

Sliding Party

Trombone Trio & Brass Band

Bertrand Moren

EMR 9753

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Drums) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Glockenspiel Clashed Cymbals / Bongos) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Sliding Party

Bertrand Moren

1 2 3 4 5 6

Maestoso ♩ = 88

Eb Cornet *f* *mf*
 Solo Bb Cornet I *ff* *mf*
 Solo Bb Cornet II *ff* *mf*
 Repiano Bb Cornet *f* *mf*
 2nd Bb Cornet *ff* *mf*
 3rd Bb Cornet *ff* *mf*
 Bb Flugel Horn *f* *mf*
 Solo Eb Horn *f* *mf*
 1st Eb Horn *ff* *mf*
 2nd Eb Horn *ff* *mf*
 1st Bb Baritone *ff* *mf*
 2nd Bb Baritone *ff* *mf*
 1st Bb Trombone Solo *ff*
 2nd Bb Trombone Solo *ff*
 Bass Trombone Solo *ff*
 Bb Euphonium *ff* *mf*
 Eb Bass *ff* *mf*
 Bb Bass *ff* *mf*
 Timpani *ff* *mf*
 Percussion 1 (Drums) *ff* *mf*
 Percussion 2 (Glockenspiel, Clashed Cymbals, Bongos) *f* *mf*

EMR 9753

A

Musical score for a brass and woodwind ensemble, measures 7-12. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. The score is marked with dynamics such as *sfz-p*, *mf*, and *mp*. Performance instructions include "Straight Mute" and "Open" for various instruments. A section marker **A** is located above measure 7.

13

14

15

16

17

18

B

Score for measures 13-18, section B. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from p to ff, with markings for Tutti and sfz. A section marker 'B' is present above measure 17.

rall.

This page contains a musical score for measures 19 through 25. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is used throughout. The tempo marking *rall.* is indicated at the top right. The score includes various musical notations such as slurs, accents, and triplets.

C 26 27 28 29 **Allegro Vivace** ♩ = 160

D Repeat ad lib.

Score for various instruments including Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. The score includes dynamic markings such as *ff* and *ff* Opt., and performance instructions like "Take party accessories (whistles, hats, confettis...) and entertain the audience" and "Stop".

This musical score page contains parts for the following instruments: Eb Cornet (Cantabile), Solo Cornet I and II, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani (Timp.). Percussion 1 and 2 are also indicated.

Key performance instructions include:

- Dynamic markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout.
- Articulation:** Accents and slurs are present on many notes.
- Technique:** "Straight Mute" is indicated for the Eb Cnt. in measures 42-45, and "Open" is indicated for the Eb Cnt. in measures 46-50 and for the Rep. Cnt. in measures 46-50.
- Tempo/Character:** The section is marked "Cantabile" (Cantabile).

The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings (not shown) provide harmonic support for the brass ensemble.

E

Score for E section, measures 51-62. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *ff* and *f*. Performance instructions include *Flutter*. The score is in 4/4 time and features complex rhythmic patterns and articulation marks.

Flutter

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

p

mp

mf

ff-p

f

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 10 at the top left. At the top, measures 63 through 74 are indicated. The score is divided into several systems of staves. The first system includes E♭ Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, and Flute. The second system includes Solo Horn, 1st Horn, and 2nd Horn. The third system includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The fourth system includes Euphonium, E♭ Bass, and B♭ Bass. The fifth system includes Timpani, Percussion 1, and Percussion 2. The score features various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, and *ff-p*. A 'Flutter' effect is indicated above the woodwind parts. The key signature has two flats, and the time signature is 4/4.

F

Eb Cnt. *ff* *ff*
 Solo Cnt. I *ff* *p* *ff*
 Solo Cnt. II *ff* *p* *ff*
 Rep. Cnt. *ff* *ff*
 2nd Cnt. *ff* *ff*
 3rd Cnt. *ff* *ff*
 Flug. *ff* *p* *ff*
 Solo Hn. *ff* *p* *ff*
 1st Hn. *ff* *p* *ff*
 2nd Hn. *ff* *p* *ff*
 1st Bar. *ff* *p* *ff*
 2nd Bar. *ff* *p* *ff*
 1st Tbn. *ff* *ff* *ff*
 2nd Tbn. *ff* *ff* *ff*
 B. Tbn. *ff* *ff* *ff*
 Euph. *ff* *p* *ff*
 Eb Bass *ff* *p* *ff*
 Bb Bass *ff* *p* *ff*
 Timp. *ff* *p* *ff*
 Perc. 1 *ff* *p* *ff*
 Perc. 2 *ff* *ff*

musical score for brass and woodwinds, measures 89-97. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. The music is in 4/4 time and features a variety of dynamics and articulation, including accents, slurs, and a *rall.* section starting at measure 93. Performance instructions include "To Glock." and "Glockenspiel" for Perc.2 at the end of the score. The key signature changes from one flat to two flats at measure 93. The dynamic *mf* is used throughout most parts.

