

# Nature Boy





## Trombone Solo & Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

### Eden Ahbez

EMR 9546

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score  | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | Solo Trombone  | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet   | 1 | B <sup>b</sup> Bass Trombone             |
| 3 | Solo B <sup>b</sup> Cornet I  | 2 | B <sup>b</sup> Euphonium  |
| 3 | Solo B <sup>b</sup> Cornet II   | 3 | E <sup>b</sup> Bass   |
| 1 | Repiano B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 | Keyboard / Guitar ( <i>optional</i> )   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Bass Guitar ( <i>optional</i> )   |
| 1 | B <sup>b</sup> Flugelhorn   | 1 | Maracas   |
| 2 | Solo E <sup>b</sup> Horn  | 1 | Congas  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn   | 1 | Drums   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn   |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone   |   |   |

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# DISCOGRAPHY



## Bolivar

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | <b>A Winter Sunday Night</b> (Rocha)    | 5'52 | EMR 12025                               | EMR 9283             |
| 2        | <b>Nature Boy</b> (Ahbez)               | 4'40 | EMR 11823D                              | EMR 9546             |
| 3        | <b>Bolivar</b> (Cook)                   | 3'23 | EMR 11981                               | EMR 9547             |
| 4        | <b>Ludus Agonis</b> (Koetsier)          | 4'17 | EMR 11242                               | EMR 3743             |
| 5        | <b>Tico-Tico</b> (Abreu)                | 3'21 | EMR 12166                               | EMR 9548             |
| 6        | <b>Thoughts Of Love</b> (Pryor)         | 6'16 | EMR 11280                               | EMR 9549             |
| 7        | <b>Klezmer Fantasy</b> (Saurer)         | 3'56 | EMR 12167                               | EMR 9550             |
| 8        | <b>Meditation from Thais</b> (Massenet) | 4'41 | EMR 10635                               | EMR 3764             |
| 9        | <b>Caprice N° 24</b> (Paganini)         | 4'00 | EMR 12168                               | EMR 9553             |
| 10       | <b>Conradiana</b> (Morricone)           | 3'39 | EMR 11537                               | EMR 9551             |
| 11       | <b>South American Suite</b> (Parson)    | 6'47 | EMR 12169                               | EMR 9552             |
| 12       | <b>Alhambra Serenade</b> (Tárrega)      | 3'49 | EMR 11946                               | EMR 9554             |
| 13       | <b>Benny Hill</b> (Rich / Randolph)     | 1'45 | EMR 1804                                | EMR 2530             |

**Zu bestellen bei • A commander chez • To be ordered from:**



Solo *mf freely* *f* *f*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p* *p*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *p* *pp* One

E♭ Bass *pp*

B♭ Bass *pp*

Kbd./Gtr. *p* *pp*

B. Gtr./Str. Bass *p*

Mrcs.

Congas

Drums

*pp* *D♭/F* *Fm* *Fm(add4)* *Fm<sup>6</sup>* *C* *B♭m<sup>6</sup>/C* *C* *C(omits)* *Fm* *G7(sus4)* *G7(omits)*







Fast Swing  $\text{♩} = 120$

Solo *Gm* *Gm* *C<sup>9</sup>/G* *f*  
 Eb Cnt. *mf*  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt. *mf*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *mf* *mf*  
 Solo Hn. *mf* *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr. *Fm(maj<sup>7</sup>)* *Fm<sup>13</sup>* *n.c.* *mf* *Fm* *mf*  
 B. Gtr./Str. Bass *mf*  
 Mrs. *f*  
 Congas *f*  
 Drums *f* *fill ad lib.* *3*



Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd./Gtr.

B. Gtr./Str. Bass

Mrcs.

Congas

Drums

Cm<sup>6</sup>/G

Gm

Cm<sup>6</sup>/G

Gm

Bm<sup>6</sup>/F

Fm

Bm<sup>6</sup>/F

Fm

Solo *C<sup>9</sup>/G* *Gm* *Cm<sup>9</sup>/G* *Gm*  
 Solo Cnt. I *mf*  
 Solo Cnt. II *mf*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr. *Bb<sup>9</sup>/F* *Fm* *Bbm<sup>9</sup>/F* *Fm*  
 B. Gtr./Str. Bass  
 Mrs.  
 Congas  
 Drums

Chord progression: Cm<sup>6</sup>/G, Gm, Cm<sup>6</sup>/G, Gm

54 55 56 57 58 59 60 61 62

11

Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd./Gtr.

B. Gtr./Str. Bass

Mrcs.

