

# Praeludium und Fuga XII

*f* - Moll aus "Das Wohltemperierte Klavier" 2. Teil BWV 881

für 4 Trompeten, 2 Hörner, 2 Posaunen, 1 Posaune ad lib. & Tuba

Arr.: Hans-Joachim Drechsler

## Johann Sebastian Bach

EMR 6580

1. Trompete in B<sup>b</sup> + C
2. Trompete in B<sup>b</sup> + C
3. Trompete (Piccolo) in B<sup>b</sup>
4. Trompete in B<sup>b</sup> + C
1. Horn in F + E<sup>b</sup>
2. Horn in F + E<sup>b</sup>
1. Posaune  $\text{Bass}$  +  $\text{Tenor}$  +  $\text{Bass}$  (ad libitum)
- 1.(2.) Posaune  $\text{Bass}$  +  $\text{Tenor}$
- 2.(3.) Posaune  $\text{Bass}$  +  $\text{Tenor}$
- Tuba  $\text{Tenor}$  +  $\text{Bass}$  + E<sup>b</sup>

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# Praeludium und Fuga XII

f - Moll aus "Das Wohltemperierte Klavier" 2. Teil BWV 881

für 4 Trompeten, 2 Hörner, 2 Posaunen, 1 Posaune ad lib. & Tuba

Dauer: ca. 3'30" / 2'15"  
gesamt ca. 6'

Johann Sebastian Bach (1685-1750)

Arr.: Hans-Joachim Drechsler

## Praeludium $\text{♩} = c. 88$

1. Trompete  
2. Trompete  
3. Trompete (auf Piccolo)  
4. Trompete  
1. Horn  
2. Horn  
(1.) Posaune ad lib.  
1.(2.) Posaune  
2.(3.) Posaune  
Tuba

1. Trp.  
2. Trp.  
1. Hm.  
2. Hm.  
(1.) Pos. ad lib.  
2.(3.) Pos.  
Tb.

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24

1. Tmp. *mf*

2. Tmp. *mf*

3. Tmp.

4. Tmp.

1. Hm. *mf*

2. Hm. *mf*

(1.) Pos. ad lib. *(mf)*

1.(2.) Pos. *(mf)*

2.(3.) Pos.

Tb. *(mf)*

30

1. Tmp. *simile*

2. Tmp. *simile*

3. Tmp. *mp*

4. Tmp. *mp*

1. Hm. *simile* *mp*

2. Hm. *simile* *mp*

(1.) Pos. ad lib. *simile*

1.(2.) Pos. *mp*

2.(3.) Pos.

Tb.

Fuga  $\text{♩} = c. 88$

Musical score for measures 1-4 of 'Fuga'. The score is in 3/4 time with a tempo of approximately 88 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are arranged as follows: 1. Trumpet (1.Trp.), 2. Trumpet (2.Trp.), 3. Trumpet (3.Trp.), 4. Trumpet (4.Trp.), 1. Horn (1.Hm.), 2. Horn (2.Hm.), (1.) Position (1. Pos. ad lib.), 1. (2.) Position (1.(2.) Pos.), 2. (3.) Position (2.(3.) Pos.), and Tuba (Tb.). The 1st and 2nd Trumpets play the main melodic line, starting with a forte (*f*) dynamic. The 2nd Horns play a rhythmic accompaniment. Dynamics include *f*, *mf*, and *mp*. There are some performance markings like *tr* (trills) and *z* (accents).

Musical score for measures 5-8 of 'Fuga'. The score continues from measure 4. The instruments and key signature remain the same. The 1st Trumpet has a melodic line starting in measure 5 with a mezzo-forte (*mf*) dynamic. The 2nd Trumpet and 3rd Horns have melodic lines starting in measure 6. The 4th Trumpet has a melodic line starting in measure 7. The 1st and 2nd Horns continue their accompaniment. Dynamics include *mf*, *f*, and *mp*. There are some performance markings like *tr* (trills) and *z* (accents).

10

1. Trp. *mf*

2. Trp. *(mf)*

3. Trp.

4. Trp.

1. Hm. *mf*

2. Hm. *f*

(1.) Pos. ad lib. *f*

1.(2.) Pos. *f*

2.(3.) Pos. *f*

Tb.

15

1. Trp. *f*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *mf*

1. Hm. *f*

2. Hm. *f*

(1.) Pos. ad lib. *mf*

1.(2.) Pos. *mf*

2.(3.) Pos. *mf*

Tb. *mf*

20

1.Trp. *f*

2.Trp. *mf*

3.Trp.

4.Trp.

1.Hm.

2.Hm. *f*

(1.) Pos. ad lib.

1.(2.) Pos.

2.(3.) Pos.

Tb.

25

1.Trp. *mf*

2.Trp.

3.Trp. *mf*

4.Trp.

1.Hm. *f*

2.Hm. *f*

(1.) Pos. ad lib. *(mf)*

1.(2.) Pos. *mf*

2.(3.) Pos. *(mf)*

Tb.