

Rosen Aus Dem Süden

Brass Quintet

Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais







Johann Strauss

EMR 5914

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

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Rosen Aus Dem Süden

Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5 6 7 8
Andante ♩ = 66

1 in C

2 in C *mp*

3 in C *p*

4 in C *p*

5 in C *p*

Keyboard (optional) *p*

Drums (optional)

F Fsus4 F A/E A/E



9 10 11 12 13 14 15 16

1 in C *p*

2 in C *mf* *p*

3 in C *mf* *p*

4 in C *mf*

5 in C *mf*

Keyboard (optional) *mf* *p*

Drums (optional)

C7 F F A^b/C C⁷/B^b

p

17

18

19

20

21

22

Musical score for measures 17-22. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass), and the fifth staff is for piano accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piano part includes chord markings: C/G, Dm7/G, G^{sus4}, and C/G.



rit.

23

A

24

25

26

27

28

Allegro agitato ♩ = 144

Musical score for measures 23-28. The score consists of five staves. The top four staves are for a string quartet, and the fifth staff is for piano accompaniment. The tempo is marked **Allegro agitato** with a quarter note equal to 144. Dynamics include *p cresc.*, *ff*, and *f*. The piano part includes an F/C chord marking.

29

30

31

32

33

String.



34

35

36

B

37

38

39 40

Slow $\text{♩} = 48$

41 42 43 44 45 46 47 48 49

Waltz $\text{♩} = 69$

Musical score for measures 41-49. The score is in 3/4 time with a tempo of 69 beats per minute. It features a piano accompaniment and a melody. The piano part consists of a steady bass line and chords in the right hand. The melody is primarily in the upper staves, with dynamics ranging from *mp* to *mf*. Chords F and C7 are indicated above the piano part.



50 51 52 53 54 55 56 57 58

Musical score for measures 50-58. The score continues from the previous page. The piano part includes a chord F above measure 55. The melody continues with dynamics *mp* and *mf*. The piano part has a dynamic marking of *mp* at the bottom.

59 60 61 62 63 64 65 66 67

Musical score for measures 59-67. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The fifth staff is for piano accompaniment, including a grand staff with chords and a separate line for a double bass. Dynamics include *mf* and *mp < mf*. Chords $B^{\flat 7}$, G^7 , and C are indicated above the piano staff.



68 69 70 71 72 73 74 75 76

Musical score for measures 68-76. The score consists of five staves. The top four staves are for a string quartet. The fifth staff is for piano accompaniment, including a grand staff with chords and a separate line for a double bass. Dynamics include *mf*. Chords A/G , D^7 , G^7 , C , G^7 , C , and A/G are indicated above the piano staff.

77

78

79

80

C

81

82

83

84

Musical score for measures 77-84. The score is written for a piano and includes a double bass line. The key signature has one flat (B-flat). Measures 77-80 are marked *p* (piano), and measures 81-84 are marked *mf* (mezzo-forte). The piano part features chords D7, G7, C, F, and C7. A double bar line with repeat dots is placed at the beginning of measure 81. The double bass line has a *mf* dynamic marking at the start of measure 81.



85

86

87

88

89

90

91

92

93

Musical score for measures 85-93. The score is written for a piano and includes a double bass line. The key signature has one flat (B-flat). Measures 85-92 are marked *f* (forte), and measure 93 is marked *mf* (mezzo-forte). The piano part features chords C7, C7, F, and Gm. A double bar line with repeat dots is placed at the beginning of measure 85. The double bass line has a *mf* dynamic marking at the start of measure 85.

94 95 96 97 98 99 **D** 100 101

Musical score for measures 94-101. The score is in 4/4 time and B-flat major. It features a piano and guitar arrangement. The piano part has a melody in the right hand and accompaniment in the left hand. The guitar part has a bass line in the left hand and chords in the right hand. Chords are labeled A, C7, F, and Bb. Dynamics include *mf* and accents.



102 103 104 105 106 107 108 109 110

Musical score for measures 102-110. The score is in 4/4 time and B-flat major. It features a piano and guitar arrangement. The piano part has a melody in the right hand and accompaniment in the left hand. The guitar part has a bass line in the left hand and chords in the right hand. Chords are labeled F7, Bb, and Eø7.

111 112 113 114 115 116 117 118 119

Musical score for measures 111-119. The score is written for a piano and includes a double bass line. The key signature is B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The double bass line consists of a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*. Chord symbols are provided for the piano part: A7, Dm, F7, and Bb.



120 121 122 123 124 125 126 127 128

Musical score for measures 120-128. The score is written for a piano and includes a double bass line. The key signature is B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The double bass line consists of a steady eighth-note accompaniment. Dynamics include *p cresc.* and *f*. Chord symbols are provided for the piano part: F7, Bb, D7, Fm6, G7, and C.

BRASS ENSEMBLE (5)

3 TRUMPETS & 2 TROMBONES

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria
EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5338	FRANCK, César	Allegro Moderato
EMR 5174	FRANCOIS, Claude	My Way
EMR 5162	GRIEG, Edvard	Peer Gynt
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 8298	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 593	MICHEL, Jean-Fr.	Festliche Weihnachtssuite
EMR 587	MICHEL, Jean-Fr.	Guantanamera
EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Viady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away

3 Trumpets & 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5649	NORIS, Günter	El Toro
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5070	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5499	TRADITIONAL	O Sole Mio
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"
EMR 5238	VERDI, Giuseppe	Triumphal March from "Aida"
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral

3 TRUMPETS, 2 TROMBONES & ORGAN

EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5336	FRANCK, César	Offertoire F-moll
EMR 5337	FRANCK, César	Offertoire G-moll
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
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EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
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EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"

2 HORNS, 2 TROMBONES & TUBA

EMR 4005C	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 4005C	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005C	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4005C	MONTEVERDI, Ci.	Orfeo - Coro di Spiriti (7)
EMR 4005C	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005C	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005C	SPEER, Daniel	Sonate (Sturzenegger) (7)
EMR 4005C	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

4 TROMBONES & TUBA

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4005A	MONTEVERDI, Ci.	Orfeo - Coro di Spiriti (7)
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonate (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

TUBA SOLO & 4 HORNS

EMR 5121	KOETSIER, Jan	Falstaffiade
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