

# Bossa Nova

*Farewell / Day Dream / November Tone / Sailing*

## Brass Quintet







Piano / Organ / keyboard, Bass & Drums (optional)

Or CD Play Back / Play Along (optional)

Arr.: Jérôme Naulais

## Dennis Armitage

EMR 5734

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying  
is illegal!

# Bossa Nova

Dennis Armitage

## Farewell

Arr. Jérôme Naulais

Bossa Nova 2 3 4 5

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Organ  
Keyboard  
(optional)

Bass  
(optional)

Drums  
(optional)

6 7 8 9 10 11

EMR 5734

# Day Dream

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova 2

3

4

5

6

7

Musical score for measures 2 through 7. The score is arranged in three systems. The first system contains measures 2, 3, 4, 5, and 6. The second system contains measure 7. The score includes a vocal line (treble clef), a piano line (treble and bass clefs), and a guitar line (bass clef). The piano part includes chord symbols: Em<sup>9</sup>, A<sup>9</sup>/<sub>6</sub>, Eb<sup>9</sup>, Ab<sup>9</sup>/<sub>6</sub>, Dm<sup>9</sup>, and G<sup>9</sup>. The guitar part features a consistent rhythmic pattern of eighth notes. Dynamics are marked as *mf* throughout.

7

8

9

10

11

12

Musical score for measures 8 through 12. The score is arranged in three systems. The first system contains measures 8, 9, 10, 11, and 12. The score includes a vocal line (treble clef), a piano line (treble and bass clefs), and a guitar line (bass clef). The piano part includes chord symbols: Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup> G, G<sup>7</sup>, Cmaj<sup>7</sup>, and C<sup>6</sup>. The guitar part continues with the same rhythmic pattern. Dynamics are marked as *mf* throughout.

# November Tune

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova

2

3

4

5

6

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady bass line and a melodic line in the right hand. The melody is marked *mf*. The piano part includes a bass line with a consistent eighth-note pattern and a right hand with chords and a melodic line. The chords are: Gmaj7 G6, Am7 D9, Gmaj7 G6, Am7 D9, Gmaj7 G6, Gmaj7 G6.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from measure 6. The piano accompaniment remains consistent. The chords are: Am7 D7, Am7 D7, Gmaj7 G6, Gmaj7 G6, Bm7 E7, Bm7 E7.

# Sailing

Dennis Armitage

Arr. Jérôme Naulais

Bossa Nova

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and features a Bossa Nova style. It includes a vocal line, a guitar line, a piano line, and a bass line. The piano part includes chord symbols: Em<sup>7</sup>, A<sup>7</sup><sub>9</sub>, Dm<sup>7</sup>, G<sup>7</sup><sub>9</sub>, and Cmaj<sup>7</sup>. The dynamic marking *mf* is present throughout.



6

7

8

9

10

Musical score for measures 6-10. The score continues the Bossa Nova style with a vocal line, guitar line, piano line, and bass line. The piano part includes chord symbols: C<sup>6</sup>, Bm<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, and D<sup>7</sup>. The dynamic marking *mf* is present throughout.

# Brass Quintet

*Piano / Organ / Keyboard, Bass & Drums (optional)  
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

## Dennis Armitage

### **RAGTIME – EMR 5727**

Happy-Go-Lucky Rag  
Anniversary Rag  
The Blue Duck Rag  
Up and Down Rag

### **BOOGIE – EMR 5731**

Let's Boogie  
Funky Boogie  
Jolly Boy Boogie  
Shuffle Boogie

### **DIXIELAND – EMR 5728**

Making up My Mind  
Let's All Take it Easy  
Hop Scotch  
Southern Accent

### **BALLAD – EMR 5732**

Lament  
Janet  
Going Home  
I Miss You

### **SWING – EMR 5729**

Rolling Along  
Club Sandwich  
Sweet and Mellow  
One Magic Word

### **BE-BOP – EMR 5733**

Boppin' Around  
Make It A Double  
Take It Again  
Just For A Change

### **BLUES – EMR 5730**

Complaining Blues  
Thinking it Over Blues  
Free Time Blues  
Determination Blues

### **BOSSA NOVA – EMR 5734**

Farewell  
Day Dream  
November Tone  
Sailing



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)