

Attila

Marche Hongroise Triomphale

Brass Band

Arr.: Bertrand Moren

Julius Fucik

EMR 9250

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$:
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$:
3	1 st Solo B \flat Cornet	1	Bass Trombone $\text{tr} + \text{b}$:
3	2 nd Solo B \flat Cornet	2	Euphonium
1	Repiano Cornet	3	E \flat Bass
3	2 nd B \flat Cornet	3	B \flat Bass
3	3 rd B \flat Cornet	1	Snare Drum
1	B \flat Flugelhorn	2	Clashed Cymbals / Bass Drum
2	Solo E \flat Horn	1	Timpani (<i>optional</i>)
2	1 st E \flat Horn	1	Glockenspiel (<i>optional</i>)
2	2 nd E \flat Horn		
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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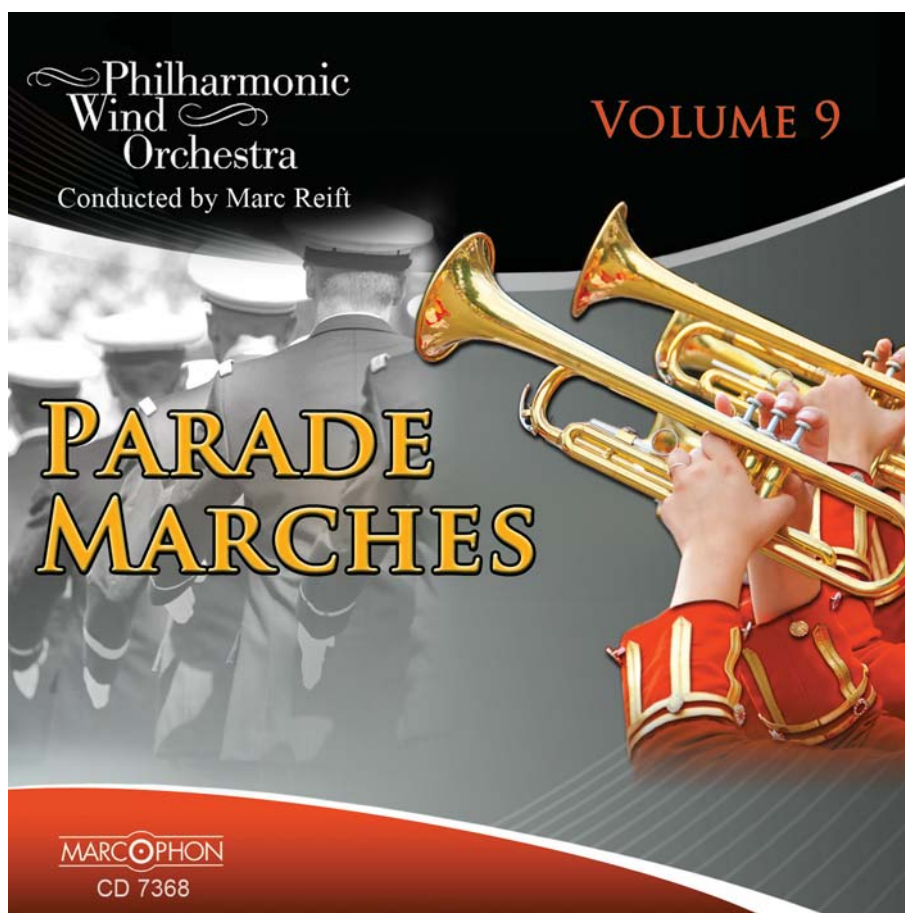


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Parade Marches Volume 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Attila (Fucik)	3'21	EMR 12200	EMR 9250
2	The Black Knight (Rimmer)	4'09	EMR 11365	EMR 9727
3	Good Time (Rittiner)	2'54	EMR 10919	EMR 3257
4	Happy Music (Barclay)	2'40	EMR 11561	EMR 9626
5	Down The Mississippi (Tailor)	2'10	EMR 1613	EMR 1614
6	Nobles Of The Mystic Shrine (Sousa)	3'27	EMR 12122	EMR 9819
7	Rainbows (Rittiner)	4'00	EMR 10920	EMR 3258
8	Acropolis (Barclay)	2'52	EMR 12143	EMR 9820
9	Nova Scotia Fair (Tailor)	1'54	EMR 1609	EMR 1610
10	Las Vegas (Barclay)	2'49	EMR 11546	EMR 9624
11	First Steps (Rittiner)	2'57	EMR 10918	EMR 3256
12	The King's Cavalier (Rimmer)	4'00	EMR 11376	EMR 9317
13	In The Sunny South (Carron)	3'27	EMR 10605	EMR 3093
14	Parade (Rittiner)	3'44	EMR 10922	EMR 3260

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Attila

Marche Hongroise Triomphale

Julius Fucik

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12
Tempo di marcia $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- E♭ Cornet
- 1st Solo B♭ Cornet
- 2nd Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Clashed Cymbals / Bass Drum
- Timpani (optional)
- Glockenspiel (optional)

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The dynamic marking 'f' (forte) is used throughout the piece. The score is divided into 12 measures, with a repeat sign at the beginning of measure 1.

