

Giulio Cesare in Egitto

HWV 17

2 Trompeten, 2 Flügelhörner, 2 Hörner, 3 Posaunen & Tuba

Arr.: Hans-Joachim Drechsler

Georg Friedrich Händel

EMR 5928

1. Trompete in B^b + C (oder Trompete in Piccolo A + B^b)
2. Trompete in B^b + C
1. Flügelhorn in B^b
2. Flügelhorn in B^b
1. Horn in F + E^b
2. Horn in F + E^b
1. Posaune B^{\flat} + C + B^{\flat}
2. Posaune B^{\flat} + C
3. Posaune B^{\flat} + C
- Tuba C + B^{\flat} + E^b

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Ausschnitte aus "Giulio Cesare in Egitto" HWV 17

für 2 Trompeten, 2 Flügelhörner, 2 Hörner, 3 Posaunen & Tuba

Partitur in C

Georg Friedrich Händel (1685-1759)

Dauer: ca. 11'20"

Sinfonia $\text{♩} = \text{ca. } 70$ (Dauer: ca. 3')

Arr.: Hans-Joachim Drechsler

1. Trompete

2. Trompete

1. Flügelhorn

2. Flügelhorn

1. Horn

2. Horn

1. Posaune

2. Posaune

3. Posaune

Tuba

4

1. Trp.

2. Trp.

1. Flhrn.

2. Flhrn.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Tb.

7

Musical score for measures 7-9. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp., 2. Trp., 1. Flhrn., 2. Flhrn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and brasses play intricate melodic lines, while the trumpets and trombones provide harmonic support.

10

Musical score for measures 10-12. The score continues for the same ensemble as above. The key signature remains one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and brasses play intricate melodic lines, while the trumpets and trombones provide harmonic support. A dynamic marking of *f* (forte) is present in measures 10 and 11.

13

1.Trp.
2.Trp.
1.Flhrn.
2.Flhrn.
1.Hrn.
2.Hrn.
1.Pos.
2.Pos.
3.Pos.
Tb.

f *tr*

Detailed description: This system of musical notation covers measures 13, 14, and 15. It features ten staves for various instruments: 1. Trumpet, 2. Trumpet, 1. Flute, 2. Flute, 1. Horn, 2. Horn, 1. Trombone, 2. Trombone, 3. Trombone, and Tuba. The key signature has one sharp (F#). In measure 13, the 1st Flute and 1st Horn play a melodic line with a forte (*f*) dynamic and a trill (*tr*) on the second note. The 2nd Flute and 2nd Horn play a rhythmic accompaniment. The Trombones and Tuba provide a harmonic foundation. In measure 14, the 1st Flute and 1st Horn continue their melodic line, with the 1st Horn featuring a trill. The 2nd Flute and 2nd Horn play a similar rhythmic pattern. In measure 15, the 1st Flute and 1st Horn play a melodic line with a trill on the second note. The 2nd Flute and 2nd Horn play a rhythmic accompaniment. The Trombones and Tuba provide a harmonic foundation.

16

1.Trp.
2.Trp.
1.Flhrn.
2.Flhrn.
1.Hrn.
2.Hrn.
1.Pos.
2.Pos.
3.Pos.
Tb.

p

Detailed description: This system of musical notation covers measures 16, 17, and 18. It features the same ten staves as the previous system. The key signature has one sharp (F#). In measure 16, the 1st Flute and 1st Horn play a melodic line with a piano (*p*) dynamic. The 2nd Flute and 2nd Horn play a rhythmic accompaniment. The Trombones and Tuba provide a harmonic foundation. In measure 17, the 1st Flute and 1st Horn continue their melodic line. The 2nd Flute and 2nd Horn play a similar rhythmic pattern. In measure 18, the 1st Flute and 1st Horn play a melodic line with a trill on the second note. The 2nd Flute and 2nd Horn play a rhythmic accompaniment. The Trombones and Tuba provide a harmonic foundation.

19

1. Trp. *f* *tr*

2. Trp. *f* *tr*

1. Flhrn. *f* *tr*

2. Flhrn. *f* *tr*

1. Hrn. *f* *tr*

2. Hrn. *f* *tr*

1. Pos. *mf* führen

2. Pos. *f* *mf*

3. Pos. *f* *mf*

Tb. *f* *mf*

Adagio

$\text{♩} = \text{ca. } 130$

22

1. Trp.

2. Trp.

1. Flhrn. *f* Kadenz

2. Flhrn. *f* Kadenz

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Tb.

