

# 10 Greatest Voluntaries

String Quintet

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel  
Dupuis / Beckwith / Russell / Travers**

EMR 55413

1<sup>st</sup> Violin  
2<sup>nd</sup> Violin  
Viola (or 3<sup>rd</sup> Violin)  
1<sup>st</sup> Violoncello  
2<sup>nd</sup> Violoncello / Contrabass

Partitur / Direction / Score

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# 1. Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

  
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4 5 6 7 8 9 10 11

Maestoso  $\text{♩} = 56$  ( $\text{♩} = 112$ )



Musical score for measures 4-11. The score is for a full orchestra. The instruments and their parts are: 1st. Violin, 2nd. Violin, Viola or 3rd. Violin, 1st. Violoncello, and 2nd. Violoncello / Contrabass. The tempo is Maestoso with a metronome marking of 56 quarter notes per minute (112 half notes per minute). The key signature has one flat (B-flat). The score includes dynamic markings such as *f* grandioso, *ff*, *f*, *mf*, and *mf*. Trills are indicated with 'trm' above notes.

12 **A** 13 14 15 16 17 18 19 20 21 22 23



Musical score for measures 12-23. The score continues with the same instruments as the previous section. Measure 12 is marked with a box containing the letter 'A'. Dynamic markings include *mf*, *mp*, *p*, *mf* espressivo, and *mp*. Trills are indicated with 'trm' above notes.

24 **B** 25 26 27 28 29 30 31 32 33 34 35



Musical score for measures 24-35. The score continues with the same instruments. Measure 24 is marked with a box containing the letter 'B'. Dynamic markings include *f*, *ff*, *mf*, *f*, *mf*, *mf*, *f*, and *mf*. Trills are indicated with 'trm' above notes.

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# 2. Trumpet Voluntary

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**John Alcock**  
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8 9

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

10 11 12 13 14 15 16 **A** 17 18

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Ctb.

Eco

19 20 21 22 **B** 23 24 25 26 27

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Ctb.

leggiere

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# 3. Trumpet Voluntary



John Stanley

(1712 - 1786)

Arr.: Colette Mourey

2      3      4      5      6      7      8      9

**Maestoso** ♩ = 104

1st Violin

2nd Violin

Viola  
or 3rd Violin

1st Violoncello

2nd Violoncello /  
Contrabass

10      11      12      13      14      15      16      16      17      18      19

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/  
Ctb.

20      21      22      23      24      25      26      27      28      29      30      31

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/  
Ctb.

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# 4. Trumpet Voluntary

  
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## 1

**John Travers**  
(1703-1758)  
Arr.: Colette Mourey

3 4 5 6 7 8

**Adagio sostenuto** ♩ = 60

1st Violin  
2nd Violin  
Viola or 3rd Violin  
1st Violoncello  
2nd Violoncello / Contrabass

9 10 11 12 13 14 15 16

*rit.*

## 2

2 3 4 5 6 7

**Allegro** ♩ = 108

Vln. 1  
Vln. 2  
Vla.  
Vlc. 1  
Vlc. 2 / Ctb.

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# 5. Trumpet Voluntary

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William Boyce

(1711-1779)

Arr.: Colette Mourey

2

3

4

5

6

Vivo  $\text{♩} = 112$

1st. Violin

2nd. Violin

Viola or 3rd. violin

1st. Violoncello

2nd. Violoncello / Contrabass

7

8

**A**

9

10

11

12

13

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

14

15

16

17

18

19

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

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# 6. Trumpet Voluntary



Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

2 3 4 5 6 7 8

Maestoso  $\text{♩} = 66$

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

Measures 2-8 of the score. The 1st Violin part starts with a rest, then enters at measure 2 with a forte (f) dynamic. The 2nd Violin part starts with a forte (f) dynamic. The Viola or 3rd Violin part starts with a mezzo-forte (mf) dynamic. The 1st Violoncello part starts with a mezzo-forte (mf) dynamic. The 2nd Violoncello / Contrabass part starts with a mezzo-forte (mf) dynamic. Dynamics vary throughout, including fortissimo (ff) and accents.

9 10 11 12 13 14 15 16 **A** 17

Vln.1

Vln.2

Vla.

Vcl.1

Vcl.2 / Ctb.

Measures 9-17 of the score. The 1st Violin part continues with a forte (f) dynamic. The 2nd Violin part continues with a fortissimo (ff) dynamic. The Viola part continues with a mezzo-forte (mf) dynamic. The 1st Violoncello part continues with a mezzo-forte (mf) dynamic. The 2nd Violoncello / Contrabass part continues with a mezzo-forte (mf) dynamic. Dynamics vary throughout, including fortissimo (ff) and accents.

18 19 20 21 22 23 24 **B** 25 26

Vln.1

Vln.2

Vla.

Vcl.1

Vcl.2 / Ctb.

Measures 18-26 of the score. The 1st Violin part continues with a forte (f) dynamic. The 2nd Violin part continues with a mezzo-forte (mf) dynamic. The Viola part continues with a mezzo-forte (mf) dynamic. The 1st Violoncello part continues with a mezzo-forte (mf) dynamic. The 2nd Violoncello / Contrabass part continues with a mezzo-forte (mf) dynamic. Dynamics vary throughout, including fortissimo (ff) and accents.

