

# Spain

## Brass Band

Arr.: Jérôme Naulais  
Adapt.: Bertrand Moren

## Chick Corea

EMR 9811

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | Bass Trombone                            |
| 3 | Solo B <sup>b</sup> Cornet II           | 2 | B <sup>b</sup> Euphonium  |
| 1 | Repiano B <sup>b</sup> Cornet           | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Keyboard / Guitar ( <i>optional</i> )   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Bass Guitar ( <i>optional</i> )   |
| 2 | Solo E <sup>b</sup> Horn                | 1 | 1 <sup>st</sup> Percussion (Cow-Bell / Tambourine)  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | 2 <sup>nd</sup> Percussion (Congas / Vibra-Slap)  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     | 1 | Drums   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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# DISCOGRAPHY



## Birdland

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	<b>Birdland</b> (Zawinul)	4'36	EMR 12119A	EMR 9803	EMR 12119B
2	<b>Moves Like Jagger</b> (Levine / Levin)	4'07	EMR 12278	EMR 9804	EMR 23467
3	<b>Mister Toads Wild Ride</b> (Milo / Adams)	3'47	EMR 12089	EMR 9805	EMR 22626
4	<b>El Cumbanchero</b> (Hernandez)	4'20	EMR 12253	EMR 9806	EMR 23903
5	<b>La Fiesta Se Calienta</b> (Gauya / Chinasky)	3'20	EMR 12230	EMR 9807	EMR 23824
6	<b>Swingair Bumble Bee</b> (Rimsky-Korsakov)	2'55	EMR 12384	EMR 9808	-
7	<b>Malagueña</b> (Casado)	3'10	EMR 12197	EMR 9809	EMR 23813
8	<b>Get Lucky</b> (Bangalter / Williams / Rodgers)	4'52	EMR 12231	EMR 9810	EMR 23825
9	<b>Spain</b> (Corea)	4'14	EMR 12232	EMR 9811	EMR 23891
10	<b>This Love</b> (Levine / Valentine / Carmichael)	4'26	EMR 12243	EMR 9812	EMR 23862
11	<b>Happy</b> (Williams)	4'31	EMR 12184	EMR 9813	EMR 23635
12	<b>Nature Boy</b> (Ahbez)	4'39	EMR 11823D	EMR 9546	-
13	<b>Give It One</b> (Downey / Ferguson)	4'18	EMR 12126	EMR 9814	EMR 23562
14	<b>Also Sprach Zarathustra</b> (Strauss)	4'19	EMR 12108	EMR 9815	EMR 22451

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# Spain

Chick Corea

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10  
Latin ♩ = 120

A

Eb Cornet *f* *mf*  
 Solo Bb Cornet I *f* *mf*  
 Solo Bb Cornet II *f* *mf*  
 Repiano Bb Cornet *f* *mf*  
 2nd Bb Cornet *f* *mf*  
 3rd Bb Cornet *f* *mf*  
 Bb Flugel Horn *f* *mf*  
 Solo Eb Horn *f* *mf*  
 1st Eb Horn *f* *mf*  
 2nd Eb Horn *f* *mf*  
 1st Bb Baritone *f* *mf*  
 2nd Bb Baritone *f* *mf*  
 1st Bb Trombone *f* *mf*  
 2nd Bb Trombone *f* *mf*  
 Bass Trombone *f* *mf*  
 Bb Euphonium *f* *mf*  
 Eb Bass *f* *mf*  
 Bb Bass *f* *mf*  
 Bass Guitar (optional) *f* *mf*  
 Keyboard / Guitar (optional) *f* *mf*  
 Drums *f* *mf*  
 Percussion 1 (Tambourine / Cow - Bell) *f* *mf*  
 Percussion 2 (Congas / Vibra - Slap) *f* *mf*

Eb  
 AbM<sup>9</sup>  
 Gsus<sup>4</sup>  
 AbM<sup>7</sup>  
 Gsus<sup>4</sup>  
 G<sup>7</sup>

Tambourine  
 Congas

2

EMR 9811

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**B**

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B.Gtr./Str. Bass  
 Kbd./Gtr.  
 Dr.  
 Perc.1  
 Perc.2

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fm7 Bb7 Eb EbM7 D9+ G9+ Cm7

To C.-Bell Cow-bell *f*

2/4 2/4 2/4

E♭ Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 B. Gtr./  
 Str. Bass  
 Kbd./  
 Gtr.  
 Dr.  
 Perc. 1  
 Perc. 2

