

# Themes From Kingdom Come: Delivrance

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XIII. Brotherhood Of Bravery / XIV. People Of The Land  
XV. Ave Maria / XVI. Jabličko (The Apple)*

Violin & Piano

**Jan Valta**

EMR 55012

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# Themes From Kingdom Come: Deliverance

## I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

*ten.*

*rit.*

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8 Poco agitato (♩ = 120) (♩ *ad lib.*)

Tranquillo (♩ = 100)

(senza ri'

  
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# Themes From Kingdom Come: Deliverance

## I. Skaltiz 1403

Jan Valta

Moderato ♩ = 108

Violin

Piano

*mp* *ten.*

7 **rit.** **Poco agitato** (♩ = 120) (*ad lib.*)

*mf* *mp marcato* *p ma marcato sempre*

*mf* *più p* *p*

*poco marcato*

13

*p* *legato sempre*

*Ped.*

16

*Ped.*

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# II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

mf mp p

mp mf mp p mp

Ped. \* Ped. \*

7 (ad lib.)

f ff mp f

f ff espress. f

Ped. Ped. \* Ped. \* Ped. \*

13

p mf poco f dim.

mp mf mp

Ped. Ped. Ped. Ped. Ped.

20

mp mf mp mf

rall. a tempo

p sempre mf p mp p

Ped.

## III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

Musical score for measures 1-6. The piece is in 4/4 time, marked Moderato with a tempo of 100 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp semplice*, *poco*, *p*, *pp*, and *mf*. Pedal markings include *Ped.* and *8<sup>va</sup> p*.

7

Più mosso ♩ = 112

Musical score for measures 7-12. The tempo changes to Più mosso at 112 beats per minute. The key signature changes to one flat (B-flat major). The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a half note C5. The piano accompaniment has a more active bass line with triplets. Dynamics include *mp*, *f*, *<f*, and *fp*. Pedal markings include *Ped.* and *\**.

13

Musical score for measures 13-16. The tempo remains Più mosso. The vocal line continues with a triplet of eighth notes (G4, A4, B4) and a half note C5. The piano accompaniment features a complex bass line with many sixteenth notes. Dynamics include *f* and *fp*. Pedal markings include *Ped.* and *Ped. sim.*.

17

Musical score for measures 17-20. The tempo remains Più mosso. The vocal line continues with a triplet of eighth notes (G4, A4, B4) and a half note C5. The piano accompaniment features a complex bass line with many sixteenth notes. Dynamics include *f*. Pedal markings include *senza Ped.*

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# IV. Losing Father's Sword & Parents Theme

Jan Valta

Sostenuto ♩ = 88  
senza sord.

First system of the musical score, measures 1-6. The upper staff (violin) begins with a *p* dynamic. The lower staff (piano) includes the instruction *una corda* and *più p*. The piano accompaniment features sustained chords with a *ped.* (pedal) marking and a dashed line indicating a long note.

7

Second system of the musical score, measures 7-12. The upper staff shows dynamics *mp*, *p*, and *mp*. The lower staff includes the instruction *tre corde* and *ped.* markings. A *\**  symbol is present at the end of the system.

13

Third system of the musical score, measures 13-20. The upper staff shows dynamics *p*, *p*, and *mp*. The lower staff includes *ped.* markings and *\**  symbols.

21

Fourth system of the musical score, measures 21-24. The upper staff includes tempo markings *rall.* and *a tempo*, and dynamics *p* and *mf*. The lower staff includes *ped.* markings and a *\**  symbol.

## V. Fist Fight

Jan Valta

Allegro con spirito  $\text{♩} = 80$ 

Measures 1-4. Pedal markings: *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*

5

Measures 5-8. *sim.*

9

Measures 9-12. *f*, *mf*, *(senza Ped.)*

13

Measures 13-16.

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# VI. Rattay

19

Jan Valta

Andante ♩ = 76

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante with a metronome marking of ♩ = 76. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest for four measures, followed by a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes with a 'Ped.' (pedal) marking and an asterisk (\*) in measures 1, 3, and 5. The piano part includes a dynamic change from *mf* to piano (*p*) in measure 4, and back to *mp* in measure 5. A final asterisk (\*) is placed at the end of the system.

6

Musical score for measures 6-10. The top staff continues the melodic line from measure 5, marked mezzo-forte (*mf*). The grand staff continues with a complex bass line featuring sixteenth-note patterns and slurs. The piano part starts with a piano (*p*) dynamic in measure 6 and remains piano through measure 10. A fermata is placed over the final chord of measure 10.

11

Musical score for measures 11-15. The top staff features a melodic line with dynamics *cresc.*, *f*, and *mf espress.*. The grand staff continues with a complex bass line. The piano part starts with a *cresc.* dynamic in measure 11 and changes to *mf* in measure 12, then *mp* in measure 13. The system concludes with a 4/4 time signature change.