Congas

Drums

# BRASS BAND

## TROMBONE & BRASS BAND

|           |   |                             |
|-----------|---|-----------------------------|
| EMR 3730  | Aria                                      | BACH (Naulais)              |
| EMR 9007  | Ave Maria                                 | CACCINI (Oliver)            |
| EMR 9052  | Ave Maria                                 | GOUNOD (Naulais)            |
| EMR 1040  | Ballade                                   | VOEGELIN                    |
| EMR 2530  | Benny Hill (Yackety Sax)                  | RICH/RANDOLPH (Schneiders)  |
| EMR 3639  | Blue Bone                                 | NAULAIS                     |
| EMR 3075  | Blue Trombone                             | NORIS                       |
| EMR 1272  | Burlesque                                 | VOEGELIN                    |
| EMR 3718  | Carnival                                  | MOREN                       |
| EMR 1392  | Cavatine                                  | SAINT-SAENS (Gourlay)       |
| EMR 3612  | Chorus Of Hebrew Slaves                   | VERDI (Oliver)              |
| EMR 1226  | Concertino                                | DAETWYLER                   |
| EMR 1404A | Concertino                                | DAVID (Mortimer)            |
| EMR 1882  | Concertino (B-Dur)                        | SACHSE (Mortimer)           |
| EMR 1159  | Concertino Olympique                      | NEWSOME                     |
| EMR 1398  | Concerto                                  | RIMSKY-KORSAKOV (Mortimer)  |
| EMR 9100  | Concerto (Alto or Tenor Trombone Solo)    | BELLINI (Andrews)           |
| EMR 3880  | Concerto Pour Une Voix                    | SAINT-PREUX (Naulais)       |
| EMR 1052  | Csardas (Version in C minor)              | MONTI (Reift)               |
| EMR 2942L | Csardas (Version in D minor)              | MONTI (Reift)               |
| EMR 2600  | Don't Cry For Me, Argentina               | WEBBER (Tailor)             |
| EMR 3484  | Eastern Dances                            | MOREN                       |
| EMR 3343  | Elite Syncopations                        | JOPLIN (King)               |
| EMR 2525  | Feelings                                  | MORRIS (Tailor)             |
| EMR 2590  | Gloryland                                 | RICHARDS                    |
| EMR 2586  | Gramercy Park                             | TAILOR                      |
| EMR 2585  | Happy-Hippo-Tuma                          | ARMITAGE                    |
| EMR 1281  | Hello, Dolly !                            | HERMAN (Mortimer)           |
| EMR 1271  | I'm Getting Sentimental Over You          | BASSMAN / MILLER (Privzek)  |
| EMR 3734  | It's Time                                 | NAULAIS                     |
| EMR 3369  | Jeux Interdits                            | Arr.: NAULAIS               |
| EMR 2569  | Just A Gigolo                             | BRAMER / CASUCCI (Thomas)   |
| EMR 3738  | Just One                                  | NAULAIS                     |
| EMR 2947L | Keep On Smiling                           | TAILOR                      |
| EMR 3215  | Kirbo                                     | DEBONS                      |
| EMR 2543  | La Maladie d'Amour                        | REVAUX (Tailor)             |
| EMR 3195  | Lauretta                                  | PUCCHINI (Tailor)           |
| EMR 1196  | Les Feuilles Mortes                       | PREVERT / KOSMA (Mortimer)  |
| EMR 2760  | Londonderry Air                           | TRADITIONAL (Tailor)        |
| EMR 3743  | Ludus Agonis                              | KOETSIER (Moren)            |
| EMR 3764  | Meditation From Thaïs                     | MASSENET (Mortimer)         |
| EMR 3883  | Memory                                    | WEBBER (Mortimer)           |
| EMR 1706L | Morceau Symphonique                       | GUILMANT (Mortimer)         |
| EMR 2587  | Morning Has Broken                        | TRADITIONAL (Schneiders)    |
| EMR 3386  | Morning Has Broken                        | RICHARDS                    |
| EMR 2509  | My Way                                    | FRANCOIS (Schneiders)       |
| EMR 1054  | Nordlicht Variationen                     | VOEGELIN                    |
| EMR 3541  | Peaceful Moment                           | ROCHA                       |
| EMR 2524  | Petite Fleur                              | BECHET (Schneiders)         |
| EMR 2589  | Porgy And Bess (Summertime)               | GERSHWIN (Schneiders)       |
| EMR 1017  | Prelude & Dance                           | MORTIMER                    |
| EMR 2956  | Qu'est ce qu'on attend ?                  | HORNEZ / MISRAKI (Mortimer) |
| EMR 1412  | Romance                                   | WEBER (Mortimer)            |
| EMR 3184  | Romantic Blue                             | ARMITAGE                    |
| EMR 1216  | Samba-Tramba                              | ARMITAGE                    |
| EMR 3399  | Santa Barbara                             | MONTANA                     |
| EMR 2588  | Silberfäden                               | DANKS (Schneiders)          |
| EMR 2536  | Soleado                                   | DAMMICCO (Schneiders)       |
| EMR 2502  | Strangers In The Night                    | KAEMPFERT (Tailor)          |
| EMR 1038  | Suite                                     | MARCELLO (Voegelin)         |
| EMR 3418  | Swing Low                                 | TRADITIONAL (Oliver)        |
| EMR 1266  | The Flight Of The Bumble Bee (Alto Trb.)  | RIMSKY-KORSAKOV (Reift)     |
| EMR 1264  | The Flight Of The Bumble Bee (Tenor Trb.) | RIMSKY-KORSAKOV (Reift)     |
| EMR 3309  | The Flying Slide                          | MOREN                       |
| EMR 1179  | The Pink Panther                          | MANCINI (Mortimer)          |
| EMR 3546  | Trombonissimo                             | MORTIMER                    |
| EMR 1366  | Way Down Blues                            | ARMITAGE                    |
| EMR 3432  | Winter Days                               | MORTIMER                    |
| EMR 2530  | Yackety Sax (Benny Hill)                  | RICH/RANDOLPH (Schneiders)  |
| EMR 3746  | Zigeunerweisen                            | SARASATE (Mortimer)         |