G Andante Espressivo ♩ = 80

Eb Cnt. *mf* *f*
 Solo Cnt. I *mf* *f* *mp solo*
 Solo Cnt. II *mf* *f*
 Rep. Cnt. *mf* *f* Cup Mute *mp*
 2nd Cnt. Cup Mute *mp*
 3rd Cnt. Cup Mute *mp*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *mf*
 2nd Hn. *mf* *mf*
 1st Bar. *mf* *mf*
 2nd Bar. *mf* *mf*
 1st Tbn. *mf cantabile* 3
 2nd Tbn. *mf cantabile* 3
 B. Tbn. *mf cantabile* 3
 Euph. *mf* *mf*
 Eb Bass *mf* *mf*
 Bb Bass *mf* *mf*
 Timp. *mf*
 Perc. 1 S.C. (Soft Sticks) *mf* *f* *mf*
 Perc. 2 *f*

BRASS BAND

TROMBONE & BRASS BAND

| | | |
|-----------|---|-----------------------------|
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 9007 | Ave Maria | CACCINI (Oliver) |
| EMR 9052 | Ave Maria | GOUNOD (Naulais) |
| EMR 1040 | Ballade | VOEGELIN |
| EMR 2530 | Benny Hill (Yackety Sax) | RICH/RANDOLPH (Schneiders) |
| EMR 3639 | Blue Bone | NAULAIS |
| EMR 3075 | Blue Trombone | NORIS |
| EMR 1272 | Burlesque | VOEGELIN |
| EMR 3718 | Carnival | MOREN |
| EMR 1392 | Cavatine | SAINT-SAENS (Gourlay) |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1226 | Concertino | DAETWYLER |
| EMR 1404A | Concertino | DAVID (Mortimer) |
| EMR 1882 | Concertino (B-Dur) | SACHSE (Mortimer) |
| EMR 1159 | Concertino Olympique | NEWSOME |
| EMR 1398 | Concerto | RIMSKY-KORSAKOV (Mortimer) |
| EMR 9100 | Concerto (Alto or Tenor Trombone Solo) | BELLINI (Andrews) |
| EMR 3880 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2942L | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 2600 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 3484 | Eastern Dances | MOREN |
| EMR 3343 | Elite Syncopations | JOPLIN (King) |
| EMR 2525 | Feelings | MORRIS (Tailor) |
| EMR 2590 | Gloryland | RICHARDS |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 2585 | Happy-Hippo-Tuma | ARMITAGE |
| EMR 1281 | Hello, Dolly ! | HERMAN (Mortimer) |
| EMR 1271 | I'm Getting Sentimental Over You | BASSMAN / MILLER (Privzek) |
| EMR 3734 | It's Time | NAULAIS |
| EMR 3369 | Jeux Interdits | Arr.: NAULAIS |
| EMR 2569 | Just A Gigolo | BRAMER / CASUCCI (Thomas) |
| EMR 3738 | Just One | NAULAIS |
| EMR 2947L | Keep On Smiling | TAILOR |
| EMR 3215 | Kirbo | DEBONS |
| EMR 2543 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 3195 | Lauretta | PUCCHINI (Tailor) |
| EMR 1196 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 2760 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 3743 | Ludus Agonis | KOETSIER (Moren) |
| EMR 3764 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 3883 | Memory | WEBBER (Mortimer) |
| EMR 1706L | Morceau Symphonique | GUILMANT (Mortimer) |
| EMR 2587 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 3386 | Morning Has Broken | RICHARDS |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 1054 | Nordlicht Variationen | VOEGELIN |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 2524 | Petite Fleur | BECHET (Schneiders) |
| EMR 2589 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1017 | Prelude & Dance | MORTIMER |
| EMR 2956 | Qu'est ce qu'on attend ? | HORNEZ / MISRAKI (Mortimer) |
| EMR 1412 | Romance | WEBER (Mortimer) |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 1216 | Samba-Tramba | ARMITAGE |
| EMR 3399 | Santa Barbara | MONTANA |
| EMR 2588 | Silberfäden | DANKS (Schneiders) |
| EMR 2536 | Soleado | DAMMICCO (Schneiders) |
| EMR 2502 | Strangers In The Night | KAEMPFFERT (Tailor) |
| EMR 1038 | Suite | MARCELLO (Voegelin) |
| EMR 3418 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1266 | The Flight Of The Bumble Bee (Alto Trb.) | RIMSKY-KORSAKOV (Reift) |
| EMR 1264 | The Flight Of The Bumble Bee (Tenor Trb.) | RIMSKY-KORSAKOV (Reift) |
| EMR 3309 | The Flying Slide | MOREN |
| EMR 1179 | The Pink Panther | MANCINI (Mortimer) |
| EMR 3546 | Trombonissimo | MORTIMER |
| EMR 1366 | Way Down Blues | ARMITAGE |
| EMR 3432 | Winter Days | MORTIMER |
| EMR 2530 | Yackety Sax (Benny Hill) | RICH/RANDOLPH (Schneiders) |
| EMR 3746 | Zigeunerweisen | SARASATE (Mortimer) |

