

Dixieland

*Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent*

Alto Saxophone, Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 8052P

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Making Up My Mind

Dennis Armitage


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Easy 2-Beat



The musical score is arranged for Alto Saxophone, Trombone, and Piano. It is in 2/4 time and features a key signature of two flats (Bb and Eb). The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning of the first staff. The Alto Saxophone and Trombone parts are written in treble and bass clefs respectively, with a dynamic marking of *mf*. The Piano part is written in grand staff (treble and bass clefs) with a dynamic marking of *mf*. The piano accompaniment includes a variety of chords, including triads and dyads, with some chords marked with a colon (:) indicating a specific voicing. The score concludes with a final chord marked with a fermata (F).

6

12

18

Alto Saxophone *mf*

Trombone *mf*

Piano *mf*

Chords: Eb, Bb7, Bb7, Eb, C7, C+7, C7, Fm7, Bb7, Eb, Eb7, Ab6, Bb7, Gm7, Cm7, Fm7, Bb7, Eb, Ab7, G7, Cm6, G7, Cm6, C7, Fm7, Bb7, F!

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Let's All Take It Easy

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Medium Up Tempo



First system of music (measures 1-6). The system includes a vocal line, a piano accompaniment line, and a chord line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Medium Up Tempo". The first measure of the piano accompaniment is marked *f*. The chord line includes: C7, C^o, C7, Db9, C7, F, F6, FM7, F6.

7

Second system of music (measures 7-13). The system includes a vocal line, a piano accompaniment line, and a chord line. The piano accompaniment is marked *mf*. The chord line includes: F6, Ab^o, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, FM9, F6, F9.

14

Third system of music (measures 14-20). The system includes a vocal line, a piano accompaniment line, and a chord line. The chord line includes: Cm7, F7, Bb6, Bb7, A7, Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7.

21

Fourth system of music (measures 21-26). The system includes a vocal line, a piano accompaniment line, and a chord line. The chord line includes: F, F6, FM7, F6, F6, Ab^o, Gm7, C7, Gm7, C7, Gm7, C7, C.

Hop Scotch

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Very Moderate



First system of musical notation (measures 1-8). It features a piano part with treble and bass staves and a guitar part with a single treble staff. The piano part starts with a forte (*f*) dynamic. The guitar part begins with a *n.c.* (no chord) instruction. Chord symbols for the guitar part include A⁷, D⁷, Am⁷, and D⁷.

83

Second system of musical notation (measures 9-16). The piano part continues with a forte (*f*) dynamic. The guitar part features a variety of chords: G⁶, G⁷, G⁶, E⁷, Am⁷, D⁷, Am⁷, D⁷, G⁶, and GM⁷.

10

Third system of musical notation (measures 17-24). The piano part continues with a forte (*f*) dynamic. The guitar part features chords: G⁶, Dm⁷, G⁷, Dm⁷, G⁷, C⁶, CM⁷, and C⁶.

15

Fourth system of musical notation (measures 25-32). The piano part continues with a forte (*f*) dynamic. The guitar part features chords: Em⁷, A⁷, Em⁷, A⁷, D⁷, Am⁷, Am⁷, D⁷, and Am⁷.

Southern Accent

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Moderately Bright



First system of musical notation, measures 1-4. The piece is in 4/4 time and B-flat major. The tempo is 'Moderately Bright'. The first system includes a treble clef staff with a melodic line starting at measure 1, and a bass clef staff with a bass line. A dynamic marking of *f* (forte) is present. The piano accompaniment begins at measure 1 with a 'n.c.' (no chord) marking. Chord changes are indicated above the piano part: E_b^6 at measure 3 and C^7 at measure 4.

5

Second system of musical notation, measures 5-9. The piano part continues with chords: Fm^6 at measure 5, C^7 at measure 6, Fm^6 at measure 7, G^7 at measure 8, C^7 at measure 9, and D° at measure 9. The melodic line continues in the treble clef.

10

Third system of musical notation, measures 10-14. The piano part continues with chords: E_b° at measure 10, C^7 at measure 11, F^9 at measure 12, Bb^7 at measure 13, Gm^7 at measure 14, and C^7 at measure 14. The melodic line continues in the treble clef.

15

Fourth system of musical notation, measures 15-19. The piano part continues with chords: F^9 at measure 15, F^9 at measure 16, B^7 at measure 17, Bb^7 at measure 18, and E_b^6 at measure 19. The melodic line continues in the treble clef.

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Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	