

Dédié à mon ami Cyril Fries

Xylophone In The Limelight

Xylophone Solo & Brass Band

Géo-Pierre Moren

EMR 9313

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Xylophone | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Drums |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Vivere

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sevilla (Montana)	2'48	EMR 11272	EMR 9635
2	Oriental Tales (Montana)	3'30	EMR 11404	EMR 9685
3	Vivere (Anastasio / Valli)	3'24	EMR 11505	EMR 9686
4	Italian Polka (Rachmaninoff)	3'09	EMR 11742	EMR 9687
5	Berceuse (Gourlay)	3'33	EMR 11528	EMR 1303
6	Happy Hours (Barclay)	3'06	EMR 11604	EMR 9688
7	La Califfa (Morricone)	3'39	EMR 11531R	-
8	Erotas (Barclay)	2'55	EMR 11606	EMR 9656
9-11	Three Preludes (Gershwin)	5'54	EMR 11882	EMR 9689
12	Puszta Great Plains (Barclay)	2'38	EMR 12019	EMR 9648
13	A Winter Sunday Night (Rocha)	5'52	EMR 12025	EMR 9283
14	An American In Moscow (Barclay)	2'55	EMR 12032	EMR 9690
15	Xylophone In The Limelight (G-P. Moren)	3'41	EMR 12015	EMR 9313
16	Fanfare (Valta)	1'03	EMR 12036	EMR 9691
17	Western Dream (Rocha)	1'45	EMR 11936	EMR 9281

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Xylophone In The Limelight

dédié à mon ami Cyril Fries

Géo-Pierre Moren

1 2 3 4 5 6 7 8 9 10 11 12

Allegro vivace ♩ = 144

Musical score for Xylophone In The Limelight, featuring various instruments including Xylophone Solo, Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. The score is in 2/4 time and includes dynamic markings such as mf and f.

EMR 9313

A

Solo Eb Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Dr.

Musical score for a concert band, measures 24-35. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr.

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Detailed description of the musical score: This page contains the musical notation for measures 36 through 47. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B♭ Bass, Timp., and Dr. The key signature is one sharp (F#), and the time signature is 4/4. The Solo part begins with a melodic line in measure 36, which continues through measure 47. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) parts provide harmonic support and rhythmic patterns. The Eb Bass and B♭ Bass parts play a steady bass line. The Timp. and Dr. parts provide a rhythmic foundation. The score concludes with a Coda symbol in measure 46.

1. 2. **B**

Solo *mf* *gliss.* *gliss.* *gliss.* *gliss.*

E♭ Cnt.

Solo Cnt. *f* *f*

Rep. Cnt. *f* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *f*

Solo Hn. *f* *ff* *mp* *f*

1st Hn. *f* *ff* *mp* *f*

2nd Hn. *f* *ff* *mp* *f*

1st Bar. *f* *ff* *mp* *f*

2nd Bar. *f* *ff* *mp* *f*

1st Tbn. *f* *ff* *mp* *f*

2nd Tbn. *f* *ff* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

E♭ Bass *f* *mp* *f*

B♭ Bass *f* *mp* *f*

Timp. *f* *t* *f*

Dr. *f* *ff* *mp* *f*

This page contains a musical score for measures 60 through 71. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Solo:** Features a melodic line starting at measure 60 with a forte (*f*) dynamic. It includes a first ending (marked '1.') and a second ending (marked '2.'). A rehearsal mark 'C' is placed at the beginning of measure 66. The Solo part concludes with a fortissimo (*ff*) dynamic.
- Vocalists:** Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. all have a *ffz* dynamic marking at the start of measure 60.
- Flug.** (Flute) starts with *ffz* and changes to *mp* at measure 66.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass all have a dynamic marking of *ff* at the start of measure 60, which then changes to *mp* at measure 66.
- Drummers:** Timp. and Dr. parts are present at the bottom of the score.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for measures 72-83. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Solo:** Features a melodic line with various articulations and dynamics, including accents and slurs.
- Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.:** These parts are mostly silent, indicated by a series of horizontal lines.
- Flug.:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Solo Hn., 1st Hn., 2nd Hn.:** Horn parts with melodic and rhythmic lines.
- 1st Bar., 2nd Bar.:** Baritone saxophone parts with melodic lines.
- 1st Tbn., 2nd Tbn.:** Trombone parts with sustained notes and some melodic movement.
- B. Tbn.:** Bass trombone part with sustained notes.
- Euph.:** Euphonium part with sustained notes.
- Eb Bass, Bb Bass:** Bass parts with rhythmic patterns.
- Timp.:** Timpani part with sustained notes.
- Dr.:** Drum part with a rhythmic pattern.

BRASS BAND

VOCAL SOLO & BRASS BAND

EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9095	Ave Maria	BACH / GOUNOD (Richards)
EMR 3015	Ave Maria Païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 3661	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3676V	Cielito Lindo	Arr.: NAULAIS
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 2546	Don't Cry For Me, Argentina (+ Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 3663	Everytime I Feel The Spirit	PARSON
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2674V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2583	Gloryland (+ Chorus SATB)	RICHARDS
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 2572	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2569	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2768	Les Trois Cloches (Female Solo Voice & Chorus optional)	GILLES (Richards)
EMR 3951	Let My People Go	PARSON (Moren)
EMR 3025	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 3680V	New York, New York	KANDER / EBB (Parson)
EMR 3717	O Happy Day	PARSON
EMR 2502	Strangers In The Night (Male Solo Voice)	KAEMPFERT (Tailor)
EMR 3714	Super Trouper (+ Chorus SATB)	ABBA (Gourlay)
EMR 3665	Swing Low	PARSON
EMR 9031	Wader In The Water	PARSON (Moren)
EMR 3017	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 3432	Winter Days	MORTIMER

VOCAL DUET & BRASS BAND

EMR 3305	Mozart Medley (Duet for Mezzo-Soprano & Baritone) + Chorus (SATB)	MOZART (Moren)
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VIOLIN & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3710	Bayside	NAULAIS
EMR 3713	Blue Day	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 2942S	Csardas (Version in D minor)	MONTI (Reift)
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3741	For You	NAULAIS
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3712	Key West	NAULAIS
EMR 3656	Klezmer Fantasy	SAURER
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3733	Morning	NAULAIS
EMR 9054	Polovetzian Dance	BORDINE (Naulais)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3736	Toundra	NAULAIS
EMR 3432	Winter Days	MORTIMER
EMR 2910	Zigeunerweisen	SARASATE (Dokshitzer)

VIOLA & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3432	Winter Days	MORTIMER

VIOLONCELLO & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 3041	Csardas (Version in G minor)	MONTI (Reift)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 3432	Winter Days	MORTIMER

CONTRABASS & BRASS BAND

EMR 3432	Winter Days	MORTIMER
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STRINGS & BRASS BAND

EMR 3877	Farinelli (Lascia ch'io pianga from Rinaldo)	HÄNDEL (Mortimer)
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ORGAN & BRASS BAND

EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (+ Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2818	The Lost Chord	SULLIVAN (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)
EMR 2856	We Plough The Fields (Wir pflügen)	SCHULZ (Tailor)

PERCUSSION & BRASS BAND

EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 3727	Mallets Show (Percussion feature)	MOREN
EMR 3549	Percussionissimo (Percussion Trio)	MORTIMER
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 3548	Timpanissimo (Timpani Solo)	MORTIMER
EMR 9134	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

