

Collection Sergei Nakariakov

Concerto Nr. 2 in E^b Major

K. 417

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6134

Solo Stimme / Voix / Part : B^b

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Concerto Nr. 2 in E flat Major

K. 417

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

W. A. Mozart
(1756 - 1791)

I

Allegro maestoso

B♭ Flugelhorn Solo

Allegro maestoso

Piano

p

4

fp

fp

7

f

10

p

14

18

cresc. *f*

21

25

p

28

f *p*

32

p

f

p

This system contains measures 32 through 35. The vocal line begins with a melodic phrase in measure 32, followed by a rest in measure 33. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamic markings include *p* (piano) in the vocal line and *f* (forte) and *p* (piano) in the piano accompaniment.

36

fp

This system contains measures 36 through 38. The vocal line continues with a melodic line, including a slur over measures 37 and 38. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *fp* (fortissimo) is present in the piano part.

39

This system contains measures 39 through 41. The vocal line features a melodic line with a slur over measures 40 and 41. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

42

dolce

This system contains measures 42 through 45. The vocal line begins with a melodic phrase in measure 42, followed by a rest in measure 43. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A dynamic marking of *dolce* (dolce) is present in the vocal line.

188 *ff*

II

Andante
p dolce

6

11 *con espressione*
p *dolce*

16 *p*

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a melodic phrase. The piano accompaniment features a 'cresc.' marking and dynamic markings of *f* and *pp*. The key signature has two flats and the time signature is 6/8.

Rondo
Allegro

III

Musical score for measures 5-8 of the Rondo section. The tempo is marked 'Allegro'. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half rest and a dynamic marking of *f*. The piano accompaniment starts with a half rest and a dynamic marking of *p*. The key signature has two flats and the time signature is 6/8.

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a dynamic marking of *ff*. The key signature has two flats and the time signature is 6/8.

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a dynamic marking of *ff*. The key signature has two flats and the time signature is 6/8.

12

12

16

mf

16

p

16

20

20

24

p

24

p

28

28

dim.

dim.

fp

33

33

p

dim.

dim.

37

41

poco riten.

dolce

dim.

tr

41

poco riten.

p

dim.

Collection Sergei Nakariakov

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EMR 6189	Variations On The "Tyrolienne" (J.-B. Arban)	Trumpet & Piano

Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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