C

D

Eb Cnt. *f* *mf*  
 Solo Cnt. I *f* *mf*  
 Solo Cnt. II *f* *mf*  
 Rep. Cnt. *f* *mf* 3  
 2nd Cnt. *f* *mf*  
 3rd Cnt. *f* *mf*  
 Flug. *f* *mf* 3  
 Solo Hn. *f* *mf* 3  
 1st Hn. *f* *mf* 3  
 2nd Hn. *f* *mf* 3  
 1st Bar. *f* *mf* 3  
 2nd Bar. *f* *mf* 3  
 1st Tbn. *f* *mf*  
 2nd Tbn. *f* *mf*  
 B. Tbn. *f* *mf*  
 Euph. *f* *mf*  
 Eb Bass *f* *mf*  
 Bb Bass *f* *mf*  
 B. Gtr./ Str. Bass *f* *mf*  
 Kbd./ Gtr. *f* *mf* AbM<sup>9</sup> Gsus<sup>4</sup> AbM<sup>7</sup> Ab G<sup>7</sup>  
 Dr. *f* *mf*  
 Perc. 1 To Tamb. Tambourine *mf*  
 Perc. 2 *mf* 2

E

Eb Cnt. *mf*  
 Solo Cnt.I *mf*  
 Solo Cnt.II *mf*  
 Rep. Cnt.  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr./ Str. Bass  
 Kbd./ Gtr. *Fm7 Bb7 Eb EbM7 D9+ G9+ Cm7 Cm*  
 Dr.  
 Perc.1 *Cow-bell f*  
 Perc.2 *2*

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr./ Str. Bass  
 Kbd./ Gtr.  
 Dr.  
 Perc. 1  
 Perc. 2

Dynamics: *f*, *fp*  
 Chords: Cm<sup>7</sup>, D<sup>9+</sup>, G<sup>+</sup>, Cm<sup>7</sup>



F

Eb Cnt. *f* *mf*  
 Solo Cnt.I *f* *mf*  
 Solo Cnt.II *f* *mf*  
 Rep. Cnt. *f* *mf*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f* *mf* *mf*<sup>3</sup>  
 Solo Hn. *f* *mf* *mf*<sup>3</sup>  
 1st Hn. *f* *mf* *mf*<sup>3</sup>  
 2nd Hn. *f* *mf* *mf*<sup>3</sup>  
 1st Bar. *f* *mf* *mf*<sup>3</sup>  
 2nd Bar. *f* *mf* *mf*<sup>3</sup>  
 1st Tbn. *f* *f*<sup>3</sup>  
 2nd Tbn. *f* *f*<sup>3</sup>  
 B. Tbn. *f* *f*<sup>3</sup>  
 Euph. *f* *mf* *mf*<sup>3</sup>  
 Eb Bass *f* *mf*  
 Bb Bass *f* *mf*  
 B. Gtr./ Str. Bass *f* *mf*  
 Kbd./ Gtr. Cm G<sup>7</sup> Fm<sup>7</sup> *mf*  
 Dr. *mf*  
 Perc.1  
 Perc.2 *mf* 2/4 2/4

Eb Cnt. *mf* *f*  
 Solo Cnt. I *mf* *mf* *mf*  
 Solo Cnt. II *mf* *mf* *mf*  
 Rep. Cnt. *f* *cresc.*  
 2nd Cnt. *f* *cresc.*  
 3rd Cnt. *f* *cresc.*  
 Flug. *mf* *mf* *cresc.*  
 Solo Hn. *mf* *mf* *cresc.*  
 1st Hn. *mf* *mf* *cresc.*  
 2nd Hn. *mf* *mf* *cresc.*  
 1st Bar. *mf* *cresc.*  
 2nd Bar. *mf* *cresc.*  
 1st Tbn. *cresc.*  
 2nd Tbn. *cresc.*  
 B. Tbn. *cresc.*  
 Euph. *mf* *cresc.*  
 Eb Bass *cresc.*  
 Bb Bass *cresc.*  
 B. Gtr./Str. Bass *cresc.*  
 Kbd./Gtr. *cresc.*  
 Dr. *cresc.*  
 Perc. 1  
 Perc. 2 *cresc.*

