

Journey Into Fear

Brass Band Gilles Rocha

EMR 9110

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} \text{+ } \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} \text{+ } \text{b}$: |
| 2 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} \text{+ } \text{b}$: |
| 2 | 2 nd Solo B \flat Cornet | 2 | 1 st Euphonium |
| 2 | 3 rd Solo B \flat Cornet | 2 | 2 nd Euphonium |
| 2 | 4 th Solo B \flat Cornet | 3 | E \flat Bass |
| 1 | Repiano Cornet | 3 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Timpani / Suspended Cymbal |
| 3 | 3 rd B \flat Cornet | 1 | 1 st Percussion (Tam-Tam / Suspended Cymbal /
Snare Drum / Tubular Bells) |
| 1 | B \flat Flugelhorn | 1 | 2 nd Percussion (Bass Drum / Tubular Bells /
Clashed Cymbals / Tam-Tam) |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Journey Into Fear

Gilles Rocha

2 3 4 5 6 7

Dramatico ca. ♩ = 72

rit.

Score for Journey Into Fear, featuring the following instruments and parts:

- E♭ Cornet
- 1st & 2nd Solo B♭ Cornet
- 3rd & 4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (B♭/Ab/Db/F/ Susp. Cymbal)
- 1st Percussion (Tam-Tam/Susp.Cymbal/ Snare Drum/Clash Cymbals)
- 2nd Percussion (Bass Drum/Tubular Bells/ Clash Cymbals/Tam-Tam)

The score includes dynamic markings such as *p*, *pp*, *mf*, *mp*, and *mf*, and features a *rit.* (ritardando) section starting at measure 5.

EMR 9110

A Più Mosso ca. ♩ = 96 - 108

Eb Cnt. *f*
 Solo Cnt. 1 & 2 *f*
 Solo Cor. 3 & 4 *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 1st Perc. *f*
 2nd Perc. *f* B.D.

E♭ Cnt. *cresc. poco a poco*
 Solo Cnt. 1 & 2 *cresc. poco a poco*
 Solo Cor. 3 & 4 *cresc. poco a poco*
 Rep. Cnt. *cresc. poco a poco*
 2nd Cnt. *cresc. poco a poco*
 3rd Cnt. *cresc. poco a poco*
 Flug. *cresc. poco a poco*
 Solo Hn. *cresc. poco a poco*
 1st Hn. *cresc. poco a poco*
 2nd Hn. *cresc. poco a poco*
 1st Bar. *cresc. poco a poco*
 2nd Bar. *cresc. poco a poco*
 1st Tbn. *cresc. poco a poco*
 2nd Tbn. *cresc. poco a poco*
 B. Tbn. *cresc. poco a poco*
 Euph. *cresc. poco a poco*
 E♭ Bass *cresc. poco a poco*
 B♭ Bass *cresc. poco a poco*
 Timp. *cresc. poco a poco*
 1st Perc. *pp* *Suspended Cymbal (soft sticks)* *(ff)*
 2nd Perc.

B

(ossia 8va - from 16 to 23)

Eb Cnt. *ff* *cresc.*
 Solo Cnt. 1 & 2 *ff* 1st (divided) 2nd (divided) *simile* *cresc.*
 Solo Cor. 3 & 4 *ff* 3rd (divided) 4th (divided) *simile* *cresc.*
 Rep. Cnt. *ff* *cresc.*
 2nd Cnt. *ff* *cresc.*
 3rd Cnt. *ff* *cresc.*
 Flug. *ff* *cresc.*
 Solo Hn. *ff* *cresc.*
 1st Hn. *ff* *cresc.*
 2nd Hn. *ff* *cresc.*
 1st Bar. *ff* *cresc.*
 2nd Bar. *ff* *cresc.*
 1st Tbn. *ff* *gliss.*
 2nd Tbn. *ff* *gliss.*
 B. Tbn. *ff* *gliss.*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff* *cresc.*
 1st Perc. *ff* *cresc.*
 2nd Perc. *ff*
 Snare Drum (On)