2 TROMBONES & BRASS BAND

| | | |
|----------|------------------|----------------|
| EMR 3351 | Gershwin Fantasy | Arr.: MORTIMER |
| EMR 3375 | Latin Lovers | SUBA |

3 TROMBONES & BRASS BAND

| | | |
|----------|---------------------------|----------|
| EMR 3634 | Blessed Bones | SAURER |
| EMR 3931 | Four Golden Bells | ARMITAGE |
| EMR 9036 | Latinobone | NAULAIS |
| EMR 3449 | The Trombonist's Heritage | MOREN |
| EMR 3100 | Trombone Party | CARRON |
| EMR 3099 | Trombones Go Mad | CARRON |

4 TROMBONES & BRASS BAND

| | | |
|----------|-------------------|----------|
| EMR 1041 | Concerto Grosso | VOEGELIN |
| EMR 1147 | Sliding The Blues | ARMITAGE |

BASS TROMBONE & BRASS BAND

| | | |
|-----------|------------------------------|-------------------------|
| EMR 9112 | Allegro Maestoso | KOETSIER (Collins) |
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1881 | Concertino (F-Dur) | SACHSE (Mortimer) |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2942N | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 3725 | La Cueva Del Dragon | NAULAIS (Moren) |
| EMR 1259 | Our Mission | VON SIEBENTHAL |
| EMR 3636 | Take-Off | ARMITAGE |
| EMR 1266 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1168 | Way Down Blues | ARMITAGE |
| EMR 3432 | Winter Days | MORTIMER |

EUPHONIUM & BRASS BAND

| | | |
|-----------|---|------------------------------|
| EMR 2863 | Akron | DEBONS |
| EMR 3079 | Alpine Euphoniums (Duet) | CARRON |
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 9007 | Ave Maria (Euphonium or Baritone Solo) | CACCINI (Oliver) |
| EMR 1040 | Ballade | VOEGELIN |
| EMR 1301 | Baritone Aria | NEWTON |
| EMR 2530 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 1240 | Berenice's Minuet | NEWSOME |
| EMR 3718 | Carnival | MOREN |
| EMR 3918 | Celtic Folk (Euphonium Duet) | MOREN |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1404B | Concertino | DAVID (Mortimer) |
| EMR 1158B | Concerto | PONCHIELLI (Mortimer) |
| EMR 9100 | Concerto | BELLINI (Andrews) |
| EMR 3880 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 9003 | Connemara | MOREN |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2942M | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 3104 | Danses Pâennnes | DEBONS |
| EMR 3480 | Devil's Concertino | MOREN |
| EMR 3826 | Divertimento | DEBONS (Moren) |
| EMR 2600 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 3340 | Down By The Riverside (Euphonium Duet) | NAULAIS |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN |
| EMR 3343 | Elite Syncopations | JOPLIN (King) |
| EMR 3979 | Fantasia | DEBONS |
| EMR 2525 | Feelings | MORRIS (Tailor) |
| EMR 3542 | Fiesta | MOREN |
| EMR 3351 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 2590 | Gloryland | RICHARDS |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 9108 | Harley Quinn's Madness | ROCHA |
| EMR 3734 | It's Time (Euphonium or Baritone Solo) | NAULAIS |
| EMR 3369 | Jeux Interdits | Arr.: NAULAIS |
| EMR 2947M | Keep On Smiling | TAILOR |
| EMR 3191 | Kirbo | DEBONS |
| EMR 3543 | Konzert-Etüde | GOEDICKE (Mortimer) |
| EMR 2543 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 3375 | Latin Lovers (Duet) | SUBA |
| EMR 3195 | Lauretta | PUCCHINI (Tailor) |
| EMR 1196 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 2760 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 3764 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 3883 | Memory | WEBBER (Mortimer) |
| EMR 1706M | Morceau Symphonique | GUILMANT (Mortimer) |
| EMR 3386 | Morning Has Broken | RICHARDS |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 2524 | Petite Fleur | BECHET (Schneiders) |
| EMR 2589 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 3071 | Ritmo Del Amor | NORIS |
| EMR 1412 | Romance | WEBER (Mortimer) |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 3399 | Santa Barbara (Baritone) | MONTANA |
| EMR 2588 | Silberfäden | DANKS (Schneiders) |
| EMR 3726 | Slavonic Fantasy | HOHNE (Moren) |
| EMR 2536 | Soleado | DAMMICCO (Schneiders) |
| EMR 2502 | Strangers In The Night | KAEMPFFERT (Tailor) |
| EMR 9111 | Summer Concertino | MOREN |
| EMR 3418 | Swing Low | TRADITIONAL (Oliver) |
| EMR 3636 | Take-Off | ARMITAGE |
| EMR 3448 | The Crazy Turkey (Euphonium or Baritone Solo) | ROCHA |
| EMR 1264 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 2928 | The Minute Waltz | CHOPIN (Sip) |
| EMR 3872 | Two Faces | ROCHA |
| EMR 3432 | Winter Days | MORTIMER |
| EMR 2958 | Zece Prajini | DEBONS |
| EMR 2576 | Zigeunerweisen | SARASATE (Dokshitzer) |