

10 Greatest Voluntaries

String Quartet

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55422

1st Violin
2nd Violin
Viola (or 3rd Violin)
Violoncello / Contrabass

Partitur / Direction / Score

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1. Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey


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4 5 6 7 8 9 10 11

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)



Musical score for measures 4-11. The score is for four parts: 1st. Violin, 2nd. Violin, Viola or 3rd. Violin, and Violoncello / Contrabass. The key signature is one flat (B-flat). The tempo is Maestoso with a metronome marking of 56 quarter notes per minute (112 half notes per minute). The score includes dynamic markings such as *f grandioso*, *ff*, *f*, *mf*, and *mf*. Trills are indicated with 'tr' above notes in measures 5, 9, and 11.

12 **A** 13 14 15 16 17 18 19 20 21 22 23



Musical score for measures 12-23. The score is for four parts: Vln.1, Vln.2, Vla., and Vlc./Ctb. The key signature is one flat. The score includes dynamic markings such as *mf*, *mf espressivo*, *mp*, and *p*. Trills are indicated with 'tr' above notes in measures 17 and 21.

24 **B** 25 26 27 28 29 30 31 32 33 34 ?



Musical score for measures 24-34. The score is for four parts: Vln.1, Vln.2, Vla., and Vlc./Ctb. The key signature is one flat. The score includes dynamic markings such as *f*, *ff*, *mf*, and *f*. Trills are indicated with 'tr' above notes in measures 29 and 33.

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2. Trumpet Voluntary

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John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 **A** 17 18

19 20 21 22 **B** 23 24 25 26 27

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3. Trumpet Voluntary



John Stanley

(1712 - 1786)

Arr.: Colette Mourey

2 3 4 5 6 7 8 9

Maestoso ♩ = 104

1st Violin

2nd Violin

Viola
or 3rd Violin

Violoncello /
Contrabass

10 11 12 13 14 15 16 16 17 18 19

Vln.1

Vln.2

Vla.

Vlc./
Ctb.

20 21 22 23 24 25 26 27 28 29 30 31

Vln.1

Vln.2

Vla.

Vlc./
Ctb.

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4. Trumpet Voluntary

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1

John Travers
(1703-1758)
Arr.: Colette Mourey

3 4 5 6 7 8

Adagio sostenuto ♩ = 60

1st Violin
2nd Violin
Viola or 3rd Violin
Violoncello / Contrabass

9 10 11 12 13 14 15 16

rit.

Vln.1
Vln.2
Vla.
Vlc./ Ctb.

2

2 3 4 5 6 7

Allegro ♩ = 108

Vln.1
Vln.2
Vla.
Vlc./ Ctb.

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5. Trumpet Voluntary

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William Boyce

(1711-1779)

Arr.: Colette Mourey

2 3 4 5 6

Vivo ♩ = 112

1st. Violin

2nd. Violin

Viola or 3rd. violin

Violoncello / Contrabass

7 8 **A** 9 10 11 12 13

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

14 15 16 17 18 19

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

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6. Trumpet Voluntary



Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

2 3 4 5 6 7 8

Maestoso $\text{♩} = 66$

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello / Contrabass

Measures 2-8 of the score. The 1st Violin part features a trill (tr) and dynamic markings *f* and *ff*. The 2nd Violin part has dynamics *f*, *ff*, and *mf*. The Viola or 3rd Violin part has dynamics *mf*, *f*, *mf*, *mf*, *mf*, and *f*. The Violoncello / Contrabass part has dynamics *mf*, *f*, *mf*, and *f*.

9 10 11 12 13 14 15 16 **A** 17

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

Measures 9-17 of the score. The 1st Violin part has dynamics *f* and *ff*. The 2nd Violin part has dynamics *f*, *ff*, and *mf*. The Viola part has dynamics *mf*, *mf*, *f*, *mf*, *mf*, *mf*, *f*, and *mf*. The Violoncello / Contrabass part has dynamics *mf*, *f*, *mf*, and *f*.

18 19 20 21 22 23 24 **B** 25 26

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

Measures 18-26 of the score. The 1st Violin part has dynamics *ff* and *f*. The 2nd Violin part has dynamics *mf*, *f*, *mf-p*, *mp*, *mf*, and *mf*. The Viola part has dynamics *mf*, *f*, *mp*, *p*, *p*, *mp*, and *mp*. The Violoncello / Contrabass part has dynamics *f*, *mf*, and *p*. There are also 'Eco' markings above measures 20-22.

