

Asturias

Prelude from "Chants d'Espagne"

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Isaac Albéniz

EMR 9189

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Percussion 1 (Marimba / Glockenspiel) |
| 2 | Solo E ^b Horn | 1 | Percussion 2 (Cymbals / Triangle) |
| 2 | 1 st E ^b Horn | 1 | Percussion 3 (Snare Drum) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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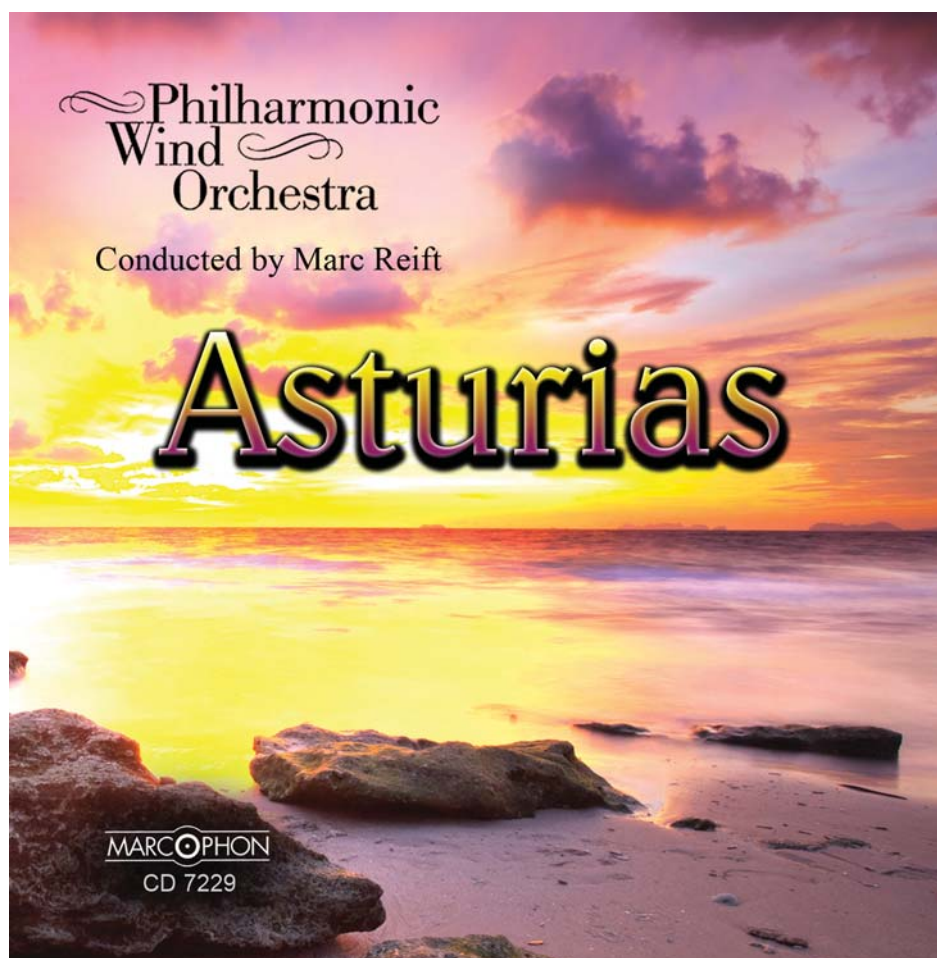


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DISCOGRAPHY



Asturias

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|---|----------------------|
| 1-3 | The Wand Of Youth (Elgar) | 6'57 | EMR 11445 | EMR 9188 |
| 4 | Asturias (Albéniz) | 6'10 | EMR 11563 | EMR 9189 |
| 5 | Caprice N° 24 (Paganini) | 3'35 | EMR 11150 | - |
| 6 | Shining Winds (Moren) | 3'29 | EMR 11407 | EMR 3873 |
| 7 | Volcano (Naulais) | 11'41 | EMR 11399 | - |
| 8-10 | Horn Concerto N° 4 (Mozart) | 16'02 | EMR 11109 | - |
| 11 | Toccata (Boëllmann) | 3'12 | EMR 11270 | EMR 9190 |
| 12 | Fire ! (Moren) | 4'32 | EMR 11352 | EMR 3840 |