C

Eb Cnt. *sfz*
 Solo Cnt. 1 & 2 *sfz*
 Solo Cor. 3 & 4 *sfz*
 Rep. Cnt. *sfz*
 2nd Cnt. *pp*
 3rd Cnt. *sfz* *pp*
 Flug. *sfz* *p cantando*
 Solo Hn. *sfz*
 1st Hn. *sfz* *pp*
 2nd Hn. *pp*
 1st Bar. *sfz* *p cantando*
 2nd Bar. *sfz* *pp marcato* *mp* *mf* *f* *pp*
 1st Tbn. *sfz* *mf*
 2nd Tbn. *sfz* *mp* *mf* *f*
 B. Tbn. *sfz* *pp marcato* *mp* *f* *pp*
 Euph. *sfz* *pp marcato* *mp* *mf* *f* (2nd) *pp*
 Eb Bass *sfz* *pp marcato* *mp* *f* *pp*
 Bb Bass *sfz* *pp marcato* *mp* *f* *pp*
 Timp. *sfz* *pp* *ff* *pp* *f* *pp*
 1st Perc. *ff* *pp* *ffpp* *2*
 2nd Perc. *sfz* *ff* *pp* *ff* *f*

Eb Cnt. *pp* *mf legato*
 Solo Cnt. 1 & 2 *p straight mute* *mf*
 Solo Cor. 3 & 4 *f* *pp* *mf legato*
 Rep. Cnt. *pp* *mf legato*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

The musical score is arranged in systems corresponding to the instruments. The woodwind section includes Eb Clarinet, Solo Clarinet 1 & 2, Solo Cor Anglais 3 & 4, Repetitive Clarinet, Flute, Solo Horn, and Horns 1st and 2nd. The brass section includes Horns 1st and 2nd, Baritone 1st and 2nd, Trumpets 1st and 2nd, Trombones 2nd and Bass, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, 1st Percussion (Snare), and 2nd Percussion (Cymbal and Tubular Bells). Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pp open*, *fp open*, *p cantando*, *pp marcato (both)*, *pp marcato*, *cresc.*, and *Suspended Cymbal (soft sticks)*. Articulation marks like accents and slurs are present throughout the score.

D

Eb Cnt. *f* *mp*
 Solo Cnt. 1 & 2 *mf* *mp* *pp* *mf*
 Solo Cor. 3 & 4 *mf* *mp* *mf*
 Rep. Cnt. *mf* *mp* *mf*
 2nd Cnt. *mf* *mp*
 3rd Cnt. *mf* *mp*
 Flug. *mf* *mp pp* *mf*
 Solo Hn. *mf* *pp* *mf*
 1st Hn. *f* *mp* (*mf*) *f*
 2nd Hn. *f* *mp* (*mf*) *f*
 1st Bar. *f* *mp* (*mf*) *f*
 2nd Bar. *f* *mp* (*mf*) *f*
 1st Tbn. *mf* *mp* *mf*
 2nd Tbn. *mf* *mp* *mf*
 B. Tbn. *mf* *mp* *mf*
 Euph. *f* *mp* *mf*
 Eb Bass *mf* *mp* *mf*
 Bb Bass *mf* *mp* *mf*
 Timp. *pp* (*mf*)
 1st Perc. *mf* *mp*
 2nd Perc. *mf*

E

Eb Cnt. *mf* *f* *ff*
 Solo Cnt. 1 & 2 *f* *ff*
 Solo Cor. 3 & 4 *f* *ff*
 Rep. Cnt. *f* *ff*
 2nd Cnt. *mf* *ff*
 3rd Cnt. *mf* *ff*
 Flug. *mf* *ff*
 Solo Hn. *mf* *ff*
 1st Hn. *p* *ff*
 2nd Hn. *p* *ff*
 1st Bar. *p* *ff*
 2nd Bar. *p* *ff*
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 B. Tbn. *p* *ff*
 Euph. *p* *ff*
 Eb Bass *p* *ff*
 Bb Bass *p* *ff*
 Timp. *p* *ff*
 1st Perc. *p* *ff*
 2nd Perc. *p* *ff*

Score for measures 58-63, featuring various instruments including Eb Cnt., Solo Cnt. 1 & 2, Solo Cor. 3 & 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. The score includes complex melodic lines, woodwind and brass entries, and a prominent woodwind solo in measures 60-63.

