

Napoli

Trumpet or Cornet in B^b & Piano

Arr.: Bertrand Moren

Herman Bellstedt

EMR 6570

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Tradition

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1	Napoli (Herman Bellstedt)	5'12	EMR 6570
2	Fantasia N° 1 (Herman Bellstedt)	6'22	EMR 6569
3	From The Shores Of The Mighty Pacific (Herbert L. Clarke)	6'35	EMR 34117
4	The Debutante (Herbert L. Clarke)	5'14	EMR 34016
5	Jenny Jones (William Rimmer)	11'10	EMR 6563
6	Hailstorm (William Rimmer)	5'48	EMR 19542
7	Cleopatra (Eugène Damaré)	8'00	EMR 31956
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Napoli

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Herman Bellstedt

Arr.: Bertrand Moren

Allegro moderato

Solo Trumpet /
Cornet in B \flat

Piano



Musical score for measures 1-6. The Solo Trumpet / Cornet in B \flat part is mostly rests. The Piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble starting in measure 3.

7



Musical score for measures 7-13. The Solo Trumpet / Cornet in B \flat part remains mostly silent. The Piano part continues with the eighth-note accompaniment and a more active melodic line in the treble.

14



Musical score for measures 14-18. The Solo Trumpet / Cornet in B \flat part has a long note in measure 14. The Piano part features a dynamic shift from *f* to *p* in measure 14 and returns to *f* in measure 17.

EMR 6570

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20 **A** Cadenza ad lib.

ff > mf *p* *mf*

ff

21 **B** A tempo **C**

ff *mf risoluto*

ff *mf risoluto*

27

f

34

mf risoluto

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f* and *ff*, with the instruction *mf risoluto* appearing in the piano part.

47

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f* and *mf risoluto*.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic of *f* is indicated in the piano part.

60

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. A dynamic of *f* is indicated in the vocal line. A box containing the letter 'D' is placed above the vocal line at the start of measure 60. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

66

Musical score for measures 66-71. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voices. The key signature has two flats. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in both staves.

72

Musical score for measures 72-77. The score continues from the previous system. The melody in the upper voice features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both staves.

78

E

Musical score for measures 78-84. The score continues from the previous system. The upper voice staff is empty, indicating a rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in the right hand.

85

Musical score for measures 85-90. The score continues from the previous system. The upper voice staff is empty, indicating a rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in the right hand and *f* (forte) in the left hand.

92 *rall.* **F** Var. I Moderato

mf *sfz* *mf*

98

mf

103

mf *f* *mf*

109

mf *f* *mf*

113 **G**

Musical score for measures 113-118. The system includes a single melodic line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The melodic line has triplet eighth notes and sixteenth-note runs.

119

Musical score for measures 119-124. The system includes a single melodic line and a piano accompaniment. The piano part has a more active right hand with chords and a melodic flourish. Dynamics include *mf* and *f*.

125

Musical score for measures 125-130. The system includes a single melodic line and a piano accompaniment. The piano part features a melodic flourish in the right hand. Dynamics include *f*.

131 **H** Poco meno mosso

Musical score for measures 131-136. The system includes a single melodic line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords. The melodic line features sixteenth-note runs with sextuplets and triplets. Dynamics include *mf*.

TRUMPET

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