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Prelude from "Chants d'Espagne"

Isaac Albéniz

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2

3

4

5

6

7

♩ = 116 - 126

Score for Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium I, Bb Euphonium II, Eb Bass, Bb Bass, Timpani (c#, d, g), 1st Percussion (Marimba/Glockenspiel), 2nd Percussion (Cymbals/Triangle), 3rd Percussion (Snare Drum).

EMR 9189

E♭ Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.I
 Euph.II
 E♭ Bass
 B♭ Bass
 Timp.
 Mar.
 Cym.
 S.D.

Musical score for measures 8-14. The score includes parts for woodwinds (flute, oboe, bassoon, horn, trumpet, trombone, euphonium), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, suspended cymbal). Dynamics range from piano (p) to fortissimo (ff).

A

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Mar.
 Cym.
 S.D.

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *cresc.* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *cresc.* *f*
 Solo Hn. *cresc.* *f*
 1st Hn. *cresc.* *f*
 2nd Hn. *cresc.* *f*
 1st Bar. *f*
 2nd Bar. *cresc.* *f*
 1st Tbn. *cresc.* *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. I *f*
 Euph. II *cresc.* *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Mar. *f*
 Cym. *poco f*
 S.D.

B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Mar.
 Cym.
 S.D.

Musical score for section B, measures 29-35. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Mar., Cym., and S.D. The score features various dynamics such as *ff*, *f*, and *fp*, and includes a *cresc.* marking in the 2nd Cnt. part.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Mar.
 Cym.
 S.D.

Eb Cnt. *dim. sempre*
 Solo Cnt.I *dim. sempre* *mf* *dim.*
 Solo Cnt.II *dim. sempre*
 Rep. Cnt. *dim. sempre* *mf* *dim.*
 2nd Cnt. *dim. sempre* *mf*
 3rd Cnt. *dim. sempre* *mf*
 Flug. *dim. sempre* *mf*
 Solo Hn. *dim. sempre* *mf*
 1st Hn. *dim. sempre* *mf* *dim.*
 2nd Hn. *dim. sempre* *mf* *dim.*
 1st Bar. *dim. sempre* *mf*
 2nd Bar. *dim. sempre* *mf* *dim.*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph.I *dim. sempre*
 Euph.II *dim. sempre*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *dim.* *mf*
 Mar. *mf*
 Cym.
 S.D. *p* *dim.*

C

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Mar.
 Cym.
 S.D.

To Coda

D Largamente $\text{♩} = 80$

Score for various instruments including Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Mar., Cym., and S.D. The score includes dynamic markings such as *pp*, *p*, *dim.*, *mf*, and *mf*, and performance instructions like *Solo*.

E Animato ♩ = 116

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Mar.
 Tri.
 S.D.

molto rit.

A tempo

rall.

Score for measures 84-94, including parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I & II, Eb Bass, Bb Bass, Timp., Mar., Tri., and S.D. The score includes dynamics such as *mp*, *mf*, *f*, and *poco f*, and performance instructions like **Tutti** and *molto dim.*

F A tempo

rit.

Eb Cnt. *p* *p cresc.* *f*
 Solo Cnt.I *p* *mf* *sf* *cresc.* *f*
 Solo Cnt.II *p* *mf* *sf* *cresc.* *f*
 Rep.Cnt. *mf* *sf*
 2nd Cnt. *mf* *sf*
 3rd Cnt. *mf* *sf*
 Flug. *sf* *cresc.* *f*
 Solo Hn. *poco f* *sf* *cresc.* *sf*
 1st Hn. *poco f* *sf* *cresc.* *sf*
 2nd Hn. *poco f* *sf* *cresc.* *sf*
 1st Bar. *mf* *sf* *cresc.* *f*
 2nd Bar. *mf* *sf* *cresc.* *sf*
 1st Tbn. *mf* *mf* *sf*
 2nd Tbn. *mf* *mf* *sf*
 B. Tbn. *mf* *mf* *sf*
 Euph.I *poco f* *cresc.* *f*
 Euph.II *poco f* *cresc.* *f*
 Eb Bass *mf* *mf* *sf*
 Bb Bass *mf* *mf* *sf*
 Timp.
 Mar. Glockenspiel *mp*
 Cym. *poco f* *mf*
 S.D.