G Dramatico ca. ♩ = 72

rit.

Eb Cnt.
 Solo Cnt. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

H Andante Simplice ca. ♩ = 80

Eb Cnt. *pp* *cresc. poco a poco*
 Solo Cnt. 1 & 2 *pp cup mute* *cresc. poco a poco*
 Solo Cor. 3 & 4 *pp cup mute* *cresc. poco a poco*
 Rep. Cnt. *mp* *pp* *cresc. poco a poco*
 2nd Cnt. *pp* *cresc. poco a poco*
 3rd Cnt. *pp* *cresc. poco a poco*
 Flug. *pp* *cresc. poco a poco*
 Solo Hn. *mp* *pp* *cresc. poco a poco*
 1st Hn. *pp* *cresc. poco a poco*
 2nd Hn. *mp* *pp* *cresc. poco a poco*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *pp mute* *cresc. poco a poco*
 Eb Bass *mp* *pp* *cresc. poco a poco*
 Bb Bass *mp* *pp* *cresc. poco a poco*
 Timp.
 1st Perc.
 2nd Perc.

Score for measures 87-90, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mp* and *cresc. poco a poco*.

poco rit.

I

Poco Meno Mosso ca. ♩ = 72

Score for various instruments including Eb Cnt., Solo Cnt. 1 & 2, Solo Cor. 3 & 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. The score includes musical notation, dynamics (ff, f, f open, pp, f), and performance instructions.

Eb Cnt.
 Solo Cnt. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

open
pp cup mute
mp solo
trem.
mp
p
pp
pp
open
pp
pp

This musical score is for a brass and woodwind ensemble, spanning measures 102 to 107. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- E♭ Cnt. (E-flat Trumpet):** Starts in measure 105 with a melodic line marked *f*.
- Solo Cnt. 1 & 2 (Solo Trumpets):** Enter in measure 105 with a melodic line marked *mf open* and *f*.
- Solo Cor. 3 & 4 (Solo Cornets):** Play a sustained chord marked *mp* in measure 102, transitioning to *mf* in measure 105.
- Rep. Cnt. (Repetitive Trumpet):** Enter in measure 105 with a rhythmic pattern marked *f*.
- 2nd Cnt. (2nd Trumpet):** Enter in measure 106 with a melodic line marked *mf*.
- 3rd Cnt. (3rd Trumpet):** Enter in measure 106 with a melodic line marked *mf*.
- Flug. (Flugelhorn):** Starts in measure 102 with a melodic line marked *mf*, transitioning to *f* in measure 105.
- Solo Hn. (Solo Horn):** Enter in measure 105 with a melodic line marked *f*.
- 1st Hn. (1st Horn):** Enter in measure 105 with a sustained chord marked *mp*, transitioning to *mf* in measure 106.
- 2nd Hn. (2nd Horn):** Enter in measure 105 with a sustained chord marked *mp*, transitioning to *mf* in measure 106.
- 1st Bar. (1st Baritone):** Play a melodic line marked *mp* in measure 102, transitioning to *mf* in measure 105.
- 2nd Bar. (2nd Baritone):** Play a melodic line marked *mp* in measure 102, transitioning to *mf* in measure 105.
- 1st Tbn. (1st Trombone):** Enter in measure 106 with a sustained chord marked *mf*.
- 2nd Tbn. (2nd Trombone):** Enter in measure 106 with a sustained chord marked *mf*.
- B. Tbn. (Bass Trombone):** Enter in measure 106 with a sustained chord marked *mf*.
- Euph. (Euphonium):** Enter in measure 105 with a melodic line marked *f*.
- E♭ Bass (E-flat Bass):** Play a melodic line marked *mp* in measure 102, transitioning to *mf* in measure 105.
- B♭ Bass (B-flat Bass):** Play a melodic line marked *mp* in measure 102, transitioning to *mf* in measure 105.
- Timp. (Timpani):** No part is written for this instrument.
- 1st Perc. (1st Percussion):** No part is written for this instrument.
- 2nd Perc. (2nd Percussion):** No part is written for this instrument.