25

1. Trp.

2. Trp.

1. Flhrn.

2. Flhrn.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Tb.

f Kadenz

f Kadenz

28

a tempo

1. Trp.

2. Trp.

1. Flhrn.

2. Flhrn.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Tb.

f

f

f

f

31

1.Trp.
2.Trp.
1.Flhrn.
2.Flhrn.
1.Hrn.
2.Hrn.
1.Pos.
2.Pos.
3.Pos.
Tb.

tr

Detailed description: This block contains the musical score for measures 31 through 33. The score is written for a full orchestra. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Horns, Trombones) has specific parts, with the first trumpet part featuring a trill (tr) in measure 33. The percussion part is also present. The key signature is one sharp (F#) and the time signature is 4/4.

34

1.Trp.
2.Trp.
1.Flhrn.
2.Flhrn.
1.Hrn.
2.Hrn.
1.Pos.
2.Pos.
3.Pos.
Tb.

Detailed description: This block contains the musical score for measures 34 through 36. The score continues with the same orchestration as the previous block. The woodwinds and strings continue their parts. The brass section has specific parts, with the first trumpet part featuring a trill (tr) in measure 35. The percussion part is also present. The key signature is one sharp (F#) and the time signature is 4/4.

37

1. Trp.
2. Trp.
1. Flhrn.
2. Flhrn.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

f

This musical score covers measures 37 to 39. It features a full orchestral ensemble including two trumpets, two flutes, two horns, three trombones, and a tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rhythmic patterns and dynamic markings, with a forte (*f*) dynamic indicated in measures 38 and 39. The first horn part includes a trill (*tr*) in measure 39.

40

1. Trp.
2. Trp.
1. Flhrn.
2. Flhrn.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

f

tr

This musical score covers measures 40 to 42. It continues the orchestral arrangement with the same instrumentation. The key signature remains one sharp (F#) and the time signature is 3/4. The music features complex rhythmic textures and dynamic markings, including a forte (*f*) dynamic and trills (*tr*) in the first horn part in measure 41. The first trumpet part also includes a trill in measure 41.

43

Musical score for measures 43-45. The score includes parts for 1. Trp., 2. Trp., 1. Flhrn., 2. Flhrn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is one sharp (F#). The first two measures (43-44) feature a complex rhythmic pattern in the woodwinds, with dynamics marked *p*. The brass instruments (Pos. and Tb.) play a steady, rhythmic accompaniment. In measure 45, the woodwinds continue with similar patterns, and the brass instruments play a sustained chord with a dynamic marking of *p*.

46

Musical score for measures 46-48. The score includes parts for 1. Trp., 2. Trp., 1. Flhrn., 2. Flhrn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is one sharp (F#). The woodwinds (Trp. and Flhrn.) play a complex, rhythmic pattern with dynamics ranging from *p* to *f*. The brass instruments (Hrn., Pos., and Tb.) play a steady, rhythmic accompaniment with dynamics ranging from *f* to *mf*. In measure 48, the woodwinds play a trill (*tr*) and the brass instruments play a sustained chord with a dynamic marking of *mf*. The word "führen" is written above the 2. Pos. part in measure 48.

La Marche

$\text{♩} = \text{ca. } 70$ (Dauer: ca. 1'45")

1.Trp. *f*

2.Trp. *f*

1. Flhrn.

2. Flhrn.

1.Hrn. *f*

2.Hrn. *f*

1.Pos.

2. Pos. *f*

3.Pos. *f*

Tb. *f*

6

1.Trp.

2.Trp. *f*

1. Flhrn.

2. Flhrn.

1.Hrn. *f*

2.Hrn. *f*

1.Pos. *f*

2. Pos. *f*

3.Pos. *f*

Tb. *f*

1. *Soli* *mp*

2. *mp*

1. *p*

2. *p*

12

Musical score for measures 12-18. The score includes parts for 1. Trp., 2. Trp., 1. Flhrn., 2. Flhrn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is two sharps (F# and C#). The score features various dynamics such as *p*, *mp*, and *mf*. The word "führen" is written above the 1. Pos. staff. A trill symbol (*tr*) is present above the 1. Hrn. staff in measure 18.