16

Musical score for measures 16-20. The top staff continues the melodic line. The grand staff features a complex bass line with various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The piano part starts with a mezzo-forte (*mf*) dynamic in measure 16 and remains *mf* through measure 20. The system concludes with a 4/4 time signature change.

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# VII. Good Luck Son

Jan Valta

Largo ♩ = 56

musical score for measures 1-6, including dynamics like *poco f*, *dim.*, *p*, *mp*, and *mf*.

7

musical score for measures 7-10, including dynamics like *mp* and *p*.

Ped. \*

11

musical score for measures 11-14, including dynamics like *f*, *espress.*, and *mp*.

Ped. \*

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# VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

*mf misterioso*

*poco f misterioso*

*mp*

Led. \* Led. \* Led. \* Led. \* (Led. simile)

6

11

16

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## IX. Town Square

('Atmosphere Town 4')

Jan Valta

Comodo ♩ = 50

The musical score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The first system (measures 1-5) features a vocal line starting with a rest, followed by a melody marked *poco f*. The piano accompaniment begins with a *mf* dynamic. The second system (measures 6-11) shows the vocal line with a *mf* dynamic and the piano accompaniment with a *mp* dynamic. The third system (measures 12-17) features a vocal line with a *p* dynamic and the piano accompaniment with a *poco f* dynamic. The fourth system (measures 18-23) includes a vocal line with a *mp* dynamic and the piano accompaniment with a *mf* dynamic and *espress.* marking. Pedal markings (*Ped.*) and an asterisk (\*) are present at the end of measures 5, 11, 17, and 23.

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# X. The River Sassau Theme

Jan Valta

Allegro vivo ♩ = 66

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest followed by a half note G4, marked *mf*. The middle staff is the right hand of a grand piano, starting with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a series of sixteenth-note sixths (6/6) marked *m.s.* and *mp*. The bottom staff is the left hand, starting with a whole rest followed by a triplet of eighth notes (F3, G3, A3) marked *f*, and then a series of chords marked *mp*. A *Ped.* (pedal) marking is present at the beginning of the system.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, marked *legato sempre*. The middle staff continues the sixteenth-note sixths, marked *legato sempre*. The bottom staff continues the left hand accompaniment, including a triplet of eighth notes. The system concludes with the instruction *espress.*

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff continues the sixteenth-note sixths. The bottom staff continues the left hand accompaniment, including a triplet of eighth notes. The system concludes with the instruction *espress.* and a *Ped.* marking.

# XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score is presented in a grand staff format, consisting of a vocal line (top) and a piano accompaniment (middle and bottom). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The piano part features various dynamics including *p*, *mp*, *mf*, and *poco f*, along with performance instructions like *Ped.*, *m.d.*, and *espress.*. The vocal line includes a *mf cantabile* marking. The score includes numerous musical notations such as slurs, ties, and articulation marks.

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# XII. Dream About Father

Jan Valta

Tranquillo ♩ = 60

rit.

una corda  
p  
espress.  
cresc. poco

Ped. \* Ped. Ped. Ped. Ped. \* Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 1 through 5. The right hand starts with a piano (p) dynamic and a 'una corda' instruction. The left hand has a steady eighth-note accompaniment. Performance markings include 'espress.' and 'cresc. poco'. Pedal points are indicated below the bass line, with an asterisk under the second and eighth measures. A dashed line above the right hand indicates a gradual increase in volume.

6 a tempo

ten.

mp espress.

mf  
p

Ped. Ped. Ped.

Detailed description: This system contains measures 6 through 10. The right hand has a melodic line with a 'ten.' (tension) marking. The left hand continues with eighth notes. Dynamics include 'mp espress.' and 'p'. Pedal points are shown below the bass line.

11

ten.

ten.

mp  
cresc. poco  
mf

cresc. poco

Ped. Ped. Ped.

Detailed description: This system contains measures 11 through 15. The right hand features a melodic line with 'ten.' markings and dynamics 'mp', 'cresc. poco', and 'mf'. The left hand has eighth-note accompaniment with 'cresc. poco' and 'mf' markings. Pedal points are indicated below the bass line.

16

poco dolce  
tre corde

m.s.

poco f

mf  
espress.

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 16 through 20. The right hand has a melodic line with 'poco dolce', 'tre corde', 'mf', and 'poco f' markings. The left hand has eighth-note accompaniment with 'espress.' and 'mf' markings. Pedal points are indicated below the bass line.

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# XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

The musical score is written for piano and features a melody in the right hand and a complex accompaniment in the left hand. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The score is divided into five systems, each starting with a measure number (1, 7, 13, 19, 25). Performance markings include *mf ma marcato*, *mp ma marcato*, *cresc.*, *f*, *ff*, *sul G*, *più f*, *(loco)*, *f espress.*, and *f*. The left hand accompaniment consists of dense chords and rhythmic patterns, while the right hand features a more melodic line with some slurs and accents.