J

This page contains the musical score for measures 108 through 113, marked with a 'J' in a box. The score is written for a large ensemble including a choir and a full orchestra. The instruments and parts are listed on the left side of the page: Eb Cnt., Solo Cnt. 1 & 2, Solo Cor. 3 & 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. The music is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Dynamics such as *dim.*, *mf*, *pp*, and *p solo* are indicated throughout the score. The score is divided into five systems, each corresponding to a page number (108-113) at the top. The first system (measures 108-109) features a choir and woodwinds. The second system (measures 110-111) includes woodwinds and strings. The third system (measures 112-113) features woodwinds and strings. The fourth system (measures 114-115) includes woodwinds and strings. The fifth system (measures 116-117) includes woodwinds and strings.

Score for measures 114-118. The score includes parts for Eb Cnt., Solo Cnt. 1 & 2, Solo Cor. 3 & 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. Dynamics include *p*, *mf*, and *dim.*

K Cadenza, Libero

Score for Cadenza, Libero, measures 119-123. The score includes parts for vocalists (Eb Cnt., Solo Cnt. 1 & 2, Solo Cor. 3 & 4, Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., 1st Perc., 2nd Perc.). Dynamics include *mf*, *f*, *p*, and *open*. Performance instructions include *accelerando e crescendo*.

124

125

126

127

128

129

130

131

L Dramatico ca. ♩ = 72

Eb Cnt.
 Solo Cnt. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

ppp cup mute
rit.
f
f marcato
pp
ppp mute
ppp cup mute
ppp cup mute
ppp cup mute
p

M

Eb Cnt.
 Solo Cnt. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

Musical score for measures 132-143. The score includes parts for Eb Clarinet, Solo Clarinet 1 & 2, Solo Cor Anglais 3 & 4, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion, and 2nd Percussion. The key signature is Bb major. The score features various dynamic markings such as *mp*, *mf*, *pp*, *ppp*, and *dim.*, along with performance instructions like *open* and *mf > mp*. The 2nd Percussion part includes a *p dim.* marking.

N Più Mosso ca. ♩ = 96 - 108

Eb Cnt. *mf pp* *ff*
 Solo Cnt. 1 & 2 *mf pp* *ff*
 Solo Cor. 3 & 4 *mf pp* *ff*
 Rep. Cnt. *mf* *ff*
 2nd Cnt. *pp* *ff*
 3rd Cnt. *pp* *ff*
 Flug. *pp* *ff gliss.*
 Solo Hn. *pp* *ff*
 1st Hn. *pp* *ff gliss.*
 2nd Hn. *pp* *ff gliss.*
 1st Bar. *mf* *ff* *fl. t.*
 2nd Bar. *mf* *pp* *fff*
 1st Tbn. *open pp* *fff* *fl. t.*
 2nd Tbn. *open pp* *fff* *fl. t.*
 B. Tbn. *open pp* *fff* *fl. t.*
 Euph. *mf pp* *ff*
 Eb Bass *pp* *ff*
 Bb Bass *pp* *ff*
 Timp. *ff*
 1st Perc. *pp* *(ff)*
 2nd Perc. *pp* *ff*
 Suspended Cymbal (soft sticks)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Clarinet in E-flat, playing a melodic line with accents.
- Solo Cnt. 1 & 2**: Solo Clarinet in B-flat, playing a melodic line with accents and a *ff* dynamic marking.
- Solo Cor. 3 & 4**: Solo Cor Anglais in B-flat, playing a melodic line with accents and a *ff* dynamic marking.
- Rep. Cnt.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- 2nd Cnt.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- 3rd Cnt.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Flug.**: Flute, playing a melodic line with accents.
- Solo Hn.**: Solo Horn in B-flat, playing a melodic line with accents.
- 1st Hn.**: Horn in B-flat, playing a melodic line with accents and a *ff* dynamic marking.
- 2nd Hn.**: Horn in B-flat, playing a melodic line with accents and a *ff* dynamic marking.
- 1st Bar.**: Baritone in B-flat, playing a melodic line with accents.
- 2nd Bar.**: Baritone in B-flat, playing a melodic line with accents.
- 1st Tbn.**: Trombone in B-flat, playing a melodic line with accents.
- 2nd Tbn.**: Trombone in B-flat, playing a melodic line with accents.
- B. Tbn.**: Trombone in B-flat, playing a melodic line with accents.
- Euph.**: Euphonium, playing a melodic line with accents.
- E♭ Bass**: Bass in E-flat, playing a melodic line with accents.
- B♭ Bass**: Bass in B-flat, playing a melodic line with accents.
- Timp.**: Timpani, playing a rhythmic accompaniment with a *cresc.* dynamic marking.
- 1st Perc.**: First Percussion, playing a rhythmic accompaniment.
- 2nd Perc.**: Second Percussion, playing a rhythmic accompaniment.

