

Fantaisie Brillante

Trumpet or Cornet in B^b & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 6568

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6	Hailstorm (William Rimmer)	5'48	EMR 19542
7	Cleopatra (Eugène Damaré)	8'00	EMR 31956
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Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Bertrand Moren

Allegro maestoso

Solo Trumpet /
Cornet in B \flat

Piano

Musical score for Solo Trumpet / Cornet in B \flat and Piano, measures 1-6. The tempo is Allegro maestoso. The key signature has three flats (B \flat , E \flat , A \flat). The time signature is common time (C). The piano part starts with a forte (*ff*) dynamic. The trumpet part is mostly rests.

7

A

Musical score for Solo Trumpet / Cornet in B \flat and Piano, measures 7-11. Measure 7 is marked with a box containing the letter 'A'. The piano part has a forte (*ff*) dynamic in measure 7 and a mezzo-forte (*mf*) dynamic in measure 8. The trumpet part has a mezzo-forte (*mf*) dynamic in measure 7.

12

Musical score for Solo Trumpet / Cornet in B \flat and Piano, measures 12-15. The piano part has a piano (*p*) dynamic in measure 12. The trumpet part has a piano (*p*) dynamic in measure 12.

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17

22

rit.

A tempo

27

poco accel.

32

B Poco più mosso

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 3/4 time signature. Measure 36 features a melodic line in the treble staff with a slur over the first two notes and a fermata over the last note. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

39

rit.

C A tempo

Musical score for measures 39-41. Measure 39 is marked *rit.* and *p*. Measure 40 is marked *espressivo*. Measure 41 is marked *A tempo*. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. The piano accompaniment in the grand staff features a rhythmic pattern of chords in the right hand and single notes in the left hand.

42

Musical score for measures 42-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. The piano accompaniment in the grand staff features a rhythmic pattern of chords in the right hand and single notes in the left hand.

45

rit.

Musical score for measures 45-47. Measure 45 is marked *rit.*. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. The piano accompaniment in the grand staff features a rhythmic pattern of chords in the right hand and single notes in the left hand.

47

D Cadenza ad lib.

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a sixteenth-note run marked *ff* and a fermata, followed by a melodic phrase marked *mf*. The piano accompaniment features a bass line with a sixteenth-note pattern and a treble line with chords and a melodic line.

48

E Moderato Maestoso

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes. The piano accompaniment features a bass line with a rhythmic pattern and a treble line with chords and a melodic line. Dynamics include *p* and *ff*.

52

rit.

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes. The piano accompaniment features a bass line with a rhythmic pattern and a treble line with chords and a melodic line. Dynamics include *p* and *ff*.

56

Theme

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *p*. The piano accompaniment features a bass line with a rhythmic pattern and a treble line with chords and a melodic line. Dynamics include *p*.

61

F

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *mf* in the right hand.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line and a dynamic marking of *mf*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with a dynamic marking of *p* in the right hand.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with a dynamic marking of *f* in the right hand.

81 **G** Maestoso

Musical score for measures 81-85. The piece is in G major and 3/4 time. The tempo is Maestoso. The score consists of a single system with three staves: a treble staff with a whole rest, and a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes and chords.

86 rit. . . . **H** Var. I - allegro

Musical score for measures 86-90. The tempo changes from Maestoso to Var. I - allegro. The score consists of a single system with three staves. The treble staff begins with a *mf* dynamic and features a melodic line with triplets. The grand staff continues with the accompaniment. A *p* dynamic marking appears in the bass staff at measure 89.

91

Musical score for measures 91-94. This system continues the melodic line from the previous system, featuring a series of triplets in the treble staff. The accompaniment in the grand staff remains consistent.

95

Musical score for measures 95-98. The score consists of a single system with three staves. The treble staff continues with triplets. A section marker **I** is placed above the first measure of this system. The accompaniment in the grand staff continues.

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
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EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
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EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
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Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
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