

Collection Sergei Nakariakov
Concerto in B \flat Major
K. 191

Trumpet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6138

Solo Stimme / Voix / Part : B \flat

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Concerto in B flat Major

K.191

Arranged for Trumpet and Piano by
Mikhail Nakariakov

Wolfgang Amadeus Mozart
(1756 - 1791)

I

Allegro

B♭ Trumpet Solo

Allegro

Piano

f

4 *tr* *p* *f* Ob.

7 *f*

10 *p* *p*

13

f *p* *f*

This system contains measures 13, 14, and 15. The music is in a key with two flats and a 3/4 time signature. Measure 13 features a piano introduction with a forte (*f*) dynamic. Measure 14 continues with a piano (*p*) dynamic. Measure 15 returns to a forte (*f*) dynamic. The bass line consists of a steady eighth-note accompaniment.

16

p *f* *tr*

This system contains measures 16, 17, and 18. Measure 16 starts with a piano (*p*) dynamic. Measure 17 features a forte (*f*) dynamic. Measure 18 includes a trill (*tr*) in the right hand. The bass line continues with eighth-note accompaniment.

19

fp *fp* *f*

This system contains measures 19, 20, and 21. Measures 19 and 20 are marked with fortissimo piano (*fp*). Measure 21 is marked with forte (*f*). The music features a dense texture with many beamed notes in both hands.

22

Ob. *p* *p*

This system contains measures 22, 23, and 24. Measure 22 has an Ob. (Oboe) entry. Measures 23 and 24 are marked with piano (*p*). The bass line continues with eighth-note accompaniment.

25

Ob. *p*

This system contains measures 25, 26, and 27. Measure 25 has an Ob. (Oboe) entry. Measure 26 is marked with piano (*p*). The music continues with complex rhythmic patterns in both hands.

28

Ob.

f

31

Ob.

mf

34

mf

34

p

37

mf

tr

37

II

Andante ma adagio

The musical score consists of ten measures, arranged in five systems. Each system contains a grand staff with a treble and bass clef. Measure 1 starts with a piano (*p*) dynamic and features a complex texture with sixteenth-note patterns in the right hand and quarter notes in the left. Measure 3 includes a triplet of sixteenth notes in the right hand. Measure 5 also features a piano (*p*) dynamic. Measure 7 begins with a piano (*p*) dynamic and shows a change in the right-hand melody. Measure 9 starts with a piano (*p*) dynamic, but the right-hand part becomes more active with sixteenth-note runs. The final measure, measure 10, concludes with a forte (*f*) dynamic, marked by a large, bold *f* symbol.

11

Musical score for measures 11-12. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 11 features a melodic line in the treble staff with a trill (tr) on the final note. The grand staff accompaniment includes a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

13

Musical score for measures 13-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 features a melodic line in the treble staff with a trill (tr) on the final note. The grand staff accompaniment includes a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

15

Musical score for measures 15-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 15 features a melodic line in the treble staff with a trill (tr) on the final note. The grand staff accompaniment includes a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

17

Musical score for measures 17-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 features a melodic line in the treble staff with a trill (tr) on the final note. The grand staff accompaniment includes a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

Musical notation for measures 52-54. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a trill-like flourish at the beginning and end. Measures 53 and 54 continue the melodic line with eighth and sixteenth notes.

Musical notation for measures 55-58. Measure 55 is a whole rest. Measures 56-58 are a piano accompaniment in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

III

Rondo Tempo di Menuetto

Musical notation for measures 1-4 of the Rondo section. It is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic is *f* (forte).

Musical notation for measures 5-8 of the Rondo section. It continues the rhythmic pattern from the previous system. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12 of the Rondo section. It continues the rhythmic pattern. Measure 12 ends with a repeat sign.

13

Musical notation for measures 13-16. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

17

Musical notation for measures 17-20. The right hand continues with melodic patterns, including a triplet in measure 19. The left hand maintains the accompaniment.

21

mf

Musical notation for measures 21-24. The right hand features a continuous triplet eighth-note pattern. The left hand has a bass line with some chords and rests. Dynamics include *mf* and *p*.

25

Musical notation for measures 25-28. The right hand continues with triplet eighth-note patterns, ending with a trill in measure 27. The left hand has a bass line with chords and rests. Dynamics include *mf* and *p*.

29

33

p

36

39

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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