

Themes From Kingdom Come: Deliverance

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XIII. Brotherhood Of Bravery / XIV. People Of The Land
XV. Ave Maria / XVI. Jablíčko (The Apple)*

Euphonium (♩ + ♭) & Piano

Jan Valta

EMR 55010

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Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Moderato $\text{♩} = 108$

ten.

rit.

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8 **Poco agitato** ($\text{♩} = 120$) (*ad lib.*)

rit. **Poco meno** ($\text{♩} = 108$)

Tranquillo ($\text{♩} = 100$)

(*senza* ')

Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

B♭ Euphonium

mp

ten.

Piano

p

7 **rit.** **Poco agitato** (♩ = 120) (*ad lib.*)

mf

mp marcato

p ma marcato sempre

mf

più p

p

poco marcato

13

p

legato sempre

Ped.

16

Ped.

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II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

mf mp p

mp mf mp p mp

Ped. * Ped. *

7 *(ad lib.)*

f ff mp f

f ff espress. f

Ped. Ped. * Ped. * Ped. *

13

p mf poco f dim.

mp mf mp

Ped. Ped. Ped. Ped. Ped.

20

mp mf mp mf

rall. a tempo

p sempre mf p mp

III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

mp semplice *poco* *p* *pp* *mf*

mp *mf* *mf* *mf*

p *mp*

Ped. 8^{vb} *

7 **Più mosso** ♩ = 112

mp *f* *f* *fp*

mp *f* *mp* < *f*

(8) Ped. Ped. Ped. * Ped.

13

f *f* *f* *fp*

mp < *f*

Ped. Ped. sim.

17

f *f* *f*

f

senza Ped.

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IV. Losing Father's Sword & Parents Theme

Jan Valta

Sostenuto ♩ = 88

Measures 1-6 of the piece. The upper staff (melody) begins with a piano (*p*) dynamic. The lower staff (piano accompaniment) includes the instruction *una corda* and a *più p* dynamic marking. The piano part features sustained chords and arpeggiated figures.

7

Measures 7-12. The upper staff shows dynamics of *mp*, *p*, and *mp*. The lower staff includes the instruction *tre corde* and dynamic markings of *p* and *mp*. Pedal points are indicated with *Ped.* and asterisks (*).

13

Measures 13-20. The upper staff dynamics are *p*, *p*, and *mp*. The lower staff dynamics are *p* and *mp*. Pedal points are indicated with *Ped.* and asterisks (*).

21

Measures 21-24. The upper staff includes tempo markings *rall.* and *a tempo*, and dynamics *p* and *mf*. The lower staff dynamics are *p* and *mf*. The piano part features a complex, arpeggiated texture.

V. Fist Fight

Jan Valta

Allegro con spirito ♩ = 80

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Allegro con spirito, marked with a quarter note equal to 80 beats per minute. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Pedal markings are indicated by 'Ped.' and asterisks (* Ped.) under the bass line.

5

Musical score for measures 5-8. The piano accompaniment continues with the same rhythmic pattern. The vocal line remains silent. The piano part includes a *sim.* (sostenuto) marking under the bass line. A final asterisk (*) is placed at the end of the piano part for measure 8.

9

Musical score for measures 9-12. The vocal line begins with a melody marked *f* (forte). The piano accompaniment changes to a more complex chordal texture marked *mf* (mezzo-forte). The instruction *(senza Ped.)* (without pedal) is written below the piano part.

13

Musical score for measures 13-16. The vocal line continues with the melody. The piano accompaniment features a dense texture of chords in the treble clef and a simpler bass line.

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VI. Rattay

19

Jan Valta

Andante ♩ = 76

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a metronome marking of ♩ = 76. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass clef, often marked with 'Ped.' (pedal) and asterisks (*). Dynamics include *mp* in the treble and *mf*, *p*, and *mp* in the piano part.

6

Musical score for measures 6-10. The melodic line continues with a *mf* dynamic. The piano accompaniment features a more active bass line with eighth-note patterns and some chords. Dynamics include *p* and *mf*. Pedal markings are present.

