Drums, Suspended Cymbal). The score includes dynamic markings such as *p*, *sfz*, *f*, *ff*, and *mf*, as well as performance instructions like *lento accel. ad lib.*, *rit.*, and *lento accel. ad lib.*. The key signature is one flat (B♭) and the time signature is 4/4.

EMR 9872

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SOLO *lento accel. ad lib.* *p* *ff* *lento accel. ad lib.* *rit.*

E♭ Cnt.

Solo Cnt. *Straight Mute* *sfz-p*

Rep. Cnt.

2nd Cnt. *Straight Mute* *sfz-p*

3rd Cnt. *Straight Mute* *sfz-p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *Straight Mute* *sfz-p*

2nd Tbn. *Straight Mute* *sfz-p*

B. Tbn. *Straight Mute* *sfz-p*

Euph.

E♭ Bass

B♭ Bass

Timp.

T.-T.

Vib.

S.D. *Straight Mute* *sfz-p*

**A** Lento con rubato

SOLO *mf* *freely* 3 3 3 6 *freely* 3 3 3 6 *freely* 3 *rall.* *mp*

E♭ Cnt. Open

Solo Cnt. Open

Rep. Cnt. Open

2nd Cnt. Open

3rd Cnt. Open

Flug. *mfz-p*

Solo Hn. *mfz-p*

1st Hn. *mfz-p*

2nd Hn. *mfz-p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. Open

2nd Tbn. Open

B. Tbn. Open

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* 3 3 3 3

T.-T. *mp* To Cast.

Vib. *mp* Vibraphone - Motor and Pedal To Xyl.

S.D.

**B** Allegro vivace ♩ = 92

SOLO

E♭ Cnt. *ff*

Solo Cnt. *ff* *p ff sub.*

Rep. Cnt. *ff* *ff*

2nd Cnt. *ff* *p ff sub.*

3rd Cnt. *ff* *p ff sub.*

Flug. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *p ff sub.* *ff*

2nd Tbn. *ff* *p ff sub.* *ff*

B. Tbn. *ff* *p* *ff marc.*

Euph. *ff* *p* *ff marc.*

E♭ Bass *ff* *p* *ff marc.*

B♭ Bass *ff* *p* *ff marc.*

Timp. *ff* *p* *ff marc.*

Cast. *ff* *ff sub.*

Vib. *ff* *ff*

S.D. *ff* *p* *ff marc.*

Xylophone

C

SOLO

*mp*

*p*

*mp*

*p*

*mp*

*p*

One

Straight Mute

Straight Mute

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

*p*

E♭ Bass

*p*

B♭ Bass

*p*

Timp.

*p*

Cast.

*p*

Xyl.

*mp*

S.D.

*p*

D

SOLO: *f*, triplets, *mf*, *f*, *mf*

E $\flat$  Cnt.: *mp*, *f*

Solo Cnt.: *mp*, *f*, *mf*

Rep. Cnt.: *mp*, *f*

2nd Cnt.: *mf*

3rd Cnt.: *mf*

Flug.: *mf*, triplets

Solo Hn.: *mf*

1st Hn.: *mf*

2nd Hn.: *mf*

1st Bar.: *mf*

2nd Bar.: *mf*

1st Tbn.: *mf*

2nd Tbn.: *mf*

B. Tbn.: *mf*

Euph.: *mf*

E $\flat$  Bass: *mf*

B $\flat$  Bass: *mf*

Timp.: *p*, *mf*, *p*

Cast.: *mf*, *p*

Xyl.: *mp*, *f*, *mf*

S.D.: Snare Off, *mf*



SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cast.

Xyl.

S.D.

To Eb Horn

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are:

