

# Danse Diabolique

## *Teufelstanz*

### Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

## Josef Hellmesberger

EMR 9581

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ :            |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium   |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani   |
| 1 | B $\flat$ Flugelhorn               | 1 | Xylophone   |
| 2 | Solo E $\flat$ Horn                | 1 | Percussion 1 (S.D. / Susp. Cymb.)                           |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Percussion 2 (Triangle / Tambourine / B.D.)                 |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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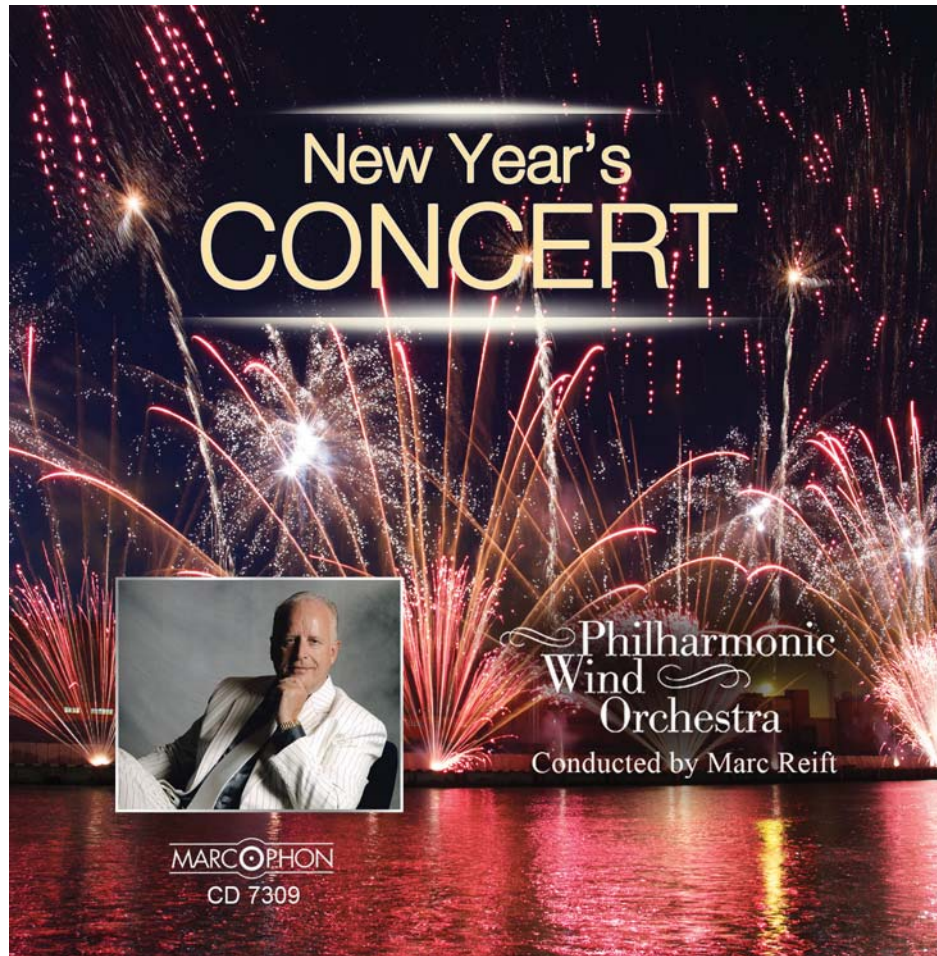


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# DISCOGRAPHY



## New Year's Concert

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Zigeunerbaron (Strauss)	2'58	EMR 11937	EMR 9580
2	Danse Diabolique (Hellmesberger)	5'00	EMR 11943	EMR 9581
3	Feuerfest (Strauss)	2'39	EMR 11952	EMR 9582
4	Klipp-Klapp (Strauss)	2'44	EMR 11956	EMR 9583
5	Thoughts Of Love (Pryor)	6'15	EMR 11280	EMR 9549
6	España on themes by Chabrier (Waldteufel)	3'45	EMR 11928	EMR 9584
7	Copenhagen Steam Railway Galop (Lumbye)	3'45	EMR 11902	EMR 9585
8	Ciocârlia (Arr.: King)	3'04	EMR 11234	-
9	Champagne Galop (Lumbye)	2'20	EMR 11904	EMR 9586
10	Wiener Blut (Strauss)	3'40	EMR 11930	EMR 9587
11	Bahn Frei (Strauss E.)	3'08	EMR 11909	EMR 9588
12	Banditen-Galopp (Strauss)	3'06	EMR 11922	EMR 9589
13	Zigeunertanz (Hellmesberger)	3'03	EMR 11929	EMR 9590
14	Nokia Waltz (Tárrega)	3'40	EMR 11932	EMR 9591
15	Zivio! (Strauss)	3'19	EMR 11934	EMR 9592
16	Auf der Jagd (Strauss II)	2'22	EMR 11933	EMR 9593
17	Éljen a Magyar (Strauss)	2'48	EMR 11953	EMR 9594

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# Danse Diabolique

## Teufelstanz

Josef Hellmesberger

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12 **A** 13 14  
Presto ♩ = 176

Score for Danse Diabolique, Teufelstanz, by Josef Hellmesberger, arranged by John Glenesk Mortimer and adapted by Bertrand Moren. The score is for a full orchestra and includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, 1st Percussion (S.D./Susp.Cym.), and 2nd Percussion (Tgl./Tamb./B.D.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Presto at 176 beats per minute. The score is divided into measures 1 through 14, with a section marked 'A' starting at measure 12. Dynamics include ff (fortissimo), f (forte), p (piano), and S.D. (Sordano).