Eb Cnt. *f* *fp* *f*  
 Solo Cnt. I *f* *f*  
 Solo Cnt. II *f* *f*  
 Rep. Cnt. *f* *fp* *f*  
 2nd Cnt. *f* *fp* *f*  
 3rd Cnt. *f* *fp* *f*  
 Flug. *f* *f*  
 Solo Hn. *f* *f*  
 1st Hn. *f* *f*  
 2nd Hn. *f* *f*  
 1st Bar. *f* *f*  
 2nd Bar. *f* *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f* *f* *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 B. Gtr./Str. Bass *f*  
 Kbd./Gtr. *f* Cm7 Fm7 Bb7 Eb EbM7 AbM7  
 Dr. *f*  
 Perc. 1  
 Perc. 2 *f* 2 To V.-Slap

# BRASS BAND

## JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 3189	A Cornet's Pleasure (Cornet Solo)	KÜBLER
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3903	A Swinging Safari (Mary And Max)	KAEMPFERT (Parson)
EMR 3189	A Trumpeter's Pleasure (Cornet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 3497	Aloa-Oe	Arr.: TAILOR
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3902	As You Like	NAULAIS
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 3641	Badinerie (Cornet Solo)	BACH (Naulais)
EMR 3894	Bahia Blues	NAULAIS
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3529	Birdland	ZAWINUL (Saurer)
EMR 3623	Black Bottom Stomp	MORTON (Saurer)
EMR 3900	Black River	NAULAIS
EMR 3634	Blessed Bones (Trombone Trio)	SAURER
EMR 3639	Blue Bone (Trombone Solo)	NAULAIS
EMR 3938	Boney Island	ARMITAGE
EMR 3632	Boogie Never Stops	SAURER
EMR 3621	Bourbon On The Rocks	TAILOR
EMR 3016	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 2981	Bumblebee	RIMSKY-KORSAKOV (Tailor-Saurer)
EMR 3849	Canal Street parade	PARSON
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EMR 1692	Chattanooga Choo Choo	WARREN (Thomas)
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EMR 3633	Glühwürmchen	LINCKE (Val)
EMR 3937	Going Home	ARMITAGE
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 1333	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 9034	Happy Swing	BARCLAY
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 9035	Have A Nice Day	BARCLAY
EMR 1204	Headliner	ARMITAGE
EMR 1281	Hello, Dolly ! (Solo Voice)	HERMAN (Mortimer)
EMR 1281	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
EMR 3936	Horny	ARMITAGE
EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
EMR 3653	I Love Paris	PORTER (Tailor)
EMR 1271	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 3897	Ice Cream	JOHNSON / MOLL / KING (Parson)
EMR 2990	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 2916	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1689	In The Mood	GARLAND (Thomas)
EMR 3640	Jeepers Creepers	WARREN, Harry (Saurer)
EMR 2569	Just A Gigolo (Male Vocal Solo)	BRAMER / CASUCCI (Thomas)
EMR 2569	Just A Gigolo (Trombone Solo)	BRAMER / CASUCCI (Thomas)
EMR 3933	Kick Off	ARMITAGE
EMR 3934	Lament	ARMITAGE
EMR 3643	Let It Swing	LOVLANG, Rolf (Richards)
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EMR 3895	Let's Twist Again	MANN / APPELL (Parson)
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## Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

EMR 3105	Mackie Messer	WEILL (Saurer-Tailor)
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EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 3745	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 2980	Moments Musicaux	SCHUBERT (Tailor)
EMR 1690	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 1329	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 3932	Naggy Blues	ARMITAGE
EMR 3496	Navy Jump	TAILOR
EMR 3635	Night And Day	PORTER, Cole (Saurer)
EMR 3899	Night On The Town	VALTA
EMR 2526	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 2650	Pancake Rag	THOMAS
EMR 1367	Rise & Shine	ARMITAGE
EMR 2835	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 3935	Roller Coaster	ARMITAGE
EMR 3184	Romantic Blue (Solo)	ARMITAGE
EMR 3519	Roxy Boogie	TAILOR (Saurer)
EMR 3019	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 2783	See You Later, Alligator	GUIDRY (Tailor)
EMR 2511	Sing, Sing, Sing	PRIMA (Thomas)
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EMR 1331	South America Take It Away	ROME (Armitage)
EMR 1369	Southern Stomp	ARMITAGE
EMR 3852	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 3535	Stardust	CARMICHAEL (Tailor)
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EMR 3690	Swing, Swing, Swing	ROCHA
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3619	Take Five	DESMOND (Saurer)
EMR 3642	Take The "A" Train	STRAYHORN, Billy (Tailor)
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EMR 3018	The Opener	KÜBLER
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