11

Musical score for measures 11-15. The melodic line shows a crescendo leading to a *f* dynamic, followed by a *mf espress.* section. The piano accompaniment also features a crescendo and dynamic changes from *mf* to *mp*. Pedal markings are present.

16

Musical score for measures 16-20. The melodic line continues with a steady eighth-note accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the bass clef. Dynamics include *mf* and *mp*. Pedal markings are present.

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VII. Good Luck Son

Jan Valta

Largo ♩ = 56

Musical score for measures 1-6. The piece is in 2/4 time, key of B-flat major. The tempo is Largo with a quarter note equal to 56 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *poco f*, followed by a *dim.* and ending with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics ranging from *mp* to *f* and *dim.*

Musical score for measures 7-10. The vocal line continues with a melody marked *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics ranging from *p* to *f*. The piece concludes with a *Ped.* and an asterisk.

Ped. *

Musical score for measures 11-14. The vocal line features a melody with dynamics *f*, *f*, and *mp*. The piano accompaniment includes a *espress.* section with a dotted line over the right hand, and dynamics *f*, *f*, and *mp*. The piece concludes with a *Ped.* and an asterisk.

Ped. *

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VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

mf misterioso

poco f misterioso

mp

Ped. * Ped. * Ped. * Ped. * (Ped. simile)

6

mf

11

mf

mp

16

mf

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IX. Town Square

('Atmosphere Town 4')

Jan Valta

Comodo ♩ = 50

Musical score for "IX. Town Square" by Jan Valta. The score is in 6/8 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a vocal line and a piano accompaniment.

The first system (measures 1-5) features a vocal line starting with a rest, followed by a melody marked *poco f*. The piano accompaniment starts with a rest, followed by a bass line marked *mf* and a treble line marked *poco f*. Pedal markings (Ped.) and an asterisk (*) are present at the end of the system.

The second system (measures 6-11) features a vocal line marked *mf*. The piano accompaniment has a treble line marked *mp*. Pedal markings (Ped.) and an asterisk (*) are present at the end of the system.

The third system (measures 12-17) features a vocal line marked *p*. The piano accompaniment has a treble line marked *poco f*. Pedal markings (Ped.) and an asterisk (*) are present at the end of the system.

The fourth system (measures 18-22) features a vocal line marked *espress.*. The piano accompaniment has a treble line marked *mf*. Pedal markings (Ped.) and an asterisk (*) are present at the end of the system.

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X. The River Sassau Theme

Jan Valta

Allegro vivo ♩ = 66

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line starting on a whole note, marked *mf*. The middle staff is a grand staff (treble and bass clefs) with a complex texture. It features a series of sixteenth-note runs in the right hand, each marked with a '6' for sixteenth notes. The first run is marked *f* and includes a triplet of eighth notes. The second run is marked *m.s.* and *mp*. The bottom staff is a bass clef line with a bass line, including a triplet of eighth notes. A 'Ped.' (pedal) marking is located below the first measure.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, marked *legato sempre*. The middle staff continues the sixteenth-note runs, marked with '6's. The bottom staff continues the bass line, including a triplet of eighth notes. An *espress.* (espressivo) marking is located below the final measure.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff continues the sixteenth-note runs, marked with '6's. The bottom staff continues the bass line. A 'Ped.' (pedal) marking is located below the final measure.

XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score is presented in a grand staff format, consisting of three systems of staves. Each system includes a vocal line (top staff), a piano right-hand part (middle staff), and a piano left-hand part (bottom staff). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks (*). Measure numbers 1, 5, 9, and 13 are placed at the beginning of their respective systems. The dynamics range from piano (p) to mezzo-forte (mf) and piano-forte (poco f). The score concludes with an 'espress.' marking and an asterisk (*).

1

p *mp* *p* *mp*

Ped. 3 * Ped. 3 *

5

mf cantabile

p *mp* *mp* *mf*

m.d.

Ped. 3 * Ped. Ped.

9

poco f

mp *mf*

Ped. Ped. Ped. Ped.