EMR 9581

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**B**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Melodic line with some rests.
- Solo Cnt. I** and **Solo Cnt. II**: Similar melodic lines, often playing in unison.
- Rep. Cnt.**: Sustained notes, likely providing harmonic support.
- 2nd Cnt.** and **3rd Cnt.**: Rhythmic accompaniment with eighth-note patterns.
- Flug.**: Flute part with sustained notes.
- Solo Hn.**: Horn part with melodic fragments.
- 1st Hn.** and **2nd Hn.**: Horns playing sustained notes.
- 1st Bar.** and **2nd Bar.**: Baritone horns playing sustained notes.
- 1st Tbn.**, **2nd Tbn.**, and **B. Tbn.**: Trombones playing rhythmic patterns.
- Euph.**: Euphonium playing sustained notes.
- E♭ Bass** and **B♭ Bass**: Basses playing sustained notes.
- Timp.**: Timpani with rests.
- Xyl.**: Xylophone with rhythmic patterns.
- S.D.**: Snare Drum with rests.
- Tri.**: Triangle with rhythmic accompaniment.

Dynamic markings of *p* (piano) are present in several parts, including the Solo Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Xyl. parts.

Score for measures 29-41, including a section change (C) at measure 34. The score includes parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Xyl.
- S. D.
- Tri.

Key dynamics include *cresc.*, *ff*, *mf*, and *mp*. A section change (C) is indicated at measure 34.

D

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 S.D.  
 Tamb.

Musical score for measures 42-55. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, Snare Drum, and Tambourine. Dynamic markings include *mf* and *p*. A section marker 'D' is located above measure 53.

**E**

Score for E section, measures 56-70. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., S.D., and Tamb. Dynamics include p, cresc., f, and ff.

**F**

Eb Cnt. *ff*  
 Solo Cnt.I *ff*  
 Solo Cnt.II *ff*  
 Rep.Cnt. *ff*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn.  
 2nd Hn.  
 1st Bar. *f*  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph. *ff*  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 S.D.  
 Tamb. *f*



G

Score for measures 83-96, marked with a 'G' section. The score includes parts for Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, Snare Drum, and Triangle. Dynamics include *ff*, *f*, and *mf*.

H

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 S.D.  
 Tri.

**I**

Score for measures 111-122, marked **I**. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, Snare Drum, and Triangle. The music features complex rhythmic patterns with triplets and dynamic markings such as *p*, *dim.*, and *p<sub>3</sub>*.

J

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 S.D.  
 Tamb.

This musical score page covers measures 123 to 135. It features a variety of instruments:
 

- Woodwinds:** Eb Clarinet (Eb Cnt.), Solo Clarinets I and II (Solo Cnt.I, Solo Cnt.II), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B.Tbn.), and Euphonium (Euph.).
- Low Brass:** Eb Bass and Bb Bass.
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S.D.), and Tambourine (Tamb.).

 The score includes complex rhythmic patterns, such as triplets in the Solo Horn and Baritone parts, and melodic lines for the vocal parts. A section marker 'J' is located above measure 133.

K

Score for rehearsal mark K, measures 136-148. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., S.D., and Tamb. Dynamics include *cresc.* and *f*.

Score for measures 149-163. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., S.D., and Tamb. Dynamics include *f*, *ff*, and *mf*.

L

Score for measures 164-178, marked with a 'L' (Lento) tempo. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., S.D., and Tri. Dynamics include *f*, *p*, and *mf*.

M

opt.

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., S.D., and Tri.

The score consists of 17 staves. The Eb Cnt. part begins in measure 189 with a *f* dynamic and continues with *ff* in measure 190. Solo Cnt. I and II enter in measure 180 with a *p* dynamic and play a melodic line that becomes more active in measure 189 with a *f* dynamic. The Rep. Cnt. part plays a rhythmic pattern from measure 180 to 188, then a sustained note in 189, and a melodic line in 190 with *ff*. The 2nd Cnt., 3rd Cnt., and Flug. parts play a rhythmic accompaniment from measure 180 to 188, then a sustained note in 189, and a melodic line in 190 with *ff*. The Solo Hn., 1st Hn., and 2nd Hn. parts play a rhythmic accompaniment from measure 180 to 188, then a sustained note in 189, and a melodic line in 190 with *ff*. The 1st Bar. part plays a rhythmic accompaniment from measure 180 to 188, then a sustained note in 189, and a melodic line in 190 with *ff*. The 2nd Bar. part plays a rhythmic accompaniment from measure 180 to 188, then a sustained note in 189, and a melodic line in 190 with *ff*. The 1st Tbn., 2nd Tbn., and B. Tbn. parts play a rhythmic accompaniment from measure 180 to 188, then a sustained note in 189, and a melodic line in 190 with *ff*. The Euph. part plays a rhythmic accompaniment from measure 180 to 188, then a sustained note in 189, and a melodic line in 190 with *ff*. The Eb Bass and Bb Bass parts play a rhythmic accompaniment from measure 180 to 188, then a sustained note in 189, and a melodic line in 190 with *ff*. The Timp., Xyl., and S.D. parts play a rhythmic accompaniment from measure 180 to 188, then a sustained note in 189, and a melodic line in 190 with *ff*. The Tri. part plays a rhythmic accompaniment from measure 180 to 188, then a sustained note in 189, and a melodic line in 190 with *ff*.



opt.

*ff*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

*ff*

2nd Tbn.

*ff*

B. Tbn.

*ff*

Euph.

E♭ Bass

*ff*

B♭ Bass

*ff*

Timp.

*ff*

Xyl.

S.D.

Cym. S.D.

Bass Drum

*ff*

*ff*

# BRASS BAND

## ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Entracte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
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EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

## Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

## THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

