

Ballad

Lament / Janet

Going Home / I Miss You

Alto Saxophone, Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 8160P

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Lament

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Slow ♩ = 92

Alto Saxophone

Trombone

Piano

Am⁷ D⁷⁺⁹ Am⁷ D⁷⁻⁹ Am⁷ D⁷⁺⁹

6

Am⁷ D⁷⁻⁹ Gm⁷ C⁷⁻⁹ Eb⁶ Gb⁷

12

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷⁺⁹

17

Bm⁷ E⁷⁻⁹ Am⁷ D⁷⁻⁹ Am⁷ D⁷⁺⁹

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written for piano and bass. It consists of four systems of music, each with a piano staff and a bass staff. The tempo is marked 'Slow Waltz Tempo' with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *mp*. The score includes various chords and melodic lines.

System 1 (Measures 1-8):

- Chords: FM¹¹, F⁶, FM⁹, F⁶, Gm⁹, Gm⁶, Gm⁷/C, C⁷, FM⁷, F⁶, Dm⁹, Dm⁷, Ebm⁹, Ab¹³
- Dynamics: *mf* (piano), *mp* (bass)

System 2 (Measures 9-17):

- Chords: DbM⁹, Bbm⁷, Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C, C⁷⁻⁹, FM⁷

System 3 (Measures 18-26):

- Chords: Ab^o, Gm⁷, Gm⁷/C, C⁷, FM⁹, F⁶, Dm⁹, Dm⁷, Ebm⁹, Ab¹³, DbM⁹, Bbm⁷

System 4 (Measures 27-34):

- Chords: Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C, C⁷⁻⁹, FM⁷, Ab^o, Gm⁷, C^o

Going Home

Dennis Armitage

Ballad ♩ = 72

The musical score for "Going Home" is presented in four systems. Each system consists of a piano introduction (measures 1-5), a melodic line (measures 6-10), and a chord progression (measures 11-15). The tempo is marked as Ballad, 72 beats per minute. The key signature is two flats (B-flat and E-flat).

System 1 (Measures 1-5): Treble staff has a melodic line with triplets. Bass staff has a bass line. Chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9.

System 2 (Measures 6-10): Treble staff continues the melodic line. Bass staff continues the bass line. Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9.

System 3 (Measures 13-17): Treble staff continues the melodic line. Bass staff continues the bass line. Chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9.

System 4 (Measures 19-23): Treble staff continues the melodic line. Bass staff continues the bass line. Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9.

I Miss You

Dennis Armitage

Ballad ♩ = 80

The first system of the musical score consists of two staves. The upper staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is the bass clef. The music is a ballad with a tempo of 80 beats per minute. The first measure contains a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and finally a whole note B1. The system concludes with a double bar line.

8

The second system of the musical score begins at measure 8. The upper staff continues the melody from the first system. The lower staff continues the bass line. The system concludes with a double bar line.

15

The third system of the musical score begins at measure 15. The upper staff continues the melody from the second system. The lower staff continues the bass line. The system concludes with a double bar line.

22

The fourth system of the musical score begins at measure 22. The upper staff continues the melody from the third system. The lower staff continues the bass line. The system concludes with a double bar line.

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Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
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2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
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Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
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Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
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