

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Oboe

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 903B

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Oboe
2nd Oboe (optional)

Piano / Organ

10

mf

cresc.

mf

cresc.

mf

Detailed description: This block contains the musical score for the first carol, 'Kling, Glöckchen, Kling'. It features three staves: 1st Oboe, 2nd Oboe (optional), and Piano/Organ. The music is in 2/4 time and B-flat major. The score includes dynamic markings such as *mf* and *cresc.* (crescendo). A rehearsal mark '10' is placed at the beginning of the second system.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

9

mf

mf

Detailed description: This block contains the musical score for the second carol, 'O Little Town In Bethlehem'. It features two staves: Unison or Solo and Piano/Organ. The music is in 4/4 time and B-flat major. The tempo is marked 'Adagetto'. Dynamic markings include *mf*. A rehearsal mark '9' is placed at the beginning of the second system.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

11

22

4. Good King Wenceslas

Moderato

10

I. Solo

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It includes a Coda section marked with ⊕ symbols.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment.

18

Musical score for 'Joy To The World' measures 18-24. The score concludes with a first ending (1.) and a second ending (2.) for the vocal line.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note chord (F4, A3, C4) and a half note chord (F4, A3, C4). Dynamics include *mf* and *p*.

Second system of the musical score for 'Stille Nacht'. The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a half note chord (F4, A3, C4) and a half note chord (F4, A3, C4). Dynamics include *mf* and *p*.

Third system of the musical score for 'Stille Nacht'. The vocal line continues with a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment features a half note chord (F4, A3, C4) and a half note chord (F4, A3, C4). Dynamics include *mf* and *p*.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G3, a half note A3, and a half note B3. The piano accompaniment starts with a half note chord (F3, A2, C3) and a half note chord (F3, A2, C3). Dynamics include *mf* and *f*.

Second system of the musical score for 'Il est né le Divin Enfant'. The vocal line continues with a half note C4, a half note D4, and a half note E4. The piano accompaniment features a half note chord (F3, A2, C3) and a half note chord (F3, A2, C3). Dynamics include *mf* and *f*. The system ends with a double bar line and the word 'Fine'.

9. Jingle Bells

Allegro

The first system of music for 'Jingle Bells' consists of three staves. The top staff is a single treble clef staff with a melody of quarter notes and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are grand piano staves. The middle staff features a rhythmic accompaniment of chords, and the bottom staff has a bass line with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of music continues the piece. It features the same three-staff layout. The melody in the top staff includes some eighth-note patterns and rests. The piano accompaniment in the middle and bottom staves maintains the rhythmic pattern established in the first system.

The third system of music continues the piece. The melody in the top staff has a circled section, possibly indicating a specific performance instruction or a key change. The piano accompaniment continues with the same rhythmic accompaniment.

The fourth system of music continues the piece. The melody in the top staff continues with quarter and eighth notes. The piano accompaniment in the middle and bottom staves provides the harmonic and rhythmic support.

The fifth system of music concludes the piece. The melody in the top staff ends with a final note. The piano accompaniment in the middle and bottom staves also concludes with a final chord and bass line.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and includes a first ending bracket over the final measure.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and ends at measure 16. The third system starts at measure 17 and includes a first ending bracket over the final measure.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp*, *f*, and *mf*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. A first ending bracket is present over the final two measures of the piano part.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a first ending bracket over the final two measures, and the piano accompaniment with a first ending bracket over the final two measures.

14. O Holy Night / Cantique de Noël

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line with some rests. The score concludes with a first ending and a second ending marked with '1.' and '2.' respectively.

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