

Collection Jozsef Molnar

4 + 1

Suite for Alhorn in G^b & 4 Trombones

Jean Daetwyler

EMR 763

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4 + 1

ALPHORN in G^b

Suite for Alhorn & 4 Trombones

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Tranquillo (♩ = 60)

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f *mf espr.*

9

17 [A]

Allegro con fuoco *f*

25 [B] ♩ = 120 rit. 2 Tranquillo (♩ = 60)

Allegro con fuoco *f*

45 [C] ♩ = 120 Tranquillo (♩ = 60)

f *mf*

65 [D] ♩ = 120 [E] quasi eroico 12 2 7

ff

91 [F] con fuoco e eroico *f*

98

105

Moderato (♩ = 108-112)

II - Carillon

10 [A] *mf*

15

20 [B] Misterioso (♩ = 60) 16

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Alhorn in Gb

Trombone I

Trombone II

Trombone III

Trombone IV

Tranquillo (♩ = 60)

10

A

con sord.

mp

20

B Allegro con fuoco
♩ = 120

senza sord.

f

4

30

rit.

Tranquillo (♩ = 60)

f

41

C Allegro con fuoco
♩ = 120

ff

ff

ff

mf

mf

52

Tranquillo (♩ = 60)

f

mf

63

D Allegro con fuoco
♩ = 120

f

f

II - Carillon

Moderato (♩ = 108-112)

Musical score for 'II - Carillon' in 4/4 time, Moderato (♩ = 108-112). The score consists of five staves. The first staff is the treble clef, and the other four are bass clefs. The music features a series of chords and melodic lines, with dynamic markings such as *sfz* and *mf*. A section marked 'A' begins at measure 10. At measure 18, the tempo changes to 'B' Misterioso (♩ = 60), and the instruction 'con sord.' is applied to all staves. The music continues with a more somber and slower character.

III - Finale

Risoluto (♩ = 120)

Musical score for 'III - Finale' in 4/4 time, Risoluto (♩ = 120). The score consists of five staves. The first staff is the treble clef, and the other four are bass clefs. The music is characterized by a driving, rhythmic pattern with dynamic markings including *f*, *mf*, and *p*. A section marked 'A' begins at measure 10. At measure 19, the instruction 'con sord.' is applied to all staves. The music continues with a more somber and slower character.