




# Nimrod

## Organ Solo & Brass Band

Arr.: Jérôme Naulais  
Adapt.: Bertrand Moren

## Edward Elgar

EMR 9152

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	Solo Organ	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	1	Bass Trombone 
3	1 <sup>st</sup> Solo B <sup>b</sup> Cornet	2	Euphonium
3	2 <sup>nd</sup> Solo B <sup>b</sup> Cornet	3	E <sup>b</sup> Bass
1	Repiano Cornet	3	B <sup>b</sup> Bass
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	1	Timpani
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Suspended Cymbal / Cymbals
1	B <sup>b</sup> Flugelhorn	1	Glockenspiel
2	Solo E <sup>b</sup> Horn		
2	1 <sup>st</sup> E <sup>b</sup> Horn		
2	2 <sup>nd</sup> E <sup>b</sup> Horn		
2	1 <sup>st</sup> B <sup>b</sup> Baritone		
2	2 <sup>nd</sup> B <sup>b</sup> Baritone		

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# DISCOGRAPHY



## Organ & Concert Band

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Choeur Dialogué (Gigout)	5'31	EMR 11440	EMR 9150
2	The Great Gate Of Kiev (Mussorgsky)	4'56	EMR 11443	EMR 9151
3	Nimrod (Elgar)	3'10	EMR 11429	EMR 9152
4	Rigaudon (Campra)	2'17	EMR 11430	EMR 9153
5	Farinelli (Händel)	2'54	EMR 11427	EMR 9154
6	Trumpet Voluntary (Clarke)	3'40	EMR 11441	EMR 9155
7	Finale from the Organ Symphony (Saint-Saëns)	7'45	EMR 11474	EMR 9156
8	Jesu, Joy Of Man's Desiring (Bach)	3'33	EMR 11459	EMR 9157
9	Domine ad Adiuvandum (Monteverdi)	2'00	EMR 11461	EMR 9158
10	Hallelujah (Händel)	3'30	EMR 11444	EMR 9159
11	Wachet auf, ruft uns die Stimme (Bach)	4'38	EMR 11460	EMR 9160
12	Psalm XIX (Marcello)	2'05	EMR 11428	EMR 9161
13	Ode To Joy (Beethoven)	2'55	EMR 11373	EMR 9162
14	Trumpet Tune (Purcell)	2'30	EMR 11442	EMR 9163

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# Nimrod

Edward Elgar

Arr.: Jérôme Naulais  
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10  
Adagio ♩ = 54

The musical score is arranged in a standard orchestral format. The top staff is for the Organ, which plays the main melody. Below it are the woodwind and brass sections: Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Susp. Cymbal / Cymbals, and Glockenspiel. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout. The tempo is marked Adagio with a metronome marking of ♩ = 54. The piece is in 3/4 time and the key signature has three flats (Bb, Eb, Ab).

This page contains the musical score for measures 11 through 20. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The instruments listed are: Org. (Organ), Eb Cnt. (E-flat Clarinet), 1st Solo Cnt. (First Solo E-flat Clarinet), 2nd Solo Cnt. (Second Solo E-flat Clarinet), Rep. Cnt. (Repetitive E-flat Clarinet), 2nd Cnt. (Second Clarinet), 3rd Cnt. (Third Clarinet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Susp. Cym./Cymbals (Suspended Cymbal/Cymbals), and Glock. (Glockenspiel). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *Opt. f* (optional forte). There are also performance instructions like "susp. cymb. (mallets)" and "Opt." (optional). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is particularly active, playing a melodic line with a steady accompaniment. The woodwinds and brass sections provide harmonic support and melodic counterpoints. The percussion section includes a timpani part with a steady pulse and a suspended cymbal part with a melodic line.

## BRASS BAND

### VOCAL SOLO & BRASS BAND

EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9095	Ave Maria	BACH / GOUNOD (Richards)
EMR 3015	Ave Maria Païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 3661	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3676V	Cielito Lindo	Arr.: NAULAIS
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 2546	Don't Cry For Me, Argentina (+ Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 3663	Everytime I Feel The Spirit	PARSON
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2674V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2583	Gloryland (+ Chorus SATB)	RICHARDS
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 2572	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2569	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2768	Les Trois Cloches (Female Solo Voice & Chorus optional)	GILLES (Richards)
EMR 3951	Let My People Go	PARSON (Moren)
EMR 3025	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 3680V	New York, New York	KANDER / EBB (Parson)
EMR 3717	O Happy Day	PARSON
EMR 2502	Strangers In The Night (Male Solo Voice)	KAEMPFERT (Tailor)
EMR 3714	Super Trouper (+ Chorus SATB)	ABBA (Gourlay)
EMR 3665	Swing Low	PARSON
EMR 9031	Wader In The Water	PARSON (Moren)
EMR 3017	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 3432	Winter Days	MORTIMER

### VOCAL DUET & BRASS BAND

EMR 3305	Mozart Medley (Duet for Mezzo-Soprano & Baritone) + Chorus (SATB)	MOZART (Moren)
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### VIOLIN & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3710	Bayside	NAULAIS
EMR 3713	Blue Day	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 2942S	Csardas (Version in D minor)	MONTI (Reift)
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3741	For You	NAULAIS
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3712	Key West	NAULAIS
EMR 3656	Klezmer Fantasy	SAURER
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3733	Morning	NAULAIS
EMR 9054	Polovetzian Dance	BORDINE (Naulais)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3736	Toundra	NAULAIS
EMR 3432	Winter Days	MORTIMER
EMR 2910	Zigeunerweisen	SARASATE (Dokshitzer)

### VIOLA & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3432	Winter Days	MORTIMER

### VIOLONCELLO & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 3041	Csardas (Version in G minor)	MONTI (Reift)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 3432	Winter Days	MORTIMER

## CONTRABASS & BRASS BAND

EMR 3432	Winter Days	MORTIMER
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## STRINGS & BRASS BAND

EMR 3877	Farinelli (Lascia ch'io pianga from Rinaldo)	HÄNDEL (Mortimer)
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## ORGAN & BRASS BAND

EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (+ Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2818	The Lost Chord	SULLIVAN (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)
EMR 2856	We Plough The Fields (Wir pflügen)	SCHULZ (Tailor)

## PERCUSSION & BRASS BAND

EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 3727	Mallets Show (Percussion feature)	MOREN
EMR 3549	Percussionissimo (Percussion Trio)	MORTIMER
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 3548	Timpanissimo (Timpani Solo)	MORTIMER
EMR 9134	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