19

Musical score for measures 19-25. The score includes parts for 1. Trp., 2. Trp., 1. Flhrn., 2. Flhrn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is two sharps (F# and C#). The score features a strong dynamic of *f* (forte) throughout. The 1. Trp. part has a complex melodic line with many sixteenth notes.

26

1. Trp. *f* *tr*

2. Trp. *f*

1. Flhrn. *f*

2. Flhrn. *f*

1. Hrn. *f* *Soli* *mp*

2. Hrn. *f* *mp*

1. Pos. *f*

2. Pos. *f* *p*

3. Pos. *f* *p*

Tb. *f*

Duetto "Amabile beltà"
Allegro, mà non troppo ♩ = ca. 112 (Dauer: ca. 4')

1. Trp. *mf*

2. Trp. *mf*

1. Flhrn.

2. Flhrn.

1. Hrn. *f*

2. Hrn. *f*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

5

1. Trp. *mf* *f*

2. Trp. *mf* *f*

1. Flhrn. *mf* *f*

2. Flhrn. *mf* *f*

1. Hrn. *f*

2. Hrn. *f*

1. Pos. *mf* *f*

2. Pos.

3. Pos. *f*

Tb. *f*

Allegro ♩ = ca. 112

9 **Adagio** ♩ = ca. 70

1. Trp. *mf*

2. Trp. *mf*

1. Flhrn. *f* *mf*

2. Flhrn. *f*

1. Hrn. *p*

2. Hrn. *p*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Tb. *p* *mf*

13

1.Trp.
2.Trp.
1.Flhrn.
2.Flhrn.
1.Hrn.
2.Hrn.
1.Pos.
2.Pos.
3.Pos.
Tb.

mf
p
p
p

Detailed description: This block contains the musical score for measures 13 through 16. The score is for a full orchestra, including two trumpets, two flutes, two horns, three trombones, and a tuba. The key signature is B-flat major. The first trumpet part has a melodic line starting in measure 13. The second flute part has a melodic line starting in measure 14. The first horn part has a melodic line starting in measure 15. The second trombone part has a melodic line starting in measure 16. The tuba part has a melodic line starting in measure 16. Dynamics include *mf* and *p*.

17

1.Trp.
2.Trp.
1.Flhrn.
2.Flhrn.
1.Hrn.
2.Hrn.
1.Pos.
2.Pos.
3.Pos.
Tb.

f
mf
f
f
mf
f
mf
mf
mf

Detailed description: This block contains the musical score for measures 17 through 20. The score is for a full orchestra, including two trumpets, two flutes, two horns, three trombones, and a tuba. The key signature is B-flat major. The first trumpet part has a melodic line starting in measure 17. The second flute part has a melodic line starting in measure 18. The first horn part has a melodic line starting in measure 19. The second trombone part has a melodic line starting in measure 20. The tuba part has a melodic line starting in measure 20. Dynamics include *f* and *mf*.

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features parts for 1. Trp., 2. Trp., 1. Flhrn., 2. Flhrn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature has two flats. Dynamics include *p*, *mf*, and *hervor*. The 1. Hrn. part has a *hervor* marking above measure 24. The 2. Hrn. part has a *p* marking below measure 24. The 1. Pos. part has a *mf* marking below measure 24. The 2. Pos. part has a *p* marking below measure 21. The 3. Pos. part has a *p* marking below measure 24. The Tb. part has a *p* marking below measure 24.

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features parts for 1. Trp., 2. Trp., 1. Flhrn., 2. Flhrn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature has two flats. Dynamics include *mf*, *p*, and *hervor*. The 1. Trp. part has a *mf* marking below measure 25. The 2. Trp. part has a *p* marking below measure 25. The 1. Flhrn. part has a *mf* marking below measure 25. The 1. Hrn. part has a *p* marking below measure 25. The 2. Hrn. part has a *p* marking below measure 28. The 1. Pos. part has a *hervor* marking above measure 25 and a *p* marking below measure 25. The 3. Pos. part has a *p* marking below measure 25. The Tb. part has a *p* marking below measure 25.

BRASS ENSEMBLE (6)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläserolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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BRASS ENSEMBLE (7)

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy+Flute,Bass,Perc

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
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BRASS ENSEMBLE (8)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachet auf, ruft uns die Stimme
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Op. 1

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5385	SCHIASSI, Gaetano Maria	Weihnachts-Pastorale D-Dur, Op. 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

