

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

Clarinet Trio

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8342

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Andante $\text{♩} = 100$

2

3

4

5

1st B \flat Clarinet (E \flat Clarinet) *f*

2nd B \flat Clarinet *f*

3rd B \flat Clarinet *f*

Piano / Organ Keyboard *f*

1st Percussion (optional) Timpani *f*

2nd Percussion (optional) Glockenspiel *f*

6

7

8

9

10

11

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

1st B♭ Clarinet
(E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)

2nd Percussion
(optional)

Drums

Vibraphone

* Start at the asterisk if no Piano / Percussions.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussions.

* Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7

8

9

10

11

12

Musical score for measures 7-12. The score includes staves for 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano/Organ Keyboard (optional), 1st Percussion (optional) (Drums), and 2nd Percussion (optional) (Vibraphone). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 180. Dynamics include *mf* and *f*. An asterisk (*) is placed above measure 7, indicating where to start if piano or percussion is not used.

Tristesse

Frédéric Chopin
(1810-1849)
Arr.: Jérôme Naulais

$\text{♩} = 60$ 2 3 4 5

1st B♭ Clarinet
(E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ
Keyboard
(optional)

Glockenspiel

1st Percussion
(optional)

Vibraphone

2nd Percussion
(optional)

mf *mp* *mp* *mp* *mp*


- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6 7 8 9

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

$\text{♩} = 80$ 

2

3

4

5

1st B \flat Clarinet
(E \flat Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

Piano / Organ
Keyboard
(optional)

Snare drum

1st Percussion
(optional)

Timpani

2nd Percussion
(optional)

6

7

8

9

10

11

CLARINET

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