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# 7. Trumpet Voluntary

## "Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro ♩ = 56 - 60 (♩ = 112 - 120)

4 5 6 7 8

1st. Violin

2nd. Violin

Viola or 3rd. Violin

1st. Violoncello

2nd. Violoncello/Contrabass

Musical score for measures 4-8. The score is for five parts: 1st. Violin, 2nd. Violin, Viola or 3rd. Violin, 1st. Violoncello, and 2nd. Violoncello/Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a metronome marking of ♩ = 56 - 60 (♩ = 112 - 120). The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, and performance instructions like *tr* (trill) and *eco* (echo). Measure numbers 4, 5, 6, 7, and 8 are indicated above the staves.

9 10 11 12 13 14 15 16

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/Ctb.

Musical score for measures 9-16. The score is for five parts: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *pp*, and performance instructions like *tr* (trill) and *eco* (echo). Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves.

17 18 19 20 21 22 23 24

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/Ctb.

Musical score for measures 17-24. The score is for five parts: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro. The score includes various dynamics such as *p*, *mp*, *mf*, *pp*, and *ppp*, and performance instructions like *tr* (trill) and *eco* (echo). Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staves.

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# 8. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey



2 3 4 5 6 7 8 9 10

Maestoso ♩ = 100

1st. Violin

2nd. Violin

Viola or 3rd. Violin

1st. Violoncello

2nd. Violoncello

11 12 13 14 15 16 17 18 19 20 21

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2 / Ctb.

**A**

22 23 24 25 26 27 28 29 30 31 32

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2 / Ctb.

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# 9. Trumpet Voluntary

John Beckwith

(1759-1809)

Arr.: Colette Mourey

  
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2 3 4 5 6 7 8 9

Maestoso ♩ = 108

1st Violin

2nd Violin

Viola  
or 3rd Violin

1st Violoncello

2nd Violoncello /  
Contrabass

10 11 12 13 14 15 16 17

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 /  
Ctb.

**A** 18 19 20 21 22 23 24 25 26 27

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 /  
Ctb.

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# 10. Trumpet Voluntary

## from Voluntary 2

William Russell  
(1777-1813)  
Arr.: Colette Mourey

### 1

2 3 4 5 6 7 8

Largo ♩ = 66

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

9 10 11 12 13 14 15 16 17

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

18 19 20 21 22 23 24 25 26

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

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 EMR 13615 ARMITAGE, Dennis Waltz For Daisy  
 EMR 4738 BACH / GOUNOD Ave Maria (5)  
 EMR 4731 BACH, Johann S. Aria (5)  
 EMR 4740 BACH, Johann S. Arioso (5)  
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
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 EMR 19394 BEETHOVEN, L.v. Three Equali  
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4732 CHOPIN, Frédéric Tristesse (5)  
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4576 DAETWYLER, Jean String Quartet  
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4734 DVORAK, Antonin Humoresque (5)  
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13631 FOSTER, Stephen My Old Kentucky Home  
 EMR 4734 GERSHWIN, George 'S Wonderful (5)  
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 4732 GERSHWIN, George I Got Rhythm (5)  
 EMR 13613 GERSHWIN, George Strike Up The Band  
 EMR 13614 GERSHWIN, George Summertime  
 EMR 4740 GERSHWIN, George Summertime (5)  
 EMR 4735 GERSHWIN, George The Man I Love (5)  
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4739 HÄNDEL, Georg Fr. March (5)  
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13630 IVANOVICI, Ivan Donauwellen  
 EMR 13643 JOPLIN, Scott Elite Syncopations  
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music  
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)  
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 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)  
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 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee  
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 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)  
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
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 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water  
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 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 5422 NORIS, Günter El Toro  
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14122 PARSON, Ted (Arr.) Go Tel It On The Mountain  
 EMR 13896 PARSON, Ted (Arr.) Holy Night  
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?  
 EMR 4731 PERGOLES, G.B. Aria (5)  
 EMR 4731 PURCELL, Henry Trumpet Tune (5)  
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)  
 EMR 5389 RICHARDS, Scott Latin Fever  
 EMR 49379 RICHARDS, Scott (Arr.) Il Silenzio  
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles  
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit  
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march  
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues  
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain  
 EMR 14130 SAURER, Marcel (Arr.) Silent Night  
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht  
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 EMR 4734 SCHUBERT, Franz Serenade (5)  
 EMR 4736 SCHUMANN, Robert Träumerei (5)  
 EMR 4733 STANLEY, John Trumpet Voluntary (5)  
 EMR 13619 STRAUSS, Johann Emperor Waltz  
 EMR 13624 STRAUSS, Johann Radetzky March  
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden  
 EMR 13620 STRAUSS, Johann Tritsch - Tratsch Polka  
 EMR 13001 STREABBOG, L. Jeune Viennoise (Michel)  
 EMR 537 STREABBOG, L. Jeune Viennoise (Michel)  
 EMR 13002 SULLIVAN, Arthur The Long Day Closes  
 EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)  
 EMR 5423 TAILOR, Norman El Choclo  
 EMR 13629 TAILOR, Norman Inca Dance  
 EMR 5494 TAILOR, Norman Sousa Medley  
 EMR 21650 TELEMANN, Georg P. 12 Heroic Marches  
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