

Atalanta






Overture HWV 35

4 Trompeten, 2 Hörner, 3 Posaunen & Tuba

Arr.: Hans-Joachim Drechsler

Georg Friedrich Händel

EMR 5924

1. Trompete in B^b + C + D
2. Trompete in B^b + C
3. Trompete in B^b + C + D
4. Trompete in B^b + C
1. Horn in F + E^b
2. Horn in F + E^b
1. Posaune ♭ + 
2. Posaune ♭ + 
3. Posaune ♭ + 
- Tuba  +  + E^b

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Ouverture zur Oper "Atalanta" HWV 35 für 4 Trompeten, 2 Hörner, 3 Posaunen & Tuba

Partitur in C

Dauer: ca. 7'

Grave $\text{♩} = \text{ca. } 80$

Georg Friedrich Händel (1685-1759)

Arr.: Hans-Joachim Drechsler

1. Trompete

2. Trompete

3. Trompete

4. Trompete

1. Horn

2. Horn

1. Posaune

2. Posaune

3. Posaune

Tuba

5

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Tb.

9

1. Trp. *f* *mf* *f*

2. Trp. *mf* *f* *mf* *f*

3. Trp. *f* *mf* *f*

4. Trp. *f* *f*

1. Hrn. *f* *mf* *f* *Soli* *f*

2. Hrn. *mf* *f* *f*

1. Pos. *f* *mf* *f*

2. Pos. *f* *mf* *f* *mf* *f*

3. Pos. *f* *mf* *f* *mf* *f*

Tb. *f* *mf* *f* *p* *f*

14

1. Trp. *tr* *mf*

2. Trp. *f* *f* *tr*

3. Trp. *f* *f*

4. Trp. *f* *f*

1. Hrn. *f* *tr*

2. Hrn. *f*

1. Pos. *f* *mf* *f*

2. Pos. *mf* *f*

3. Pos. *f* *mf* *f*

Tb. *mf* *f*

19 1 2 **Allegro** ♩ = ca. 106

1.Trp.
2.Trp.
3.Trp.
4.Trp.
1.Hrn.
2.Hrn.
1.Pos.
2.Pos.
3.Pos.
Tb.

24

1.Trp.
2.Trp.
3.Trp.
4.Trp.
1.Hrn.
2.Hrn.
1.Pos.
2.Pos.
3.Pos.
Tb.

29

1.Trp. _____

2.Trp. *mf* $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____

3.Trp. _____ *mf* _____

4.Trp. _____ *mf* _____ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

1.Hrn. _____

2.Hrn. _____

1.Pos. *mf* $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____

2.Pos. $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____

3.Pos. _____ *mf* _____ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Tb. _____ *mf* _____

34

1.Trp. _____ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____ *f* $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

2.Trp. $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____

3.Trp. _____ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____

4.Trp. _____ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____

1.Hrn. _____ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____

2.Hrn. _____ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____

1.Pos. _____ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____

2.Pos. _____ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____

3.Pos. $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$ _____

Tb. _____ _____ *mf* _____

39

1.Trp. *f* *mf* *mf*

2.Trp. *mf*

3.Trp.

4.Trp. *mf*

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos. *mf*

Tb. *mf*

Detailed description: This system of musical notation covers measures 39 to 44. It features a brass section with four trumpets, two horns, three trombones, and a tuba. The key signature is one sharp (F#). The first trumpet part has a dynamic of *f* in measure 39, then *mf* in measures 40-41, and *mf* in measure 42. The second and fourth trumpets play a rhythmic eighth-note pattern with a dynamic of *mf*. The third trumpet part has a dynamic of *mf* in measure 44. The horn and trombone parts are mostly silent, with some activity in the third trombone part in measures 39-41. The tuba part has a dynamic of *mf*. Triplet markings are present in the first trumpet part in measures 39-41 and in the third trumpet part in measure 44.

45

1.Trp. *mf*

2.Trp.

3.Trp. *mf*

4.Trp.

1.Hrn. *mf*

2.Hrn. *mf*

1.Pos.

2.Pos.

3.Pos.

Tb.

Detailed description: This system of musical notation covers measures 45 to 49. The key signature remains one sharp (F#). The first trumpet part has a dynamic of *mf* in measure 45. The second trumpet part is silent. The third trumpet part has a dynamic of *mf* in measure 45. The fourth trumpet part is silent. The first horn part has a dynamic of *mf* in measure 45. The second horn part has a dynamic of *mf* in measure 45. The trombone and tuba parts are silent. Triplet markings are present in the first trumpet part in measures 45-47, in the third trumpet part in measures 45-47, and in the first horn part in measures 45-47.