G A tempo

poco rit.

rit.

Eb Cnt. *dim.*
 Solo Cnt.I *dim.*
 Solo Cnt.II *dim.*
 Rep. Cnt. *mf f mf f*
 2nd Cnt. *mf f mf f p mp p mp mp*
 3rd Cnt. *mf f mf f p mp p mp mp*
 Flug. *mp mf mp mf mp mf*
 Solo Hn. *mp mf mp mf mp mf p mp*
 1st Hn. *mp mf mp mf mp mf p mp*
 2nd Hn. *mp mf mp mf mp mf*
 1st Bar. *mp mf mp mf mp mf p mp*
 2nd Bar. *mp mf mp mf mp mf mp*
 1st Tbn. *mp mf mp mf mp mf mp*
 2nd Tbn. *mp mf mp mf mp mf mp*
 B. Tbn. *mp mf mp mf mp mf*
 Euph.I *mp mf mp mf dim. mp*
 Euph.II *mp mf mp mf dim. mp*
 Eb Bass *mp mf mp mf mp mf*
 Bb Bass *mp mf mp mf mp mf mf*
 Timp.
 Glock. *mp mf*
 Cym. To Tgl.
 S.D.

Score for measures 115-122. Instruments include Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. (Solo), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I (Solo), Euph.II, Eb Bass, Bb Bass, Timp., Mar., Tri. (Triangle), and S.D.

Score for measures 124-128, marked Coda. Instruments include Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Mar., Tri. (Triangle), and S.D.

rit.

J Quasi andante ♩ = 96

rit.

Score for various instruments and voices, including Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.I, Euph.II, Eb Bass, Bb Bass, Timp., Mar., Tri., and S.D.

Dynamic markings include *sf*, *p*, *poco stacc.*, *pp*, *mf*, and *p*. Performance instructions include *G, d*, *(Marimba)*, *Cymbals*, and *Triangle*.

Rehearsal marks include *One* for Solo Cnt.I and Solo Cnt.II.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