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# XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

*semplice*

*mp*

*pp*

*mp*

Ped. Ped. Ped. \*

5

*p* *mf*

*mp* *p*

Ped. Ped.

9

*f* *mp* *mf*

*mf* *mp*

Ped. \* Ped. \* Ped. \*

12

*f*

*mf*

Ped. Ped.

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# XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Musical score for measures 1-7. The piece is in 3/4 time and marked Larghetto (♩ = 60). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex texture in the right hand with chords and moving lines. Dynamics include mp, p, mf, and sim.

8

rall.

a tempo

Musical score for measures 8-14. The tempo changes from Larghetto to Rallentando (rall.) at measure 8 and returns to the original tempo (a tempo) at measure 11. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment maintains its rhythmic pattern. Dynamics include mp, p, and mf.

15

rit.

a tempo

rit.

a tempo

Musical score for measures 15-22. The tempo changes to Ritardando (rit.) at measure 15 and returns to a tempo at measure 18. The vocal line continues with a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment features a steady eighth-note bass line. Dynamics include mp, mf, p, and sfmf.

23

Poco agitato (♩ = 63)

quasi legato sempre

Musical score for measures 23-30. The tempo changes to Poco agitato (♩ = 63). The vocal line begins with a half note B4, followed by a quarter note C5, and then a half note D5. The piano accompaniment features a steady eighth-note bass line and a more active right hand. Dynamics include mf espress., pp, mp, and sim.

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# XVI. Jabličko (*The Apple*)

(from DLC 4: "A Woman's Lot")

43

Jan Valta

Andante ♩ = 80

rit.

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is Andante (♩ = 80). The first system shows a vocal line starting with a *dolce* marking and a piano accompaniment starting with *mp* and *m.s.* (mezzo sostenuto). The piano accompaniment includes a *(m.s. sempre)* marking. Pedal points are indicated below the piano part.

5 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 5-10. The tempo is Rubato (♩ = 72). The first system shows a vocal line starting with *mf cantabile, quasi parlando* and a piano accompaniment starting with *mp*. The piano accompaniment features a series of chords and moving lines. The tempo markings *rall.* and *a tempo* are indicated above the vocal line.

11 rit.

Tempo I. ♩ = 80

rit.

Musical score for measures 11-16. The tempo is Tempo I. (♩ = 80). The first system shows a vocal line starting with *mp* and a piano accompaniment starting with *p*. The piano accompaniment includes a *dolce* marking. Pedal points are indicated below the piano part.

17 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 17-22. The tempo is Rubato (♩ = 72). The first system shows a vocal line starting with *mf* and a piano accompaniment starting with *mp*. The piano accompaniment features a series of chords and moving lines. The tempo markings *rall.* and *a tempo* are indicated above the vocal line.

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# STRINGS

## VIOLIN & PIANO

EMR 13441 ABREU, Zequinha Tico-Tico  
 EMR 28661 ALBINONI, Tomaso Concerto in C Major  
 EMR 28688 ALBINONI, Tomaso Concerto in G Major  
 EMR 28715 ALBINONI, Tomaso Concerto in E Minor  
 EMR 317S ALBINONI, Tomaso Konzert B-Dur  
 EMR 30911 ALETTER, Wilhelm Plainte d'Amour  
 EMR 37422 ALFORD, Kenneth J. Colonel Bogey  
 EMR 36336 ALOCK, John Trumpet Voluntary  
 EMR 8571 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8549 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8659 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 8527 ARMITAGE, Dennis Alpine Moods (5)  
 EMR 19275 BACH, J.S. Aria  
 EMR 19258 BACH, Johann S. Arioso  
 EMR 19225 BACH, Johann S. Badinerie  
 EMR 2282S BARATTO, Paolo Andantino Amoroso  
 EMR 2177S BARATTO, Paolo Danza Furiosa  
 EMR 2286S BARATTO, Paolo Liebeszauber  
 EMR 2286S BARATTO, Paolo Magic of Love  
 EMR 2286S BARATTO, Paolo Magie de l'Amour  
 EMR 2180S BARATTO, Paolo Paprika (Csardas)  
 EMR 13790 BARCLAY, Ted 10 Easy Christmas Solos  
 EMR 13760 BARCLAY, Ted (Arr.) Amazing Grace (5)  
 EMR 13760 BARCLAY, Ted (Arr.) Auld Lang Syne (5)  
 EMR 13761 BARCLAY, Ted (Arr.) Aura Lee (5)  
 EMR 13760 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
 EMR 13764 BARCLAY, Ted (Arr.) Clementine (5)  
 EMR 13760 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)  
 EMR 13761 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
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 EMR 13763 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13762 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
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 EMR 8681 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
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 EMR 13329 DAETWYLER, Jean Violin Concerto N° 2  
 EMR 14579 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 13037 FILLMORE, Henry 15 Rags  
 EMR 305S FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 8615 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8593 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8681 GERSHWIN, George Strike Up The Band (5)  
 EMR 8637 GERSHWIN, George Swanee (5)  
 EMR 19292 GOUNOD, Charles Ave Maria  
 EMR 13278 GRGIN, Ante Ballad  
 EMR 13076 GRGIN, Ante Rhapsody  
 EMR 19531 HÄNDEL, G.F. Konzert F-Moll  
 EMR 302S HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 8637 HANDY, W.C. St. Louis Blues (5)  
 EMR 8593 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8681 JOPLIN, Scott Easy Winners (5)  
 EMR 8571 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8615 JOPLIN, Scott The Entertainer (5)  
 EMR 307S LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 8549 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8615 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8659 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8681 MACDUFF, G. (Arr.) Morning Has Broken (5)

## Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 301S MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2195S MONTI, Vittorio Csardas (version in D minor)  
 EMR 13869 MORTIMER, J.G. El alma del violin  
 EMR 8659 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8549 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 8527 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 13337 MORTIMER, John G. Party Piece  
 EMR 14271 MOUREY, Colette La forêt enchantée  
 EMR 14176 MOUREY, Colette Sonata Quasi Fantasia  
 EMR 15134 NAULAIS, Jérôme Ave Maria  
 EMR 19343 NAULAIS, Jérôme Bayside  
 EMR 19350 NAULAIS, Jérôme Blue Day  
 EMR 19336 NAULAIS, Jérôme For You  
 EMR 19329 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19385 NAULAIS, Jérôme It's Time  
 EMR 19378 NAULAIS, Jérôme Julito Mio  
 EMR 19357 NAULAIS, Jérôme Just One  
 EMR 19371 NAULAIS, Jérôme Key West  
 EMR 19392 NAULAIS, Jérôme Morning  
 EMR 19364 NAULAIS, Jérôme Tundra  
 EMR 19202 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19563 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2283W NORIS, Günter El Toro  
 EMR 8593 OLIVER, Julian (Arr.) Deep River (5)  
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 EMR 13802 ROCHA, Gilles Ave Maria  
 EMR 13849 ROCHA, Gilles From Another Galaxy  
 EMR 13460 ROCHA, Gilles Peaceful World  
 EMR 2280S SAINT-SAËNS, C. Romance  
 EMR 13446 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 47863 SCHUBERT, Franz Die Felle  
 EMR 43347 SCHUBERT, Franz Impromptu  
 EMR 29006 SCHUBERT, Franz Morgenlied  
 EMR 49072 SCHUBERT, Franz Serenade  
 EMR 24378 SCHUBERT, Franz The Bee  
 EMR 30290 SCOTT, James Broadway Rag  
 EMR 28603 SCOTT, James Frog Legs Rag  
 EMR 28578 SCOTT, James Rag Sentimental  
 EMR 8593 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8637 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8681 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 8659 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8615 STRAUSS, Johann Radetzky March (5)  
 EMR 8571 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8637 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8637 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8593 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8615 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2309S TAILOR, Norman El Choclo  
 EMR 8549 TAILOR, Norman Inca Dance (5)  
 EMR 2291S TAILOR, Norman Sousa Medley  
 EMR 8527 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 3002S TARREGA, Francisco Alhambra Serenade  
 EMR 31471 TCHAIKOVSKY, P.i. Dance Of The Mirlitons  
 EMR 31611 TCHAIKOVSKY, P.i. Waltz Of The Flowers  
 EMR 37299 TEIKE, Carl Alte Kameraden  
 EMR 39592 TELEMANN, Georg P. Concerto per la Chiesa  
 EMR 35114 TIBOR, Georg Introduzione - Tema e Variazioni  
 EMR 2290S TRADITIONAL O Sole Mio (Richards)  
 EMR 2293S TRADITIONAL O Sole Mio (Saurer)  
 EMR 8527 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8549 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8571 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8593 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8615 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8637 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8659 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8681 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 19027 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 27726 VERDI, Giuseppe Marcia Trionfale  
 EMR 3720S WAGNER, Josef F. Under The Double Eagle  
 EMR 26017 WEBBER, Andrew L. Memory  
 EMR 2305S WEBER, C.M. von Romance (Mortimer)  
 EMR 49685 WILLENER, René Head In The Stars  
 EMR 40042 WOREK, Michal (Arr.) Tetris Theme  
 EMR 44665 YOUNG, Vincent Carioca  
 EMR 38053 YOUNG, Vincent Tea For Two  
 EMR 23293 YRADIER, Sebastien Paloma