## 2 TROMBONES & BRASS BAND

|          |                  |                |
|----------|------------------|----------------|
| EMR 3351 | Gershwin Fantasy | Arr.: MORTIMER |
| EMR 3375 | Latin Lovers     | SUBA           |

## 3 TROMBONES & BRASS BAND

|          |                           |          |
|----------|---------------------------|----------|
| EMR 3634 | Blessed Bones             | SAURER   |
| EMR 3931 | Four Golden Bells         | ARMITAGE |
| EMR 9036 | Latinobone                | NAULAIS  |
| EMR 3449 | The Trombonist's Heritage | MOREN    |
| EMR 3100 | Trombone Party            | CARRON   |
| EMR 3099 | Trombones Go Mad          | CARRON   |

## 4 TROMBONES & BRASS BAND

|          |                   |          |
|----------|-------------------|----------|
| EMR 1041 | Concerto Grosso   | VOEGELIN |
| EMR 1147 | Sliding The Blues | ARMITAGE |

## BASS TROMBONE & BRASS BAND

|           |                              |                         |
|-----------|------------------------------|-------------------------|
| EMR 9112  | Allegro Maestoso             | KOETSIER (Collins)      |
| EMR 3730  | Aria                         | BACH (Naulais)          |
| EMR 3612  | Chorus Of Hebrew Slaves      | VERDI (Oliver)          |
| EMR 1881  | Concertino (F-Dur)           | SACHSE (Mortimer)       |
| EMR 1052  | Csardas (Version in C minor) | MONTI (Reift)           |
| EMR 2942N | Csardas (Version in D minor) | MONTI (Reift)           |
| EMR 3725  | La Cueva Del Dragon          | NAULAIS (Moren)         |
| EMR 1259  | Our Mission                  | VON SIEBENTHAL          |
| EMR 3636  | Take-Off                     | ARMITAGE                |
| EMR 1266  | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1168  | Way Down Blues               | ARMITAGE                |
| EMR 3432  | Winter Days                  | MORTIMER                |