| | | |
|-----------|---|----------------------------|
| EMR 2703 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 2595 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 2615 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 2921 | Aida (Triumphal Scene From Aida) | VERDI (Hendriks) |
| EMR 1672 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 3595 | Annen Polka | STRAUSS (Mortimer) |
| EMR 3030 | Anvil Chorus | VERDI (Hendriks) |
| EMR 2970 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 3477 | Ave Maria | SCHUBERT (Naulais) |
| EMR 3667 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 1686 | Back To Bach | Arr.: MORTIMER |
| EMR 2605 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 9093 | Canon | PACHELBEL (Oliver) |
| EMR 2601 | Capriccio Italien | TCHAIKOVSKY (Schneiders) |
| EMR 3127 | Caprice No. 24 | PAGANINI (Mortimer) |
| EMR 2932 | Carmen (Extrakte) | BIZET (Sip) |
| EMR 3865 | Carmen March | BIZET (Suba) |
| EMR 3132 | Carnival Variations | MORTIMER |
| EMR 3611 | Caro Mio Ben | GIORDANI (Naulais) |
| EMR 3034 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 2971 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 3612 | Chorus Of Hebrew Slaves (Solo) | VERDI (Oliver) |
| EMR 2862 | Cielo Andaluz (Pasodoble) | NARRO (Hendriks) |
| EMR 3146 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 1052 | Csardas (Version in C minor) (Solo) | MONTI (Reift) |
| EMR 2942 | Csardas (Version in D minor) (Solo) | MONTI (Reift) |
| EMR 3041 | Csardas (Version in G minor) (Cello Solo) | MONTI (Reift) |
| EMR 3744 | Csardas (Xylophone Solo) | MONTI (Reift) |
| EMR 3134 | Csardas Fantasy | MONTI (Richards) |
| EMR 3131 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 3479 | Der Schauspieldirektor | MOZART (Naulais) |
| EMR 2611 | Die Moldau (Vltava) | SMETANA (Mortimer) |
| EMR 3916 | Divertimento KV 240 | MOZART (Naulais) |
| EMR 9091 | Domine ad Adiuvandum | MONTEVERDI (Naulais) |
| EMR 2704 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 3837 | Egmont | BEETHOVEN (Mortimer) |
| EMR 2829 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 2932 | Entr'acte (Carmen) | BIZET (Sip) |
| EMR 3868 | Entry Of The Boyars | HALVORSEN (Mortimer) |
| EMR 3129 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 3863 | Epic March | IRELAND (Mortimer) |
| EMR 2919 | España | CHABRIER (Schneiders) |
| EMR 3830 | Fantasia & Fuga in C | BACH (Naulais) |
| EMR 2816 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 3128 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 3143 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 9009 | Funeral March | CHOPIN (Mortimer) |
| EMR 3033 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 9012 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 2805 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 2800 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 3985 | Grand Choeur Dialogue | GIGOUT (Oliver) |
| EMR 1684 | Highlights From Carmen | BIZET (Mortimer) |
| EMR 1685 | Highlights From Carmen (Chorus SATB) | BIZET (Mortimer) |
| EMR 3911 | Holberg Prelude | GRIEG (Mortimer) |
| EMR 2591 | Hora Staccato | DINICU (King) |
| EMR 3036 | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 3869 | Jubilee March | STRAUSS (Sedlak) |
| EMR 3130 | La Danza | ROSSINI (King) |
| EMR 2712 | La forza del destino (Jean de Florette) | VERDI (Mortimer) |
| EMR 3835 | La Gazza Ladra | ROSSINI (Mortimer) |
| EMR 3222 | La Péri | DUKAS (Oliver) |
| EMR 2698 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 2613 | Largo "The New World" | DVORAK (Mortimer) |
| EMR 9094 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 2708 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 3976 | Light Cavalry | SIP (Moren) |
| EMR 3867 | March Slave | TCHAIKOVSKY (Mortimer) |
| EMR 9010 | Marche Funèbre | DAVID (Naulais) |
| EMR 3032 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 3031 | Mars | HOLST (Mortimer) |
| EMR 2604 | Mattinata | LEONCAVALLO (Schneiders) |
| EMR 9016 | Maurerische Trauermusik | MOZART (Naulais) |
| EMR 1299 | Meditation From "Thaïs" (Eb Cornet Solo) | MASSNET (Chesaux) |
| EMR 3764 | Meditation From Thaïs (Solo) | MASSNET (Mortimer) |
| EMR 9013 | Moonlight Serenade | BEETHOVEN (Mortimer) |
| EMR 2603 | Morning Mood | GRIEG (Mortimer) |
| EMR 2756 | Moscow Nights | RICHARDS |
| EMR 2579 | Moscow Nights (Chorus SATB) | RICHARDS |
| EMR 3126 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 3917 | Moto Perpetuo (Cornet Trio) | PAGANINI (Andrews / Moren) |
| EMR 3305 | Mozart Medley (Voice Duet & Chorus SATB) | MOZART (Moren) |