50

1.Trp.
2.Trp.
3.Trp.
4.Trp.
1.Hrn.
2.Hrn.
1.Pos.
2.Pos.
3.Pos.
Tb.

mf *mf* *mf* *mf*

Measures 50-54: This section features a complex rhythmic pattern with frequent triplets. The 1st and 2nd Trumpets play a melodic line with triplets, while the 3rd and 4th Trumpets play a more rhythmic accompaniment. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The music is marked with a dynamic of *mf* (mezzo-forte).

55

1.Trp.
2.Trp.
3.Trp.
4.Trp.
1.Hrn.
2.Hrn.
1.Pos.
2.Pos.
3.Pos.
Tb.

f *mf* *mf* *mf*

Measures 55-59: This section continues the rhythmic complexity with triplets and some melodic development. The 1st Trumpet has a dynamic change to *f* (forte) in measure 57. The 2nd Trumpet has a dynamic change to *mf* (mezzo-forte) in measure 57. The music concludes with a final triplet in measure 59.

60

1.Trp. *f* *tr*

2.Trp. *f* *tr*

3.Trp.

4.Trp. *f*

1.Hrn. *f*

2.Hrn. *f*

1.Pos. *f*

2.Pos. *f*

3.Pos. *f*

Tb. *f*

Detailed description: This system contains measures 60 through 64. It features ten staves for various instruments: 1st and 2nd Trumpets, 3rd and 4th Trumpets, 1st and 2nd Horns, 1st, 2nd, and 3rd Positions, and Trombone. The key signature is two sharps (F# and C#). The music is marked with a forte (*f*) dynamic. Measures 60 and 61 contain complex rhythmic patterns with triplets and slurs. Measures 62 and 63 show more rhythmic variety, including eighth and sixteenth notes. Measure 64 concludes with a trill (*tr*) in the first two trumpets.

65

1.Trp. *mf*

2.Trp.

3.Trp. *mf*

4.Trp.

1.Hrn. *mf*

2.Hrn. *mf*

1.Pos.

2.Pos.

3.Pos. *mf*

Tb. *mf*

Detailed description: This system contains measures 65 through 69. The instrumentation remains the same as in the previous system. The dynamic marking changes to mezzo-forte (*mf*). Measures 65 and 66 feature prominent triplet patterns in the first and third trumpets. Measures 67 and 68 show a change in the horn and trombone parts, with more active rhythmic figures. Measure 69 ends with a final triplet in the first and third trumpets.

70

1.Trp.

2.Trp.

3.Trp. *mf*

4.Trp. *mf*

1.Hrn.

2.Hrn.

1.Pos.

2.Pos. *mf*

3.Pos.

Tb.

75

1.Trp. *p*

2.Trp.

3.Trp. *tr*

4.Trp. *p*

1.Hrn.

2.Hrn. *p*

1.Pos.

2.Pos.

3.Pos.

Tb. *p*

81

1.Trp.
2.Trp.
3.Trp.
4.Trp.
1.Hrn.
2.Hrn.
1.Pos.
2.Pos.
3.Pos.
Tb.

mp *mf* *f*

This musical score covers measures 81 to 85. It features four trumpets, two horns, three trombones, and a tuba. The key signature is two sharps (F# and C#). The trumpets play a melodic line with triplets and accents, starting with a half note and followed by eighth notes. The horns and trombones provide harmonic support with quarter notes and rests. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). Measure numbers 81, 82, 83, 84, and 85 are indicated at the top of the first staff.

86

1.Trp.
2.Trp.
3.Trp.
4.Trp.
1.Hrn.
2.Hrn.
1.Pos.
2.Pos.
3.Pos.
Tb.

f

This musical score covers measures 86 to 90. It features the same instrumentation as the previous system. The key signature remains two sharps. The trumpets continue their melodic line with triplets and accents, now including sixteenth notes. The horns and trombones play quarter notes and rests. Dynamics are primarily fortissimo (*f*). Measure numbers 86, 87, 88, 89, and 90 are indicated at the top of the first staff.

BRASS ENSEMBLE (6)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
---------	-------------------	-----------------

3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläserolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
---------	-------------------	--------------

BRASS ENSEMBLE (7)

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
----------	----------------	-----------

3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy+Flute,Bass,Perc

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm
----------	---------------	---------------------------------

3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm
----------	---------------	---------------------------------

BRASS ENSEMBLE (8)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
----------	-------------------	-----------------------------------

4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
----------	-------------------	-----------------------------------

4 TRUMPETS, 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachet auf, ruft uns die Stimme
----------	-----------------	---------------------------------

4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Op. 1

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
----------	-----------------	-------------------------------

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5385	SCHIASSI, Gaetano Maria	Weihnachts-Pastorale D-Dur, Op. 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

