

Album Volume 2







Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5673

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

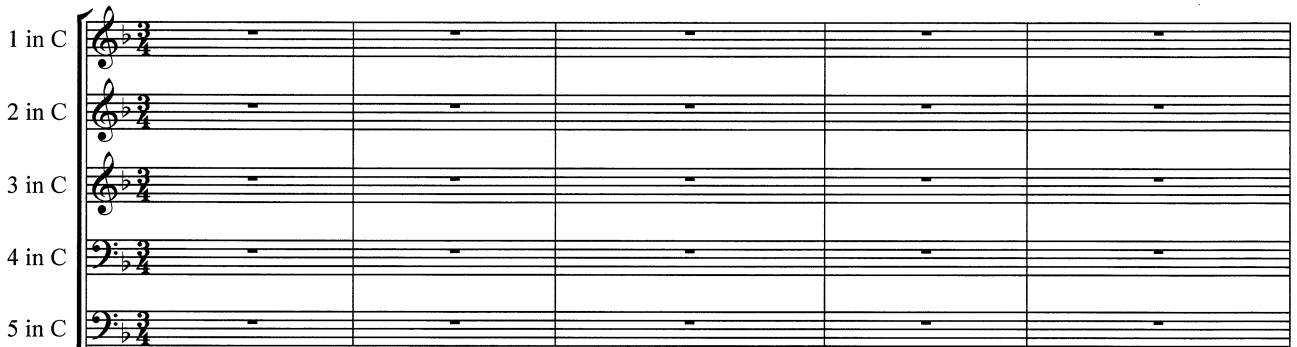
2

3

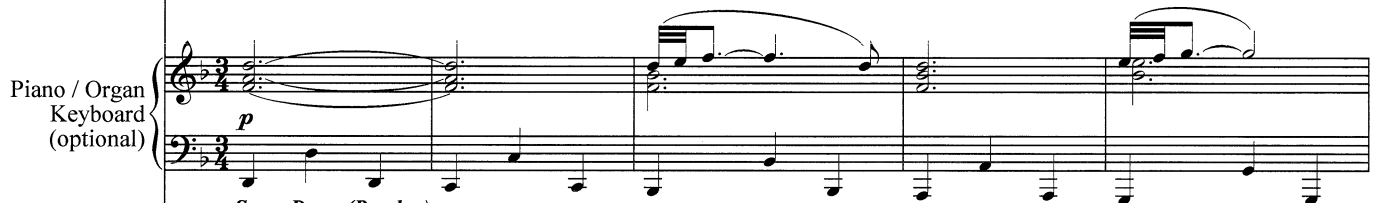
4

5

1 in C
2 in C
3 in C
4 in C
5 in C

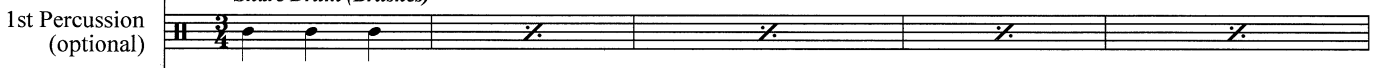


Piano / Organ
Keyboard
(optional)



1st Percussion
(optional)

Snare Drum (Brushes)



2nd Percussion
(optional)

Vibraphone



6

7

8

9

10

11



* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Pia
* Beim Sternchen anfangen, falls kein Klav

EMR 5673

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

5

Musical score for measures 2 through 5. The score is in 4/4 time and marked Andante with a tempo of ♩ = 100. It features five staves: two for strings (Violin I and Violin II), two for strings (Viola and Cello/Double Bass), and one for Piano. The dynamics are marked *f* (forte) throughout. The Glockenspiel and Timpani parts are also present, with the Glockenspiel marked *f* and the Timpani marked *f*. The measures are numbered 2, 3, 4, and 5 at the top.

Musical score for measures 6 through 11. The score continues from the previous system. It features five staves: two for strings (Violin I and Violin II), two for strings (Viola and Cello/Double Bass), and one for Piano. The dynamics are marked *f* (forte) in measures 6 and 7, and *p* (piano) in measures 8 through 11. The Glockenspiel and Timpani parts are also present, with the Glockenspiel marked *f* and the Timpani marked *f*. The measures are numbered 6, 7, 8, 9, 10, and 11 at the bottom.

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

mf

mf

mf

mf

mf

mf

mf

mf

mf

* Start at the asterisk if no Piano / Percussions.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
 * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7

8

9

10

11

12

f

f

f

f

f

f

f

f

f

mf

f

Tristesse

Frédéric Chopin
(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

Brass Quintet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5672

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5673

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5674

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5675

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5676

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5677

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5678

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5679

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5680

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5681

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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