Arrangement of the Classic (Fortsetzung - Continued - Suite)

| | | |
|----------|--|-----------------------------|
| EMR 1092 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 2577 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 3742 | Nimrod | ELGAR (Oliver) |
| EMR 3038 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 2975 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 3589 | Panis Angelicus | FRANCK (Naulais) |
| EMR 3749 | Passacaglia in C | BACH (Naulais) |
| EMR 9096 | Pavane | FAURE |
| EMR 3609 | Plaisir d'amour | MARTINI (Richards) |
| EMR 2606 | Poco Allegretto from "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 3838 | Poet and Peasant | SUPPE (Naulais) |
| EMR 2610 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 2922 | Pomp And Circumstance Nr. 1 | ELGAR (Moren) |
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Moren) |
| EMR 3124 | Procession Of The Nobles | RIMSKY-KORSAKOV (Sip) |
| EMR 3864 | Procession Of The Sardar | IPPOLITOV-IVANOV (Richards) |
| EMR 2614 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 3836 | Romeo & Juliet | TCHAIKOVSKY (Mortimer) |
| EMR 3723 | Ruslan and Ludmilla | GLINKA (Rocha) |
| EMR 2597 | Russian Sailor's Dance | GLIERE (Gourlay) |
| EMR 2699 | Saraband & Trio (Barry Lyndon) | HÄNDEL (Mortimer) |
| EMR 2609 | Scheherazade | RIMSKY-KORSAKOV (Mortimer) |
| EMR 2607 | Serenade | SCHUBERT (Schneiders) |
| EMR 1045 | Siegfrieds Trauermarsch | WAGNER (Gourlay) |
| EMR 2792 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb) | MOZART (Richards) |
| EMR 2608 | Slavonic Dance | DVORAK (Tailor) |
| EMR 2602 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 3037 | Spanish Dance | GRANADOS (Richards) |
| EMR 1042 | Te Deum - Prelude | CHARPENTIER (Voegelin) |
| EMR 3433 | The Best Of 1812 | TCHAIKOVSKY (Richards) |
| EMR 3182 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1264 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1266 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1093 | The Great Gate Of Kiev | MOUSSORGSKY (Mortimer) |
| EMR 2612 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 2818 | The Lost Chord (Organ optional) | SULLIVAN (Richards) |
| EMR 3866 | The Love Of Three Oranges | PROKOFIEV (Richards) |
| EMR 3839 | The Mastersingers | WAGNER |
| EMR 2928 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 3862 | The Prophet (Coronation March) | MEYERBEER (Richards) |
| EMR 3753 | The Sorcerer's Apprentice | DUKAS (Mortimer) |
| EMR 9102 | The Wild Bears | ELGAR (Moren) |
| EMR 9017 | Three Equali | BEETHOVEN (Andrews) |
| EMR 3125 | Toccata | WIDOR (Mortimer) |
| EMR 9099 | Toccata | GIGOUT (Mortimer) |
| EMR 2840 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 2596 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer) |
| EMR 2545 | Waltz N° 2 | SHOSTAKOVICH (Schneiders) |
| EMR 3469 | Wiegenlied | BRAHMS (Naulais) |
| EMR 3886 | Wiegenlied (Chorus SATB) | BRAHMS (Naulais) |
| EMR 3724 | Wonderful Town | BERNSTEIN (Saurer/Moren) |
| EMR 2576 | Zigeunerweisen (Solo) | SARASATE (Dokshitser) |
| EMR 3746 | Zigeunerweisen (Trombone Solo) | SARASATE (Mortimer) |
| EMR 2910 | Zigeunerweisen (Violin Solo) | SARASATE (Mortimer) |
| EMR 3133 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 2963 | Zirkus Renz (Xylophone Solo) | PETER (King) |

THE CHARM OF VIENNA

| | | |
|----------|-----------------------------|-----------------------|
| EMR 2807 | An der schönen blauen Donau | STRAUSS (Mortimer) |
| EMR 2813 | Donauwellen | IVANOVICI (Mortimer) |
| EMR 2761 | Egyptian March | STRAUSS (Mortimer) |
| EMR 2815 | Emperor Waltz | STRAUSS (Mortimer) |
| EMR 2809 | Persian March | STRAUSS (Mortimer) |
| EMR 2811 | Petersburg Sleigh Ride | EILENBERG (Mortimer) |
| EMR 2812 | Rosen aus dem Süden | STRAUSS (Mortimer) |
| EMR 2814 | Skaters' Waltz | WALDTEUFEL (Mortimer) |
| EMR 2810 | Tales From The Vienna Woods | STRAUSS (Mortimer) |
| EMR 2806 | Thunder And Lightning Polka | STRAUSS (Mortimer) |
| EMR 2808 | Tritsch-Tratsch-Polka | STRAUSS (Mortimer) |



BRASS BAND

FIESTA TROPICAL / LATINO

| | | |
|-----------|---|---------------------------------------|
| EMR 2567 | 1... 2... 3... Maria | BLAKE / PORTER (Schneiders) |
| EMR 2566 | Adiós, Muchachos | SANDERS / VEDANI (Schneiders) |
| EMR 2533 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 3186 | Annabelle | TAILOR (Saurer) |
| EMR 3851 | April In Portugal | KENNEDY (Saurer) |
| EMR 2503 | Arrivederci Roma | RASCHEL (Tailor) |
| EMR 9052 | Ave Maria (Solo Voice) | GOUNOD (Naulais) |
| EMR 3737 | Ave Maria (Solo) | GOUNOD (Naulais) |
| EMR 9052 | Ave Maria (Solo) | GOUNOD (Naulais) |
| EMR 3650 | Banana Boat Song | TRADITIONAL (Saurer) |
| EMR 3620 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 3027 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 9127 | Beguine | RITTINER |
| EMR 2514 | Besame Mucho | VELAZQUEZ (Tailor) |
| EMR 3625 | Blue Flugel (Solo) | NAULAIS |
| EMR 2564 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 2540 | Brazil | BARROSO (Tailor) |
| EMR 3631 | Canto Siboney | LECUONA (Saurer) |
| EMR 3624 | Carioca | YOUNANS (Tailor) |
| EMR 2986 | Carmen | BIZET (Saurer) |
| EMR 9057 | Carnival Party | BARCLAY |
| EMR 3654 | Caribbean Holiday | TAILOR (Saurer) |
| EMR 3759 | Cavaquinho | NAZARETH (Suba) |
| EMR 2730 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 3616 | Cielito Lindo | Arr.: NAULAIS |
| EMR 3676 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 3676V | Cielito Lindo (Solo Voice) | Arr.: NAULAIS |
| EMR 3013 | Copacabana | MANILOW (Saurer) |
| EMR 3647 | Cuban Suite | TAILOR (Saurer) |
| EMR 2946 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 2952 | Dominican Dance | THOMAS |
| EMR 2784 | Downtown Havana | TAILOR |
| EMR 3989 | El Baile de Luis Alonso (Cornet Trio) | GIMENEZ (Suba-Moren) |
| EMR 3614 | El Baile de Luis Alonso (Intermedio) (Guitar Solo) | GIMENEZ (Suba) |
| EMR 2532 | El Bimbo | MORGAN (Tailor) |
| EMR 2575 | El Choclo | TRADITIONAL (Tailor) |
| EMR 2790 | El Condor Pasa (Cornet Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 2550 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 3652 | El Gato Montés | PENELLA |
| EMR 9046 | Elisa (Solo) | Arr.: NAULAIS |
| EMR 3615 | España Cañi | MARQUINA (Saurer) |
| EMR 2512 | Eviva Espana | CAERTS (Tailor) |
| EMR 2957 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1497 | Fiesta Latino | ARMITAGE |
| EMR 3592 | Fon-Fon | NAZARETH (Suba) |
| EMR 2836 | Goias | TAILOR |
| EMR 2789 | Granada | LARA (Schneiders) |
| EMR 2555 | Guantanamo | DIAZ (Tailor) |
| EMR 3657 | Habana | TAILOR (Saurer) |
| EMR 1273 | Hot-Cha-Cha | ARMITAGE |
| EMR 3989 | Intermedio (Cornet Trio) | GIMENEZ (Suba-Moren) |
| EMR 3614 | Intermedio (El Baile de Luis Alonso) (Guitar Solo) | GIMENEZ (Suba) |
| EMR 3978 | Julito Mio (Cornet Duet or Trio) | NAULAIS |
| EMR 3739 | Julito Mio (Solo) | NAULAIS |
| EMR 2641 | Kriminaltango | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 2821 | La Bamba | TRADITIONAL (Tailor) |
| EMR 3626 | La Bamba | TRADITIONAL (Saurer) |
| EMR 3677 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 3756 | La Boda de Luis Alonso | GIMENEZ (Andrews) |
| EMR 3659 | La Copa De La Vida | ROSA / CHILD / ESCOLAR (Saurer) |
| EMR 2721 | La Cucaracha | TAILOR (Tailor) |
| EMR 2565 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 3649 | La Guagua | TAILOR (Saurer) |
| EMR 2519 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 3629 | La Morena De Mi Copla | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 3607 | La Virgen De La Macarena | TRADITIONAL (Saurer) |
| EMR 3850 | Latin America Greatest Hits | TAILOR |
| EMR 1505 | Latin Flavour | ARMITAGE |
| EMR 2915 | Latin Voyage | TAILOR |
| EMR 9036 | Latinobone (3 Trombones) | NAULAIS |
| EMR 1499 | Looking At The Moon | ARMITAGE |
| EMR 2905 | Mafalda | TAILOR |
| EMR 1513 | Mambo Bombastica | ARMITAGE |
| EMR 2556 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1501 | Mambo Rambo | ARMITAGE |
| EMR 2782 | Merengue Picante | THOMAS |
| EMR 1693 | Mexican Hat Dance | TAILOR |
| EMR 1507 | Mexicano | ARMITAGE |
| EMR 1236 | Midnight Tango | ARMITAGE |