13

mf *mp* *espress.*

Ped. Ped. *

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XII. Dream About Father

Jan Valta

Tranquillo ♩ = 60

rit.

una corda
p
espress.
cresc. poco

Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

6 a tempo

mp espress.
ten.
mf
p

Ped. Ped. Ped.

11

ten.
mp
cresc. poco
mf
cresc. poco

Ped. Ped. Ped.

16

poco dolce
tre corde
mf
espress.
m.s.
poco f

Ped. Ped. Ped. Ped. Ped.

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XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

The musical score is written for piano and features three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegro deciso' with a quarter note equal to 80 beats per minute. The first system (measures 1-6) begins with a vocal line marked *mf ma marcato* and a piano accompaniment marked *mp ma marcato*. The second system (measures 7-12) shows a vocal line with dynamics *cresc.*, *f*, and *ff*, and a piano accompaniment with *cresc.* and *più f*. The third system (measures 13-18) consists of a vocal line and a piano accompaniment with a dense, rhythmic texture. The fourth system (measures 19-24) continues the vocal and piano parts. The fifth system (measures 25-28) features a vocal line with dynamics *f* and *espress.*, and a piano accompaniment with *f*.

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XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplice

pp

Ped.

mp

Ped.

Ped.

*

5

p

mf

mp

p

Ped.

Ped.

9

f

mp

mf

mf

mp

Ped.

*

Ped.

*

Ped.

*

12

f

mf

Ped.

Ped.

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XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Larghetto (♩ = 60). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines. Dynamics include mp, p, mf, and sim.

8

rall.

a tempo

Musical score for measures 8-14. The tempo changes from Larghetto to Rallentando (rall.) and then returns to the original tempo (a tempo). The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines. Dynamics include mp, p, and mf.

15

rit.

a tempo

rit.

a tempo

Musical score for measures 15-22. The tempo changes from a tempo to Ritardando (rit.) and then returns to the original tempo (a tempo). The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines. Dynamics include mp, p, and sfmf.

23

Poco agitato (♩ = 63)

quasi legato sempre

Musical score for measures 23-30. The tempo changes to Poco agitato (♩ = 63). The piece is marked quasi legato sempre. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines. Dynamics include mf espress., pp, mp, and sim.

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XVI. Jabličko (The Apple)

43

(from DLC 4: "A Woman's Lot")

Jan Valta

Andante ♩ = 80

rit.

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 80). The first system consists of a vocal line and a piano accompaniment. The vocal line is marked *dolce* and begins with a half note G4. The piano accompaniment starts with a half note chord (F#4, A4, C5) and a bass line of half notes (F#3, A3, C4). Pedal points are indicated below the piano part at measures 1, 2, 3, and 4. Dynamics include *mp* and *m.s.* (mezzo sostenuto).

5 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 5-10. The tempo is Rubato (♩ = 72). The key signature changes to one flat (Bb). The vocal line is marked *mf cantabile, quasi parlando*. The piano accompaniment features chords in the right hand and a bass line. Dynamics include *mp*.

11 rit.

Tempo I. ♩ = 80

rit.

Musical score for measures 11-16. The tempo is Tempo I (♩ = 80). The key signature returns to one sharp (F#). The vocal line starts with *mp* and ends with *p dolce*. The piano accompaniment includes chords and a bass line. Pedal points are indicated at measures 11, 12, 13, 14, and 15. Dynamics include *p* and *mp*.

17 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 17-20. The tempo is Rubato (♩ = 72). The key signature is one flat (Bb). The vocal line is marked *mf*. The piano accompaniment features chords and a bass line. Dynamics include *mp*.

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EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
EMR 913M	GERSHWIN, George	Summertime
EMR 8632	GERSHWIN, George	Swanee (5)
EMR 908M	GERSHWIN, George	The Man I Love
EMR 19288	GOUNOD, Charles	Ave Maria
EMR 4464	GRGIN, Ante	Sonata
EMR 2013	GUILMANT, A.	Morceau Symphonique
EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8632	HANDY, W.C.	St. Louis Blues (5)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)