EMR 9250

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Musical score for a brass and woodwind ensemble, measures 13-22. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., B.D./Cym., Timp., and Glock. Dynamics range from *ff* to *mf*. A rehearsal mark **A** is placed above measure 20.

23

24

25

26

27

This musical score page contains 13 staves of music for various instruments. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., B.D./Cym., Timp., and Glock. The music is written in treble clef with a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. The score shows melodic lines for the horns and woodwinds, and harmonic support from the trombones, euphonium, and basses. Percussion parts include snare drum, cymbals, and glockenspiel.

Musical score for a concert band, measures 28-33. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., B.D./Cym., Timp., and Glock. Dynamics range from *ff* to *mp*. A first ending bracket is present in measure 31 for the Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., and Flug. parts.

Eb Cnt. *mp* *ff*
 1st Solo Cnt. *ff* *mp* *ff*
 2nd Solo Cnt. *ff* *mp* *ff*
 Rep. Cnt. *mf* *ff* *mf* *ff*
 2nd Cnt. *mf* *ff* *mf* *ff*
 3rd Cnt. *mf* *ff* *mf* *ff*
 Flug. *mf* *ff* *mf* *ff*
 Solo Hn. *ff* *mp* *ff*
 1st Hn. *ff* *mp* *ff*
 2nd Hn. *ff* *mp* *ff*
 1st Bar. *ff* *mp* *ff*
 2nd Bar. *ff* *mp* *ff*
 1st Tbn. *ff* *mp* *ff*
 2nd Tbn. *ff* *mp* *ff*
 B. Tbn. *ff* *mp* *ff*
 Euph. *ff* *mp* *ff*
 Eb Bass *ff* *mp* *ff*
 Bb Bass *ff* *mp* *ff*
 S. D. *ff* *mp* *ff*
 B.D./Cym. *ff* *mp* *ff*
 Timp. *mp* *ff* G to low E
 Glock. *mp* *ff*

B

Eb Cnt. *p*
 1st Solo Cnt. *p*
 2nd Solo Cnt. *p*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p* *ff*
 2nd Bar. *p* *ff*
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 B. Tbn. *p* *ff*
 Euph. *p* *ff*
 Eb Bass *p* *ff*
 Bb Bass *p* *ff*
 S. D. *p*
 B.D./Cym. *p* *ff*
 Timp.
 Glock. *p*

Eb Cnt. *ff* *p* *ff*
 1st Solo Cnt. *ff* *p* *ff*
 2nd Solo Cnt. *ff* *p* *ff*
 Rep. Cnt. *ff* *mf* *ff*
 2nd Cnt. *ff* *mf* *ff*
 3rd Cnt. *ff* *mf* *ff*
 Flug. *ff* *mf* *ff*
 Solo Hn. *ff* *p* *ff*
 1st Hn. *ff* *p* *ff*
 2nd Hn. *ff* *p* *ff*
 1st Bar. *p* *ff*
 2nd Bar. *p* *ff*
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 B. Tbn. *p* *ff*
 Euph. *p* *ff*
 Eb Bass *p* *ff*
 Bb Bass *p* *ff*
 S. D. *ff*
 B.D./Cym. *p* *ff*
 Timp.
 Glock. *p* *ff*

2. **C**

Instrument List:
Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., B.D./Cym., Timp., Glock.

Dynamics: *f*, *ff*, *mp*

Eb Cnt. *ff* *mp* *ff*
 1st Solo Cnt. *ff* *mp* *ff*
 2nd Solo Cnt. *ff* *mp* *ff*
 Rep. Cnt. *ff* *mf* *ff*
 2nd Cnt. *ff* *mf* *ff*
 3rd Cnt. *ff* *mf* *ff*
 Flug. *ff* *mf* *ff*
 Solo Hn. *ff* *mp* *ff*
 1st Hn. *ff* *mp* *ff*
 2nd Hn. *ff* *mp* *ff*
 1st Bar. *ff* *mp* *ff*
 2nd Bar. *ff* *mp* *ff*
 1st Tbn. *ff* *mp* *ff*
 2nd Tbn. *ff* *mp* *ff*
 B. Tbn. *ff* *mp* *ff*
 Euph. *ff* *mp* *ff*
 Eb Bass *ff* *mp* *ff*
 Bb Bass *ff* *mp* *ff*
 S. D. *ff* *mp* *ff*
 B.D./Cym. *ff* *mp* *ff*
 Timp. *mp* *ff* *mp* *ff*
 Glock. *ff* *mp* *ff*

To F, Bb, C, Eb

D Trio - Con Energia

Musical score for 'Trio - Con Energia' (D), measures 79-90. The score is for a full orchestra and includes the following parts:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- B.D./Cym.
- Timp.
- Glock.