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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

4 5 6 7 8

1st. Violin *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd. Violin *f* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Viola or 3rd. Violin *mf* *mf* *p* *mp* *mp* *mp* *p* *p*

Violoncello/Contrabass *mf* *mf* *p* *mp* *mp* *mp* *p* *p*

9 10 11 12 13 14 15 16

Vln.1 *f* *ff* *mp* *mp* *mp* *mp* *mp* *mp*

Vln.2 *mf* *f* *mp* *mp* *mp* *p* *p* *p*

Vla. *mf* *f* *p* *mp* *p* *p* *pp* *pp*

Vlc./Ctb. *mf* *f* *p* *mp* *p* *p* *pp* *pp*

17 18 19 20 21 22 23 24

Vln.1 *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln.2 *pp* *pp* *pp* *pp* *pp* *p* *p* *p*

Vla. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vlc./Ctb. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

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8. Trumpet Voluntary



Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10

Maestoso ♩ = 100

1st. Violin *f*

2nd. Violin *f* *mf* *mf* *f*

Viola or 3rd. Violin *mf* *f* *mf* *f*

Violoncello / Contrabass *f* *mf* *mf* *f*

11 12 13 14 15 16 17 18 19 20 21

Vln.1 *ff* *mf* *f* *ff* *mf* *f* *ff*

Vln.2 *mf* *f* *mp* *f* *mf* *f* *mp* *ff* *mf* *f*

Vla. *mf* *f* *mp* *f* *mf* *f* *mp* *ff* *mf* *f*

Vlc./ Ctb. *mf* *f* *mp* *f* *mf* *f* *mp* *f* *ff* *mf* *f*

A

22 23 24 25 26 27 28 29 30 31 32

Vln.1 *mf* *f* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Vln.2 *mp* *mf* *mp* *p* *mp* *mf* *mf* *p* *mp* *mf* *mf*

Vla. *mp* *mf* *mp* *p* *mp* *mf* *mf* *p* *mp* *mf* *mf*

Vlc./ Ctb. *mp* *mf* *p* *mp* *mf* *mf* *mf* *p* *mp* *mf* *mf*

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9. Trumpet Voluntary

John Beckwith

(1759-1809)

Arr.: Colette Mourey



2 3 4 5 6 7 8 9

Maestoso ♩ = 108

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello / Contrabass

Musical score for measures 2-9. The 1st Violin part starts with a rest, then enters with a forte (f) dynamic. The 2nd Violin, Viola, and Cello/Double Bass parts enter with mezzo-forte (mf) dynamics. The score includes dynamic markings like *f*, *mf*, and *ff*, and trill ornaments.

10 11 12 13 14 15 16 17

Vln.1

Vln.2

Vla.

Vlc. / Ctb.

Musical score for measures 10-17. This section features a first ending (1.) and a second ending (2.). Dynamics range from mezzo-piano (mp) to forte (f). The score includes 'eco' markings and various dynamic transitions.

A 18 19 20 21 22 23 24 25 26 27

Vln.1

Vln.2

Vla.

Vlc. / Ctb.

Musical score for measures 18-27. This section includes a trill ornament in measure 21. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes 'eco' markings and various dynamic transitions.

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10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

2 3 4 5 6 7 8

Largo ♩ = 66

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello / Contrabass

9 10 11 12 13 14 15 16 17

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

18 19 20 21 22 23 24 25 26

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

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STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 28243	AGRELL, Jeffrey	Gospel Time
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey
EMR 36303	ALOCK, John	Trumpet Voluntary
EMR 26624	ANDREWS, David	Ceremonial Procession
EMR 26811	ANDREWS, David	Gospel Spirit
EMR 26879	ANDREWS, David	Martial Prelude
EMR 26173	ARMITAGE, Dennis	Fiesta Latino
EMR 26177	ARMITAGE, Dennis	Latin Flavour
EMR 26174	ARMITAGE, Dennis	Looking At The Moon
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo
EMR 26178	ARMITAGE, Dennis	Mexicano
EMR 26172	ARMITAGE, Dennis	Passion Flower
EMR 26171	ARMITAGE, Dennis	Red Peppers
EMR 26170	ARMITAGE, Dennis	Samba Caramba
EMR 26176	ARMITAGE, Dennis	Sambatina
EMR 26180	ARMITAGE, Dennis	Tears
EMR 26179	ARMITAGE, Dennis	Twilight Tango
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 26545	BARCLAY, Ted	Acropolis
EMR 26639	BARCLAY, Ted	Cheers
EMR 26709	BARCLAY, Ted	Festival March
EMR 19679	BARCLAY, Ted	Final Curtain
EMR 26758	BARCLAY, Ted	Golden Bells
EMR 26777	BARCLAY, Ted	Golden March
EMR 26794	BARCLAY, Ted	Good Times
EMR 26828	BARCLAY, Ted	Happy Days
EMR 19680	BARCLAY, Ted	Happy Sailor
EMR 19685	BARCLAY, Ted	Movie Sequences
EMR 26947	BARCLAY, Ted	Parade March
EMR 26964	BARCLAY, Ted	Praise The Lord
EMR 28005	BARCLAY, Ted	Puszta Great Plains
EMR 28073	BARCLAY, Ted	Royal March
EMR 28107	BARCLAY, Ted	Slava
EMR 19686	BARCLAY, Ted	Summit
EMR 19683	BARCLAY, Ted	Sunshine
EMR 28192	BARCLAY, Ted	Tycoon
EMR 36855	BECKWITH, John	Trumpet Voluntary
EMR 26656	BELLINI, Joe	Cowboy Country
EMR 31740	BENEDICT, Julius	The Venice Carnival
EMR 41653	BONFA, Luiz	Manha De Carnaval
EMR 35955	BOYCE, William	Trumpet Voluntary
EMR 41250	BRAHMS, Johannes	Melodie
EMR 37344	CARRON, Martin	Happy Times
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVIC, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde

String Quintet (Fortsetzung - Continued - Suite)

EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories