

Serenata (Ode) for the Birthday of Queen Anne

HWV 74 (Eternal source of light divine)

daraus: Solo & Solo e Coro (Nr. 1 & 2)

4 Trompeten, 2 Hörner, 3 Posaunen & Tuba

Arr.: Hans-Joachim Drechsler

Georg Friedrich Händel

EMR 5923

1. Trompete in B^b + C + D

2. Trompete in B^b + C

3. Trompete in B^b + C + D

4. Trompete in B^b + C

1. Horn in F + E^b

2. Horn in F + E^b

1. Posaune F + C

2. Posaune F + C

3. Posaune F + C

Tuba F + E^b

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Partitur in C

Dauer: ca. 6'

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Serenata (Ode) for the Birthday of Queen Anne HWV 74 (Eternal source of light divine)

daraus: Solo & Solo e Coro (Nr. 1 & 2)

für 4 Trompeten, 2 Hörner, 3 Posaunen & Tuba

Largo "Eternal source of light divine"

Georg Friedrich Händel (1685-1759)

Arr.: Hans-Joachim Drechsler

♩ = ca. 70 Solo (Dauer: ca. 3')

1. Horn
2. Horn
1. Posaune
2. Posaune
3. Posaune

4
1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

7

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Tb.

tr

Solo

mf

p

10

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Tb.

mf

p

p

13

1. Trp. *f*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *mf*

1. Hrn. *f* *tr*

2. Hrn. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

Detailed description: This system of musical notation covers measures 13 through 16. It features ten staves for various instruments: four trumpets (1-4), two horns (1-2), three trombones (1-3), and a tuba. The key signature is one sharp (F#) and the time signature is 4/4. In measure 13, the 1st Trumpet has a whole note rest, while the 2nd, 3rd, and 4th trumpets have quarter notes. The 1st Horn has a half note, and the 2nd Horn has a whole note. Trombones 1, 2, and 3 have quarter notes, and the tuba has a whole note. Measure 14 shows the 1st Trumpet with a half note, and the other trumpets with quarter notes. The 1st Horn has a half note, and the 2nd Horn has a whole note. Trombones 1, 2, and 3 have quarter notes, and the tuba has a whole note. Measure 15 features a dynamic shift to *f* for the 1st Trumpet and *tr* (trill) for the 1st Horn. The 1st Horn has a half note, and the 2nd Horn has a whole note. Trombones 1, 2, and 3 have quarter notes, and the tuba has a whole note. Measure 16 shows the 1st Trumpet with a half note, and the other trumpets with quarter notes. The 1st Horn has a half note, and the 2nd Horn has a whole note. Trombones 1, 2, and 3 have quarter notes, and the tuba has a whole note.

17

1. Trp. *f*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *mf*

1. Hrn. *mp*

2. Hrn. *p*

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Tb. *mf*

Detailed description: This system of musical notation covers measures 17 through 20. It features the same ten staves as the previous system. In measure 17, the 1st Trumpet has a half note, and the other trumpets have quarter notes. The 1st Horn has a half note, and the 2nd Horn has a whole note. Trombones 1, 2, and 3 have quarter notes, and the tuba has a whole note. Measure 18 shows the 1st Trumpet with a half note, and the other trumpets with quarter notes. The 1st Horn has a half note, and the 2nd Horn has a whole note. Trombones 1, 2, and 3 have quarter notes, and the tuba has a whole note. Measure 19 features a dynamic shift to *f* for the 1st Trumpet and *tr* (trill) for the 1st Horn. The 1st Horn has a half note, and the 2nd Horn has a whole note. Trombones 1, 2, and 3 have quarter notes, and the tuba has a whole note. Measure 20 shows the 1st Trumpet with a half note, and the other trumpets with quarter notes. The 1st Horn has a half note, and the 2nd Horn has a whole note. Trombones 1, 2, and 3 have quarter notes, and the tuba has a whole note.

21

1. Trp.

2. Trp.

3. Trp. Solo *mf*

4. Trp.

1. Hrn. Solo *f*

2. Hrn.

1. Pos.

2. Pos. *mf*

3. Pos. *p*

Tb. *p*

25

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn. Solo *mf*

2. Hrn. *mf*

1. Pos.

2. Pos. *mf*

3. Pos. *mf*

Tb.

29

1.Trp. *f*

2.Trp.

3.Trp. *mf*

4.Trp. *mf*

1.Hrn. *tr* *mf*

2.Hrn. *mf*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

Tb. *mf* *mf*

Detailed description: This system contains measures 29 through 32. The key signature has two sharps (F# and C#). The first trumpet part starts with a dynamic of *f* and plays a rhythmic pattern. The second, third, and fourth trumpet parts enter in measure 30 with a dynamic of *mf*. The first horn part has a trill (*tr*) in measure 29 and then plays a melodic line with a dynamic of *mf*. The second horn part plays a supporting line. The three trombone parts (1st, 2nd, and 3rd positions) play a steady bass line with a dynamic of *mf*. The tuba part plays a similar bass line with a dynamic of *mf*.

33

1.Trp.

2.Trp.

3.Trp. Solo *mf*

4.Trp.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Tb.

Detailed description: This system contains measures 33 through 36. The key signature remains two sharps. The first and second trumpet parts are silent. The third trumpet part has a 'Solo' marking and plays a melodic line with a dynamic of *mf*. The fourth trumpet part is silent. The first horn part plays a melodic line with accents. The second horn part plays a supporting line. The three trombone parts (1st, 2nd, and 3rd positions) play a steady bass line. The tuba part plays a similar bass line.

36 *tr* *attacca*

1. Trp. *f* *tr*

2. Trp. *f*

3. Trp. *f* *tr*

4. Trp. *f*

1. Hrn.

2. Hrn. *f*

1. Pos.

2. Pos. *f*

3. Pos. *f*

Tb. *f*

Allegro "The Day that gave great Anna birth" (Dauer: ca. 2'50")

39 $\text{♩} = \text{ca. } 96$

1. Trp. *e*

2. Trp. *e*

3. Trp. *e*

4. Trp. *e*

1. Hrn. *e* Solo *f*

2. Hrn. *e*

1. Pos. *e*

2. Pos. *e* Solo *f*

3. Pos. *e* Solo *f* *mp*

Tb. *e*

43

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

mp *f* *f* *tr* *mp* *f* *f*

Solo *mp*

Detailed description: This system of musical notation covers measures 43 through 46. It features staves for four trumpets (1-4), two horns (1-2), three trombones (1-3), and a tuba. The key signature is two sharps (F# and C#). In measure 43, the trumpets are mostly silent, with the 3rd and 4th starting a melodic line in measure 44. The horn section plays a rhythmic pattern of eighth notes. The trombone section has a 'Solo' marking in measure 43, with the 3rd trombone playing a melodic line. Dynamics include *mp* (mezzo-piano) and *f* (forte). A trill (*tr*) is marked above the 1st horn in measure 45.

47

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

f *f* *f* *f* *Solo* *f* *f* *mf*

tr

Detailed description: This system of musical notation covers measures 47 through 50. The instrumentation remains the same. In measure 47, the 1st and 4th trumpets play a melodic line with a trill (*tr*) on the 1st horn. The 2nd horn has a 'Solo' marking in measure 49, playing a melodic line. The 3rd trombone plays a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

50

1.Trp. *Solo*
mf

2.Trp.

3.Trp. *Solo*
mf

4.Trp.

1.Hrn.

2.Hrn.

1.Pos.

2. Pos.

3.Pos. *mf*

Tb.

53

1.Trp. *f*

2.Trp.

3.Trp.

4.Trp.

1.Hrn. *Solo*
mf

2.Hrn. *f*

1.Pos. *f*

2. Pos.

3.Pos.

Tb. *f*

BRASS ENSEMBLE (6)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläserolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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BRASS ENSEMBLE (7)

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy+Flute,Bass,Perc

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
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BRASS ENSEMBLE (8)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachet auf, ruft uns die Stimme
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Op. 1

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5385	SCHIASSI, Gaetano Maria	Weihnachts-Pastorale D-Dur, Op. 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