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by strong rhythmic patterns and dynamic contrast.

E

Eb Cnt. *ff* *mf*
 1st Solo Cnt. *ff* *mf*
 2nd Solo Cnt. *ff* *mf*
 Rep. Cnt. *ff* *mf*
 2nd Cnt. *ff* *mf*
 3rd Cnt. *ff* *mf*
 Flug. *ff* *p* *mf*
 Solo Hn. *ff* *p* *p sempre energico* *mf*
 1st Hn. *ff* *p sempre energico* *mf*
 2nd Hn. *ff* *p sempre energico* *mf*
 1st Bar. *ff* *p sempre energico* *mf*
 2nd Bar. *ff* *p sempre energico* *mf*
 1st Tbn. *ff* *p* *mf*
 2nd Tbn. *ff* *p* *mf*
 B. Tbn. *ff* *p* *mf*
 Euph. *ff* *p* *p sempre energico* *mf*
 Eb Bass *p* *mf*
 Bb Bass *p* *mf*
 S. D. *ff* *p* *mf*
 B.D./Cym. *ff* *p* *mf*
 Timp. *ff*
 Glock. *ff* *p*

BRASS BAND

MARCH

EMR 3250	6th Regiment	RITTINER
EMR 1844	Ablone	BONVIN
EMR 3078	Allégresse	CARRON
EMR 1540	Alpine Moods	ARMITAGE
EMR 3760	Alpine Post	BARATTO
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 3080	Amitié	CARRON
EMR 3081	Au Pas	CARRON
EMR 1598	Avanti	TAILOR
EMR 3251	Bagatelle	RITTINER
EMR 9022	Beri-March	RITTINER
EMR 3490	Birthday Fanfare	MOREN
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 3264	Brass Explosion	MOREN
EMR 3252	Bravura	RITTINER
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brienne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3253	Caprice	RITTINER
EMR 3085	Catogne	CARRON
EMR 3254	Celebration	RITTINER
EMR 3984	Champion	RITTINER
EMR 2968	Circus March	TAILOR
EMR 3083	Clopin-Clopant	CARRON
EMR 3300	Concordia March	MOREN
EMR 3475	Congratulations	RODENMACHER
EMR 9024	Day Of Joy	RITTINER
EMR 9069	Day Of Triumph	RITTINER
EMR 3255	Day Trip	RITTINER
EMR 9126	Death or Glory	HALL (Moren)
EMR 3084	Diane Debout	CARRON
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 3086	Echo du Mont Gond	CARRON
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 3981	Echos d'Anniviers	DUC
EMR 3087	En Cortège	CARRON
EMR 3248	Fafleralp	LORETAN
EMR 3493	Fair Play	RITTINER
EMR 9029	Feeling Good	RITTINER
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 3256	First Steps	RITTINER
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 9105	Free Spirit	RITTINER
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 3494	Friends	RITTINER
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 9106	Golden Days	RITTINER
EMR 9023	Good News	RITTINER
EMR 3257	Good Time	RITTINER
EMR 9020	Happiness	RITTINER
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3259	Holiday March	RITTINER
EMR 3301	Homage March	MOREN
EMR 9028	In Harmony	RITTINER
EMR 3090	Jour de Fête	CARRON
EMR 3091	Joyeux Retour	CARRON
EMR 3551	Jubiläumsmarsch	LORETAN
EMR 3303	Jubilee March	MOREN
EMR 3488	Jubilee Of The Stars	MOREN
EMR 3088	Juniors Marche	CARRON
EMR 9025	Let's Celebrate	RITTINER
EMR 3688	Liberté En Fête	MOREN
EMR 9032	Liberty	RITTINER
EMR 3225	LLB-Marsch	LORETAN
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 9043	Magic World	RITTINER
EMR 1631	March for Peace	ARMITAGE
EMR 3304	March Of The Cadets	MOREN
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER

March (Fortsetzung - Continued - Suite)

EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR
EMR 3613	Merlot Da Castelrott	TAILOR
EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 1426	Neptune	NEWSOME
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
EMR 3094	Renouveau	CARRON
EMR 3095	Rosablanche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
EMR 2817	Sembrancher	DEBONS
EMR 3261	Six-Eight	RITTINER
EMR 2959	Soleil des Alpes	DUC
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3262	Souvenir	RITTINER
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 3302	Sparkling March	MOREN
EMR 3992	Starlight	GAY
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 3435	The Big Guard	CHESEAUX
EMR 1590	The Faithful Hussar	TAILOR
EMR 3308	The Flag Of Fidelity	MOREN
EMR 9026	The Great Valley	MOREN
EMR 2627	The Heralds	ARMITAGE
EMR 9030	The Hope Of Youth	MOREN
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 3468	The Straight Way	RODENMACHER
EMR 1586	The Union-Jack	TAILOR
EMR 3263	Time Out	RITTINER
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 3101	Val d'Hérens	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
EMR 9107	Zodiac	RITTINER

