

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

Clarinet Trio

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8346

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Träumerei

Robert Schumann
(1810-1856)

Arr.: Jérôme Naulais

$\text{♩} = 60$

1 2 3 4

1st B♭ Clarinet (E♭ Clarinet) *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

Piano / Organ Keyboard *p*

Glockenspiel (optional) *p*

Vibraphone (optional) *p*

Detailed description: This block contains the first four measures of the score. It features six staves: 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano/Organ Keyboard, Glockenspiel (optional), and Vibraphone (optional). The tempo is marked as quarter note = 60. Measures 1-4 are marked with a first ending bracket. The dynamic is piano (p). The key signature has three flats (B-flat major or D-flat minor).

5 6 7 8

mf *p*

mf *p*

mf *p*

mf *p*

mf

Detailed description: This block contains measures 5-8 of the score. It features six staves: 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano/Organ Keyboard, Glockenspiel (optional), and Vibraphone (optional). Measures 5-8 are marked with a second ending bracket. Dynamics include mezzo-forte (mf) and piano (p). The key signature has three flats (B-flat major or D-flat minor).

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

English waltz tempo ♩ = 104

2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet) *mp* Play

2nd B♭ Clarinet *mp* * *mp* Play

3rd B♭ Clarinet *mp* * *mp* Play

Piano / Organ Keyboard *mp* *mp*

Drum Set (optional) *mp*

Vibraphone (optional) *mp*

7 8 9 10 11 12 13

mf *mf* *mf*

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

1st B♭ Clarinet
(E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ
Keyboard

Timpani
(optional)

Snare Drum
(optional)

7

8

9

10

11

12

Musical score for measures 7-12. The score includes vocal lines for the Brautchor (Bridal Chorus) and piano accompaniment for Piano/Organ Keyboard, Timpani (optional), and Snare Drum (optional). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 92. The score shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte) between measures 4 and 5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal lines consist of eighth-note passages.

*Sarabande II*Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

Largo $\text{♩} = 80$

2

3

4

5

1st B \flat Clarinet
(E \flat Clarinet) *mp*

2nd B \flat Clarinet *mp*

3rd B \flat Clarinet *mp*

Piano / Organ
Keyboard *mp*

Timpani
(optional) *mp*

Glockenspiel
(optional)

6

7

8

9

10

CLARINET

CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902C	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905C	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 2070C	CORELLI, A.	Sonata in g-minor
EMR 291C	CORRETTE, Michael	Sonata in D minor
EMR 6081C	FRANCK, César	Paris Angelicus
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2389	KOCHER, Conrad	Dix (5)
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EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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