

Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Richard Wagner

EMR 9557

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
3	Solo B ^b Cornet I	1	Bass Trombone 
3	Solo B ^b Cornet II	3	B ^b Euphonium
1	Repiano B ^b Cornet	3	E ^b Bass
3	2 nd B ^b Cornet	3	B ^b Bass
3	3 rd B ^b Cornet	1	Timpani
1	B ^b Flugelhorn	1	Triangle
2	Solo E ^b Horn	1	Cymbals
2	1 st E ^b Horn	1	Tenor Drum
2	2 nd E ^b Horn		
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Sea Hawk (Korngold)	3'39	EMR 11970	EMR 9555
2	Zulu (Barry)	3'52	EMR 11974	EMR 9556
3	Apocalypse Now (Wagner)	4'48	EMR 11949	EMR 9557
4	Beowulf (Silvestri)	10'01	EMR 11983	EMR 9558
5	La città delle donne (Bacalov)	9'47	EMR 11959	EMR 9559
6	Tears Of The Sun (Zimmer)	5'54	EMR 11839	EMR 9560
7	Spartacus (Khatchaturian)	8'31	EMR 11982	EMR 9561
8	Giulietta Degli Spiriti (Rota)	4'40	EMR 11931	EMR 9562

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Ride Of The Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

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Vivace ♩ = 100

1 2 3 4 5 6

The musical score is arranged in a system of staves. The instruments listed on the left are: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, Cymbals, and Tenor Drum. The score is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Stagger Breathing" for the Horns and Baritone parts. The score is divided into six measures, numbered 1 through 6 at the top.

EMR 9557

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Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Cym.
 T.D.

The score is written for measures 7 through 11. It includes parts for Eb Clarinet, Solo Clarinet I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, Cymbal, and Tom Drum. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The flute part features a prominent melodic line with slurs and accents. The bassoon part has a dynamic marking of *mf*. The percussion parts are mostly rests, indicating a steady accompaniment.

A

Eb Cnt.
 Solo Cnt. I (1st, 2nd)
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Cym.
 T.D.

Score for measures 17-21, featuring various instruments and dynamics. The parts include:

- E♭ Cnt.
- Solo Cnt. I (1st, 2nd)
- Solo Cnt. II (1st, 2nd)
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar. (dim., f)
- 2nd Bar.
- 1st Tbn. (dim., f)
- 2nd Tbn. (dim., f)
- B. Tbn. (dim., f)
- Euph. (dim., f)
- E♭ Bass
- B♭ Bass
- Timp.
- Tri.
- Cym.
- T.D.

Eb Cnt.
 Solo Cnt. I *Tutti*
 Solo Cnt. II *1st 2nd*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Cym.
 T.D.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II (1st, 2nd)
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Cym.
 T.D.

Eb Cnt.
 Solo Cnt. I (1st, 2nd)
 Solo Cnt. II (Tutti)
 Rep. Cnt.
 2nd Cnt. (f, ff)
 3rd Cnt. (f, ff)
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass (f)
 Bb Bass (f)
 Timp.
 Tri.
 Cym.
 T.D.

Eb Cnt.
 Solo Cnt. I (1st, 2nd)
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn. (mf)
 2nd Hn. (mf)
 1st Bar.
 2nd Bar. (mf)
 1st Tbn. (f)
 2nd Tbn. (f)
 B. Tbn. (f)
 Euph. (f)
 Eb Bass (mf)
 Bb Bass (mf)
 Timp.
 Tri.
 Cym.
 T.D.

Eb Cnt.
 Solo Cnt. I (1st, 2nd)
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt. (ff)
 3rd Cnt. (ff)
 Flug.
 Solo Hn.
 1st Hn. (f)
 2nd Hn. (f)
 1st Bar. (ff)
 2nd Bar. (f)
 1st Tbn. (ff)
 2nd Tbn. (ff)
 B. Tbn. (ff)
 Euph. (ff)
 Eb Bass (f)
 Bb Bass (f)
 Timp.
 Tri.
 Cym.
 T.D.

Eb Cnt. *fp* *fp* *p*
 Solo Cnt. I *p*
 Solo Cnt. II *p*
 Rep. Cnt. *fp* *fp* *fp*
 2nd Cnt. *p* *f*
 3rd Cnt. *p* *f*
 Flug. *fp* *fp* *fp*
 Solo Hn. *p* *p sub.*
 1st Hn. *fp* *p* *f*
 2nd Hn. *fp* *p* *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *fp* *p* *f*
 2nd Tbn. *fp* *p* *f*
 B. Tbn. *fp* *p* *f*
 Euph. *fp* *p sub.*
 Eb Bass *fp* *fp* *f*
 Bb Bass *fp* *fp* *f*
 Timp.
 Tri.
 Cym.
 T.D.

Eb Cnt. *f* *p* *f* *p* *fp* *f*
 Solo Cnt. I *f* *f* *f* *p* *f*
 Solo Cnt. II *f* *f* *f* *p* *f*
 Rep. Cnt. *f* *p* *f* *p* *fp* *f*
 2nd Cnt. *p* *f* *p* *f*
 3rd Cnt. *p* *f* *p* *f*
 Flug. *f* *p* *f* *p* *f* *f*
 Solo Hn. *f* *p* *f* *p* *f* *f*
 1st Hn. *f* *p* *f* *p* *f*
 2nd Hn. *f* *p* *f* *p* *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn.
 B. Tbn.
 Euph. *f* *p sub.* *f*
 Eb Bass
 Bb Bass
 Timp. *p* *p*
 Tri.
 Cym.
 T.D.

Eb Cnt. *mf* *cresc.*
 Solo Cnt. I *mf* *cresc.*
 Solo Cnt. II *mf* *cresc.*
 Rep. Cnt. *p* *cresc.*
 2nd Cnt. *p* *cresc.*
 3rd Cnt. *p* *cresc.*
 Flug. *mf* *cresc.*
 Solo Hn. *mf* *cresc.*
 1st Hn. *p* *cresc.*
 2nd Hn. *p* *cresc.*
 1st Bar. *p* *cresc.* *ff*
 2nd Bar. *p* *cresc.*
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 B. Tbn. *p* *ff*
 Euph. *p* *ff*
 Eb Bass *fp* *p cresc.*
 Bb Bass *p cresc.*
 Timp. *p*
 Tri.
 Cym.
 T.D.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
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EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
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EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
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EMR 1684	Highlights From Carmen	BIZET (Mortimer)
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EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
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EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
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EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
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EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
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EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
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EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
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EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
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EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
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EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

