

Girl Crazy

Overture

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

George Gershwin

EMR 9786

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | B \flat Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel / Xylophone |
| 2 | Solo E \flat Horn | 1 | Percussion (Castanets / Triangle / Woodblocks
Tambourine) |
| 2 | 1 st E \flat Horn | 1 | Drums |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Girl Crazy (Gershwin)	5'26	EMR 12210	EMR 9786
2	Moses The Lawgiver (Morricone)	3'33	EMR 12217	EMR 9787
3	Polar Express (Silvestri / Ballard)	5'45	EMR 12194	EMR 9788
4	National Treasure <i>Book Of Secret</i> (Rabin)	5'06	EMR 12205	EMR 9789
5	Bride Of Frankenstein (Waxman)	4'47	EMR 12206	EMR 9790
6	Raise The Titanic (Barry)	6'19	EMR 12207	EMR 9791
7	Con Air (Mancina / Rabin)	4'27	EMR 12208	EMR 9792
8	A Christmas Carol (Silvestri)	4'48	EMR 12195	EMR 9793
9	The Gremlins Suite (Goldsmith)	5'07	EMR 12215	EMR 9794

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Girl Crazy

Overture

George Gershwin

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Bright in 2 $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- Solo B♭ Cornet I & II:** Parts 1 and 2, playing a melodic line from measure 1 with a marcato (*f marc.*) dynamic.
- Repiano B♭ Cornet:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- 2nd B♭ Cornet:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- 3rd B♭ Cornet:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- B♭ Flugel Horn:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- Solo E♭ Horn:** Part 1, playing a melodic line from measure 1 with a marcato (*f marc.*) dynamic.
- 1st E♭ Horn:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- 2nd E♭ Horn:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- 1st B♭ Baritone:** Part 1, playing a melodic line from measure 1 with a marcato (*f marc.*) dynamic.
- 2nd B♭ Baritone:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- 1st B♭ Trombone:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- 2nd B♭ Trombone:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- Bass Trombone:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- B♭ Euphonium:** Part 1, playing a melodic line from measure 1 with a marcato (*f marc.*) dynamic.
- E♭ Bass:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- B♭ Bass:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- Timpani:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- Glockenspiel / Xylophone:** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- Percussion (Castanets / Triangle / Wood Blocks / Tambourine):** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- Drums:** Part 1, starting at measure 4 with a forte (*f*) dynamic.

EMR 9786

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Eb Cnt. part features a melodic line with various ornaments and dynamics. The Solo Cnt. parts have a similar melodic line. The Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts play a sustained chord. The Flug. part plays a sustained chord. The Solo Hn. part has a melodic line. The 1st Bar. part has a melodic line. The 1st Tbn., 2nd Tbn., B.Tbn., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums parts are mostly silent. The Drums part has a dynamic marking of *f* at the end of the page.

A

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Xylo.
 Perc.
 Drums

B *Meno mosso* ♩ = 80

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Xylo.
 Perc.
 Drums

Musical score for a symphony orchestra and vocal soloists. The score is in G major and 4/4 time, marked *Meno mosso* with a tempo of 80 beats per minute. It features vocal parts for Soprano, Alto, Tenor, and Bass, and a full orchestral ensemble including woodwinds, brass, and percussion. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*.

Musical score for measures 44-53. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Glockenspiel, Xylophone, Percussion, Drums).

Key instruments and parts shown:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- Perc.
- Drums

Dynamics and performance markings include *mp*, *mf*, and *p*. Some parts feature triplets and slurs.

C

poco rit.

Eb Cnt. *mf* *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *mf* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf* *mf*
 Solo Hn. *mf* *mf*
 1st Hn. *mf* *mf*
 2nd Hn. *mf*
 1st Bar. *mp* *mf* *mp* *mf* *sf*
 2nd Bar. *mp* *mp* *sf*
 1st Tbn. *mp* *mp* *f*
 2nd Tbn. *mp* *mp* *f*
 B. Tbn. *mf* *f*
 Euph. *mf* *mf* *sf*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Timp.
 Glock./ Xylo. *mf* *mf*
 Perc.
 Drums *mf*

più rit. **a tempo** (♩ = 80) **accel.**

This page contains a musical score for measures 65 through 74. The score is arranged in a standard orchestral format with vocal parts at the top. The instruments and parts included are:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo markings are **più rit.** (measures 65-68), **a tempo** (♩ = 80) (measures 69-72), and **accel.** (measures 73-74). The dynamic marking **mf** (mezzo-forte) is used throughout the score. The vocal parts feature melodic lines with various ornaments and trills. The instrumental parts provide harmonic support and rhythmic texture. The drum part includes a **ride** pattern in measures 65-68.

D Tempo I° (♩ = 132)

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Glock./ Xylo. *f* Xylophone *mf*
 Perc.
 Drums (sticks on ride) *mf*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Perc.
 Drums

E

Score for measures 91-98, rehearsal mark **E**. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, Percussion, and Drums.

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EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
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EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
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EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
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EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
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EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
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EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
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EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 9137	Borsalino	BOLLING (Parson)
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EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
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EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
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EMR 3892	I Am What I Am	HERMAN (Saurer)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
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EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
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