O Con Fuoco ♩ = ♩.

Eb Cnt. *sfz*
 Solo Cnt. 1 & 2 *f*
 Solo Cor. 3 & 4 *f*
 Rep. Cnt. *sfz*
 2nd Cnt. *sfz*
 3rd Cnt. *sfz*
 Flug. *sfz*
 Solo Hn. *sfz*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *sfz f*
 2nd Bar. *sfz f*
 1st Tbn. *sfz*
 2nd Tbn. *sfz*
 B. Tbn. *sfz*
 Euph. *sfz*
 Eb Bass *sfz*
 Bb Bass *sfz*
 Timp. *sfz mf*
 Tubular Bells
 1st Perc. *f*
 2nd Perc. *ff mf*

Score for measures 159-163, featuring parts for Eb Cnt., Solo Cnt. 1 & 2, Solo Cor. 3 & 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc.

Score for measures 164-168, featuring parts for Eb Cnt., Solo Cnt. 1 & 2, Solo Cor. 3 & 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc.

Woodwinds:
Eb Cnt. (Measures 169-173)
Solo Cnt. 1 & 2 (Measures 169-173)
Solo Cor. 3 & 4 (Measures 169-173)
Rep. Cnt. (Measures 169-173)
2nd Cnt. (Measures 169-173)
3rd Cnt. (Measures 169-173)
Flug. (Measures 169-173)
Solo Hn. (Measures 169-173)
1st Hn. (Measures 169-173)
2nd Hn. (Measures 169-173)
1st Bar. (Measures 169-173)
2nd Bar. (Measures 169-173)
1st Tbn. (Measures 169-173)
2nd Tbn. (Measures 169-173)
B. Tbn. (Measures 169-173)

Brass:
Euph. (Measures 169-173)
Eb Bass (Measures 169-173)
Bb Bass (Measures 169-173)

Percussion:
Timp. (Measures 169-173)
1st Perc. (Measures 169-173)
2nd Perc. (Measures 169-173)

Dynamic Markings:
sfz (Sforzando)
sfzmf (Sforzando mezzo-forte)
mf (Mezzo-forte)

Other Markings:
7 7 (Fingering)
(Bb/Db/C/F) (Tympani pedal)