- SOLO:** Solo horn part, starting with a *ff* dynamic.
- Eb Cnt. (Cornet):** Part for the Eb cornet, starting with *ff*.
- Solo Cnt. (Solo Cornet):** Solo part for the Eb cornet, starting with *ff*.
- Rep. Cnt. (Repertoire Cornet):** Part for the Eb cornet, starting with *ff*.
- 2nd Cnt. (Second Cornet):** Part for the Eb cornet, starting with *ff*.
- 3rd Cnt. (Third Cornet):** Part for the Eb cornet, starting with *ff*.
- Flug. (Flugelhorn):** Part for the flugelhorn, starting with *f* and *p*, then *ff*.
- Solo Hn. (Solo Horn):** Solo part for the horn, starting with *f* and *p*, then *ff*.
- 1st Hn. (First Horn):** Part for the first horn, starting with *f* and *p*, then *ff*.
- 2nd Hn. (Second Horn):** Part for the second horn, starting with *f* and *p*, then *ff*.
- 1st Bar. (First Baritone):** Part for the first baritone, starting with *f* and *p*, then *ff* with trills and triplets.
- 2nd Bar. (Second Baritone):** Part for the second baritone, starting with *f* and *p*, then *ff* with trills and triplets.
- 1st Tbn. (First Trombone):** Part for the first trombone, starting with *mf*, then *ff*.
- 2nd Tbn. (Second Trombone):** Part for the second trombone, starting with *mf*, then *ff*.
- B. Tbn. (Bass Trombone):** Part for the bass trombone, starting with *mf*, then *ff*.
- Euph. (Euphonium):** Part for the euphonium, starting with *f* and *p*, then *ff* with trills and triplets.
- Eb Bass (Eb Bassoon):** Part for the Eb bassoon, starting with *mf*, then *ff* with triplets.
- Bb Bass (Bb Bassoon):** Part for the Bb bassoon, starting with *mf*, then *ff* with triplets.
- Timp. (Timpani):** Part for the timpani, starting with *mf*, then *ff*.
- Cast. (Cymbals):** Part for the cymbals, starting with *ff*.
- Xyl. (Xylophone):** Part for the xylophone, starting with *mf*, then *ff*.
- S.D. (Snare Drum):** Part for the snare drum, starting with *mf*, then *ff*. A "Snare On" instruction is present.

SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cast.

Xyl.

S.D.

*ff*

*p ff sub.*

*ff*

*p ff sub.*

*p ff sub.*

*ff*

*ff*

*ff*

*ff*

*ff*

*p ff sub.*

*p ff sub.*

*p*

*ff marc.*

*p*

*ff marc.*

*p*

*ff marc.*

*p*

*ff marc.*

*ff sub.*

*p ff sub.*

*p*

*ff marc.*

SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cast.

Xyl.

S.D.

**Senza Rall.**

Musical score for page 13, measures 52-56. The score includes parts for SOLO, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cast., Xyl., and S.D. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include ff, ff sub., pp, and fff solo.

14 E♭ Horn

**F**

57 58 59 60 61 62 63 64 65 66 67 68 69 70

2. Ireland - Andante Espressivo

The musical score is arranged in a standard orchestral format with multiple staves. The SOLO part is the primary focus, starting with a *mf* dynamic. The E♭ Bass and B♭ Bass parts include a 'One' marking and a *mp* dynamic. The Timp. part has a 'To G, A, D, E' marking. The T.-t. part has a 'To Clashed Cymbals' marking. The Xyl. part has a 'To Glock.' marking. The S.D. part has a 'To S.C. (Soft Sticks)' marking. The score is in 3/4 time and G major.



To Euphonium

SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.

Cym.

*mf*

*f*

*mp*

*f*

*f cantabile*

*f cantabile*

*f cantabile*

*f*

*f cantabile*

*f cantabile*

*f cantabile*

*mp*

*f cantabile*

*f*

*f cantabile*

*p*

*f cantabile*

*p*



rit. . . .

Musical score for SOLO, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and Glock. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *f*, and performance instructions like *To Gb, Bb, Cb, Eb*, *To Whip*, *To Xyl.*, and *To S. D.* The piece concludes with a *rit.* marking.

Euphonium

100

101

102

103

104

105

106

107

108

I 3. Italia - Presto Molto Vivace ♩. = 160

SOLO

E♭ Cnt. *ff* *sfz*

Solo Cnt. *ff* *sfz*

Rep. Cnt. *ff* *sfz-p* *sfz*

2nd Cnt. *ff* *sfz-p* *sfz*

3rd Cnt. *ff* *sfz-p* *sfz*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *sfz-p* *sfz*

2nd Tbn. *ff* *sfz-p* *sfz*

B. Tbn. *ff* *sfz-p* *sfz*

Euph. *ff* *Tutti*

E♭ Bass *ff* *Tutti*

B♭ Bass *ff*

Timp. *ff*

Whip *ff* *Whip* *To Tamb.* *Tambourine* *ff*

Xyl. *ff* *Xylophone* *To Glock.*

S.D. *ff* *Snare Drum* *Rim.* *sfz-p* *sfz*

Musical score for SOLO, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., Xyl., and S.D. The score is in 3/4 time and features various dynamics such as *f* *energico* and *mf*. The SOLO part begins with a rest in measures 109-110, followed by a melodic line starting in measure 111. The Eb Cnt. and Rep. Cnt. parts have rests until measure 116, where they enter with a melodic line. The Flug. part has a rhythmic pattern of eighth notes. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. parts have rhythmic patterns of eighth notes. The 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., Xyl., and S.D. parts have rests or specific rhythmic patterns.

# BRASS BAND

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EMR 3031	Mars	HOLST (Mortimer)
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EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

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EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

## THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

