

Fantasia N° 1

Trumpet or Cornet in B^b & Piano

Arr.: Bertrand Moren

Herman Bellstedt

EMR 6569

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Fantasia N° 1

Herman Bellstedt

Arr.: Bertrand Moren

Allegro

Solo Trumpet /
Cornet in B \flat

Piano

Musical score for measures 1-4. The Solo Trumpet / Cornet in B \flat part is a whole rest. The Piano part features a dynamic marking of *f* at the beginning and *ff* later in the measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

5

Musical score for measures 5-8. The Solo Trumpet / Cornet in B \flat part is a whole rest. The Piano part features a dynamic marking of *f* at the beginning and *ff* later in the measure. The piano accompaniment continues with the eighth-note bass line and chords.

10

Musical score for measures 9-12. The Solo Trumpet / Cornet in B \flat part is a whole rest. The Piano part features a dynamic marking of *f* at the beginning and *ff* later in the measure. The piano accompaniment continues with the eighth-note bass line and chords.

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15

rit. **A** Allegretto

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a complex texture with chords and arpeggiated figures, marked *pp*, *ff*, and *mf*.

20

Musical score for measures 20-24. The vocal line continues with a melodic phrase marked *p*. The piano accompaniment features a complex texture with chords and arpeggiated figures, marked *f*, *mf*, *f*, and *p*.

25

Musical score for measures 25-28. The vocal line continues with a melodic phrase marked *f* and *p*. The piano accompaniment features a complex texture with chords and arpeggiated figures, marked *f* and *p*.

29

rit. A tempo

rit.

Musical score for measures 29-32. The vocal line features a melodic phrase marked *f* and *p*. The piano accompaniment features a complex texture with chords and arpeggiated figures, marked *f* and *p*. A sixteenth-note figure is marked with a '6' in the vocal line.

32 **A tempo** rit.

f *p* *f* *ff*

35 **B** **Cadenza ad lib.** *a piacere* tr tr

mf *f* *mf* *ff*

37 **C** **Allegro**

f

42 rit.

f

46 **D** Tranquillo

p dolce accel. rit.

50

p dolce accel. f

54 **E** Allegretto

57

rit.

60 **F** Cadenza ad lib.

Musical score for measures 60-61. Measure 60 features a piano part with a forte (*f*) dynamic and a cadenza marked "Cadenza ad lib.". The piano part includes sixteenth-note runs with fingerings 6 and 5, and a trill. The right hand has a whole note chord. Measure 61 continues with similar piano textures and a forte (*ff*) dynamic.

61

Musical score for measure 61. The piano part features sixteenth-note runs with fingerings 6 and 5, and a trill. The right hand has a whole note chord. The measure ends with a forte (*ff*) dynamic and a common time signature (*c*).

62 **G** Moderato

Musical score for measures 62-64. Measure 62 is marked "Moderato" and features a piano part with a forte (*ff*) dynamic and a *p subito* dynamic change. The right hand has a whole note chord. Measures 63 and 64 continue with similar piano textures and dynamics.

65

Musical score for measures 65-66. Measure 65 features a piano part with a forte (*ff*) dynamic and a *p subito* dynamic change. The right hand has a whole note chord. Measure 66 continues with similar piano textures and dynamics.

68

rit.

Musical score for measures 68-70. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p* and *ff*. The tempo is marked *rit.* (ritardando).

71

H

Slower

Musical score for measures 71-72. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f*. The tempo is marked *Slower*.

73

rit.

Musical score for measures 73-74. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and triplets. Dynamics include *f*. The tempo is marked *rit.* (ritardando).

75

I

$\text{♩} = 80$
Lento espressivo (in 8)

Musical score for measures 75-78. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and triplets. Dynamics include *p*. The tempo is marked *Lento espressivo (in 8)* with a tempo of $\text{♩} = 80$.

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