BRASS BAND

TRADITIONAL / SPIRITUAL

EMR 1249 A Gospel Voyage
 EMR 3148 Alpine Cowboy (Alphorn Solo in F)
 EMR 3135 Alpine Cowboy (Alphorn Solo in Gb)
 EMR 2877 Amazing Grace
 EMR 3152 Amazing Grace (Alphorn Solo in F)
 EMR 3139 Amazing Grace (Alphorn Solo in Gb)
 EMR 1287 Amazing Grace (Bagpipe or Cornet Solo)
 EMR 2630 Amen
 EMR 1258 Auld Lang Syne
 EMR 2582 Auld Lang Syne (Chorus SATB)
 EMR 2794 Black Is The Colour Of My True Love's Hair
 EMR 2802 Bublitchki
 EMR 3058 By The Riverside (Piano Solo)
 EMR 2598 Deep River
 EMR 2823 Down By The Riverside
 EMR 2661 Glory March
 EMR 1321 Glory, Glory Halleluja
 EMR 2720 Go Down Moses
 EMR 2826 Gospel Medley
 EMR 2580 Gospel Train (Chorus SATB)
 EMR 3051 Greek Dances
 EMR 3116 Greensleeves
 EMR 3144 Irish Accordion (Accordion Solo)
 EMR 2824 Joshua Fit The Battle Of Jericho
 EMR 3149 Jozsef in Form (Alphorn Solo in F)
 EMR 3136 Jozsef in Form (Alphorn Solo in Gb)
 EMR 2634 Just A Closer Walk With Thee
 EMR 2923 Kumbaya
 EMR 3151 Largo (Alphorn Solo in F)
 EMR 3138 Largo (Alphorn Solo in Gb)
 EMR 2584 Les Yeux Noirs (Schwarze Augen)
 EMR 2801 Londonderry Air
 EMR 2760 Londonderry Air (Solo)
 EMR 3142 Mazurka Italiana (Accordion Solo)
 EMR 2828 Nobody Knows The Trouble I've Seen
 EMR 2706 Oh Happy Day
 EMR 2758 Oh Happy Day (Chorus SATB)
 EMR 2648 Over in the Gloryland
 EMR 2798 Russian Gipsy Song
 EMR 2636 Scarborough Fair
 EMR 2841 Sometimes I Feel Like A Motherless
 EMR 2953 Stairway To Heaven
 EMR 2707 Swing Low, Sweet Chariot
 EMR 2628 The Saints
 EMR 3028 The Saints Go Crazy

ARMITAGE
 MORTIMER
 MORTIMER
 TRADITIONAL (Tailor)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mortimer)
 ARMITAGE
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TAILOR
 TRADITIONAL (Armitage)
 ARMITAGE
 TAILOR
 ARMITAGE
 TRADITIONAL (Armitage)
 TAILOR
 TAILOR
 TAILOR
 Arr.: ANDREWS
 TAILOR
 TRADITIONAL (Armitage)
 AEGLER (Sedlak)
 AEGLER (Sedlak)
 TRADITIONAL (Thomas)
 Arr.: TAILOR / SAURER
 SOMMER (King)
 SOMMER (King)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TRADITIONAL (Tailor)
 MIGLIAVACCA (Oliver)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 ARMITAGE
 TRADITIONAL (Richards)
 TAILOR
 TRADITIONAL (Armitage)
 TAILOR
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TAILOR

COUNTRY / WESTERN

EMR 1317 Bill Bailey
 EMR 3119 Camptown Races
 EMR 2753 Cherokee
 EMR 2869 Country & Western
 EMR 2786 Franky & Johnny
 EMR 1323 Home On The Range
 EMR 1191 Jambalaya
 EMR 2649 Lil' Liza Jane
 EMR 2625 My Old Kentucky Home
 EMR 1319 Oh! Susanna
 EMR 2832 Rodeo
 EMR 2803 Yankee Doodle

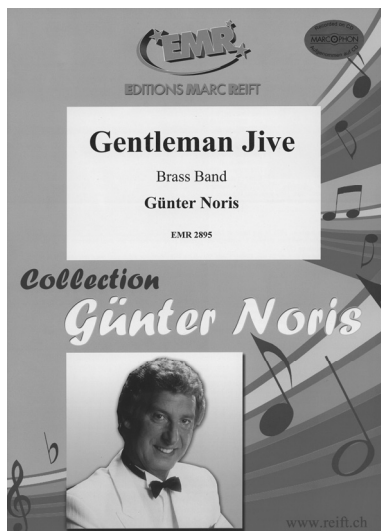
TRADITIONAL
 FOSTER (King)
 NOBLE (Thomas)
 TAILOR
 TAILOR
 TRADITIONAL
 CARPENTERS (Mortimer)
 TRADITIONAL (Armitage)
 FOSTER (Thomas)
 ARMITAGE
 TAILOR
 TAILOR