## EUPHONIUM & BRASS BAND

|           |   |                              |
|-----------|---|------------------------------|
| EMR 2863  | Akron   | DEBONS                       |
| EMR 3079  | Alpine Euphoniums (Duet)                      | CARRON                       |
| EMR 3730  | Aria  | BACH (Naulais)               |
| EMR 9007  | Ave Maria (Euphonium or Baritone Solo)        | CACCINI (Oliver)             |
| EMR 1040  | Ballade                                       | VOEGELIN                     |
| EMR 1301  | Baritone Aria                                 | NEWTON                       |
| EMR 2530  | Benny Hill (Yackety Sax)                      | RICH / RANDOLPH (Schneiders) |
| EMR 1240  | Berenice's Minuet                             | NEWSOME                      |
| EMR 3718  | Carnival                                      | MOREN                        |
| EMR 3918  | Celtic Folk (Euphonium Duet)                  | MOREN                        |
| EMR 3612  | Chorus Of Hebrew Slaves                       | VERDI (Oliver)               |
| EMR 1404B | Concertino                                    | DAVID (Mortimer)             |
| EMR 1158B | Concerto                                      | PONCHIELLI (Mortimer)        |
| EMR 9100  | Concerto                                      | BELLINI (Andrews)            |
| EMR 3880  | Concerto Pour Une Voix                        | SAINT-PREUX (Naulais)        |
| EMR 9003  | Connemara                                     | MOREN                        |
| EMR 1052  | Csardas (Version in C minor)                  | MONTI (Reift)                |
| EMR 2942M | Csardas (Version in D minor)                  | MONTI (Reift)                |
| EMR 3104  | Danses Pâïennes                               | DEBONS                       |
| EMR 3480  | Devil's Concertino                            | MOREN                        |
| EMR 3826  | Divertimento                                  | DEBONS (Moren)               |
| EMR 2600  | Don't Cry For Me, Argentina                   | WEBBER (Tailor)              |
| EMR 3340  | Down By The Riverside (Euphonium Duet)        | NAULAIS                      |
| EMR 3483  | Eastern Dances (Euphonium or Baritone Solo)   | MOREN                        |
| EMR 3343  | Elite Syncopations                            | JOPLIN (King)                |
| EMR 3979  | Fantasia                                      | DEBONS                       |
| EMR 2525  | Feelings                                      | MORRIS (Tailor)              |
| EMR 3542  | Fiesta  | MOREN                        |
| EMR 3351  | Gershwin Fantasy (Duet)                       | Arr.: MORTIMER               |
| EMR 2590  | Gloryland                                     | RICHARDS                     |
| EMR 2586  | Gramercy Park                                 | TAILOR                       |
| EMR 9108  | Harley Quinn's Madness                        | ROCHA                        |
| EMR 3734  | It's Time (Euphonium or Baritone Solo)        | NAULAIS                      |
| EMR 3369  | Jeux Interdits                                | Arr.: NAULAIS                |
| EMR 2947M | Keep On Smiling                               | TAILOR                       |
| EMR 3191  | Kirbo   | DEBONS                       |
| EMR 3543  | Konzert-Etüde                                 | GOEDICKE (Mortimer)          |
| EMR 2543  | La Maladie d'Amour                            | REVAUX (Tailor)              |
| EMR 3375  | Latin Lovers (Duet)                           | SUBA                         |
| EMR 3195  | Lauretta                                      | PUCCHINI (Tailor)            |
| EMR 1196  | Les Feuilles Mortes                           | PREVERT / KOSMA (Mortimer)   |
| EMR 2760  | Londonderry Air                               | TRADITIONAL (Tailor)         |
| EMR 3764  | Meditation From Thaïs                         | MASSENET (Mortimer)          |
| EMR 3883  | Memory  | WEBBER (Mortimer)            |
| EMR 1706M | Morceau Symphonique                           | GUILMANT (Mortimer)          |
| EMR 3386  | Morning Has Broken                            | RICHARDS                     |
| EMR 2509  | My Way  | FRANCOIS (Schneiders)        |
| EMR 3541  | Peaceful Moment                               | ROCHA                        |
| EMR 2524  | Petite Fleur                                  | BECHET (Schneiders)          |
| EMR 2589  | Porgy And Bess (Summertime)                   | GERSHWIN (Schneiders)        |
| EMR 3071  | Ritmo Del Amor                                | NORIS                        |
| EMR 1412  | Romance                                       | WEBER (Mortimer)             |
| EMR 3184  | Romantic Blue                                 | ARMITAGE                     |
| EMR 3399  | Santa Barbara (Baritone)                      | MONTANA                      |
| EMR 2588  | Silberfäden                                   | DANKS (Schneiders)           |
| EMR 3726  | Slavonic Fantasy                              | HOHNE (Moren)                |
| EMR 2536  | Soleado                                       | DAMMICCO (Schneiders)        |
| EMR 2502  | Strangers In The Night                        | KAEMPFERT (Tailor)           |
| EMR 9111  | Summer Concertino                             | MOREN                        |
| EMR 3418  | Swing Low                                     | TRADITIONAL (Oliver)         |
| EMR 3636  | Take-Off                                      | ARMITAGE                     |
| EMR 3448  | The Crazy Turkey (Euphonium or Baritone Solo) | ROCHA                        |
| EMR 1264  | The Flight Of The Bumble Bee                  | RIMSKY-KORSAKOV (Reift)      |
| EMR 2928  | The Minute Waltz                              | CHOPIN (Sip)                 |
| EMR 3872  | Two Faces                                     | ROCHA                        |
| EMR 3432  | Winter Days                                   | MORTIMER                     |
| EMR 2958  | Zece Prajini                                  | DEBONS                       |
| EMR 2576  | Zigeunerweisen                                | SARASATE (Dokshitzer)        |