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

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|----------|------------------------------------|-----------------------------|
| EMR 2834 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1220 | My Bonny | ARMITAGE |
| EMR 2779 | No Guns, Please | TAILOR |
| EMR 3122 | Olé! | TAILOR |
| EMR 2534 | One Note Samba | JOBIM (Tailor) |
| EMR 2907 | Paso Doble Ole! | Arr.: TAILOR |
| EMR 2945 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1495 | Passion Flower | ARMITAGE |
| EMR 2833 | Peanut Time | TAILOR |
| EMR 2541 | Pepito | TAYLOR / TRUSCOTT (Tailor) |
| EMR 2531 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 2568 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1327 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 1493 | Red Peppers | ARMITAGE |
| EMR 2954 | Rice And Beans | TAILOR |
| EMR 2955 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 2978 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 1325 | Rum And Coca Cola | BARON / SULLIVAN (Armitage) |
| EMR 2906 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1491 | Samba Caramba | ARMITAGE |
| EMR 2522 | Samba De Janeiro | ZENKER (Schneiders) |
| EMR 1216 | Samba-Tramba (Trombone Solo) | ARMITAGE |
| EMR 2930 | Samba.. Alla Turca | BUTTALL |
| EMR 1503 | Sambatina | ARMITAGE |
| EMR 3622 | Sentimental Bossa | NAULAIS |
| EMR 2977 | Solfeggietto | BACH (Richards) |
| EMR 1274 | Sombbrero | ARMITAGE |
| EMR 9065 | South American Suite (Cornet Solo) | PARSON |
| EMR 2788 | Spanish Trumpet (Cornet Solo) | THOMAS |
| EMR 2979 | Tango | ALBENZ (Tailor-Saurer) |
| EMR 2908 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1511 | Tears | ARMITAGE |
| EMR 2992 | Tequila | RIO (Saurer-Tailor) |
| EMR 3023 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 2785 | Tico Tico | ABREU (Schneiders) |
| EMR 3147 | Tico-Tico (Accordion Solo) | ABREU (Zeiter/Bellini) |
| EMR 3001 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 3499 | Trumpet Tango (Cornet Duet) | TAILOR (Saurer) |
| EMR 1509 | Twilight Tango | ARMITAGE |
| EMR 3658 | Una Noche Cubana | SAURER |
| EMR 2989 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 2983 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 9068 | Viva Mexico | PARSON |
| EMR 3026 | Wave | JOBIM (Saurer) |