GÜNTER NORIS

EMR 2887 Beautiful Girl (Bb Comet Solo) NORIS
 EMR 3075 Blue Trombone (Trombone Solo) NORIS
 EMR 2557 Cha Cha - Cuba Libre NORIS
 EMR 3073 Cha Cha N° 2 NORIS
 EMR 3073C Cha Cha N° 2 (Chorus SATB) NORIS
 EMR 3067 Charleston Darling NORIS
 EMR 3066 Close Together NORIS
 EMR 3066C Close Together (Chorus SATB) NORIS
 EMR 2894 Coconut Baby NORIS
 EMR 3065 Dancing Clown NORIS
 EMR 3076 Disco Lady NORIS
 EMR 3076C Disco Lady (Chorus SATB) NORIS
 EMR 2507 El Toro NORIS
 EMR 3062 Feel Like Dancing NORIS
 EMR 2895 Gentleman Jive NORIS
 EMR 2883 Get Up And Swing NORIS
 EMR 2890 Have A Nice Day NORIS
 EMR 3072 I Love Samba NORIS
 EMR 3072C I Love Samba (Chorus SATB) NORIS
 EMR 2891 Just Like You NORIS
 EMR 2552 Let's Do The Jive NORIS
 EMR 2889 Montana Melody NORIS
 EMR 2892 Moonlight Fantasy NORIS
 EMR 2897 Mountain Rock NORIS
 EMR 2885 Old Fashioned Romance NORIS
 EMR 3071 Ritmo Del Amor (Euphonium Solo) NORIS
 EMR 3068 Rock Your Blues Away NORIS
 EMR 3068C Rock Your Blues Away (Chorus SATB) NORIS
 EMR 3063 Romancing (Cornet or Trumpet Solo) NORIS
 EMR 2537 Rumba Of Love NORIS
 EMR 2886 Rush Hour NORIS
 EMR 2542 Samba Olé NORIS
 EMR 2542C Samba Olé (Chorus SATB) NORIS
 EMR 2884 Sentimental Dreams NORIS
 EMR 3070 Swing And Jive NORIS
 EMR 3070C Swing And Jive (Chorus SATB) NORIS
 EMR 3064 Tango Macho NORIS
 EMR 2888 Tropical Lady NORIS
 EMR 3069 Trumpet In The Night (Trumpet Solo) NORIS
 EMR 3074 Twisting Saxophones (Chorus optional) NORIS
 EMR 2893 Vamos a la fiesta NORIS

YOUNG BAND

EMR 3508 Alpine Moods ARMITAGE
 EMR 3507 El Condor Pasa ROBLES / MILCHBERG
 EMR 3514 Gloryland RICHARDS
 EMR 3512 Goody, Goody MERCER / MELNECK
 EMR 3509 Hello, Dolly! HERMAN (Mortimer)
 EMR 3502 I Will Survive PERREN / FEKARIS
 EMR 3510 La Cumparsita RODRIGUEZ (Richards)
 EMR 3500 Morgens um Sieben LAST (Mortimer)
 EMR 3505 My Heart will go on (Titanic) HORNER / JENNINGS
 EMR 3511 Quando, Quando, Quando RENIS (Armitage)
 EMR 3506 Smile CHAPLIN (Mortimer)
 EMR 3513 Somethin' Stupid PARKS (Richards)
 EMR 3504 Strangers In The Night KAEMPFERT (Mortimer)
 EMR 3503 We Are The Champions QUEEN / MERCURY
 EMR 3501 Y.M.C.A. MORALI (Mortimer)



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