

# Album Volume 10







**Mendelssohn: Hochzeitsmarsch / Gershwin: Summertime**  
**Traditional: John Brown's Body-Glory Halleluja**  
**Haydn: St. Anthony Choral / Bach: Arioso**

## Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

EMR 5681

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# Album Volume 10

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

## Hochzeitsmarsch

♩ = 108  
Allegretto

1 2 3 4

\* = Play or Play back

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ  
Keyboard  
(optional)  
1st Percussion  
(optional)  
2nd Percussion  
(optional)  
5 6 7 8 9 10  
Play  
f Play  
f Play  
f Play  
f Play  
f  
f  
f

EMR 5681

# John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

Medium swing

Musical score for measures 1-5. The score includes five staves: two vocal staves (top two), piano (middle two), and drums/tambourine (bottom two). The tempo is marked 'Medium swing' and the time signature is 4/4. The key signature has one flat (B-flat). The first measure contains the instruction '\* = Play or Play Back'. The piano part is marked 'mf'. The drums and tambourine parts are also marked 'mf'. The score ends with a double bar line and repeat signs.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system with five staves: two vocal staves, piano, and drums/tambourine. The piano part is marked 'mf'. The drums and tambourine parts are also marked 'mf'. The score ends with a double bar line and repeat signs.

# Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

7

Allegretto

Musical score for measures 1-7. The score includes staves for vocal line (marked with asterisks and 'Play or Play Back'), piano (mf), drums (marked with 'x'), and vibraphone (mf). The tempo is marked 'Allegretto' and the time signature is 4/4. The key signature has one flat (B-flat). The score includes dynamic markings like 'mf' and 'Play'.

8

9

10

11

12

13

Musical score for measures 8-13. This section continues the piano and vibraphone parts from the previous page. It features triplets in both instruments and continues the drum and vibraphone accompaniment. The score includes dynamic markings like 'mf' and 'Play'.

# St. Anthony Choral

15

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

2

3

4

5

6

Andante

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The piano part includes Timpani and Glockenspiel. Dynamics range from piano (*p*) to forte (*f*). The tempo is marked Andante.

7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score continues from the previous page. It features five staves: four for strings and one for piano. Dynamics range from piano (*p*) to forte (*f*). The tempo remains Andante.

# Arioso

17

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 72 beats per minute. It features five staves: Violin I, Violin II, Flute, Bassoon, and Piano. The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano). The piano part includes a section for *Sus. Cymbal / Snare Drum (brushes)* and *Vibraphone*. The bassoon part has two 'x' marks above it in measure 6.

7

8

9

10

11

12

Musical score for measures 7-12. This section continues the arrangement from the previous page. It features the same five staves: Violin I, Violin II, Flute, Bassoon, and Piano. The key signature remains one sharp (F#). The dynamics are marked *mp*. The piano part continues with the *Sus. Cymbal / Snare Drum (brushes)* and *Vibraphone* parts.

# Brass Quintet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5672**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5673**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5674**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5675**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5676**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5677**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5678**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5679**

Borodine: Polovetziian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5680**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5681**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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