

# Themes From Kingdom Come: Deliverance

- I. Skalitz 1403 / II. Talmberg & Lady Stephanie  
III. Sigismund's Army At The Gates  
IV. Losing Father's Sword & Parents Theme  
V. Fist Fight / VI. Rattay  
VII. Good Luck Son / VIII. Millers Theme  
IX. Town Square / X. The River Sassau Theme  
XI. Path Of A Hero / XII. Dream About Father  
XIII. Brotherhood Of Bravery / XIV. People Of The Land  
XV. Ave Maria / XVI. Jablíčko (The Apple)*

**E<sup>b</sup> Horn & Piano**

**Jan Valta**

**EMR 55008**

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# Themes From Kingdom Come: Deliverance

## I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

*ten.*

*rit.*

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Musical staff 1: Moderato, measures 1-8. Dynamics: *mp*, *mf*.

8 Poco agitato (♩ = 120) (♩ *ad lib.*)

Musical staff 2: Poco agitato, measures 9-12. Dynamics: *mp marcato*, *p ma marcato sempre*.

Musical staff 3: Poco agitato, measures 13-16.

Musical staff 4: Poco agitato, measures 17-20. Dynamics: *cresc. poco a poco*.

Musical staff 5: Poco agitato, measures 21-25. Dynamics: *f*, *più f*.

Musical staff 6: Poco agitato, measures 26-33. Dynamics: *ff*, *f*.

Musical staff 7: Poco agitato, measures 34-40. Dynamics: *p*, *mf*, *f*, *mp*.

Musical staff 8: Poco agitato, measures 41-46. Dynamics: *mp*, *poco*, *poco f*.

*rit.*

Poco meno (♩ = 108)

Musical staff 9: Poco meno, measures 47-53. Dynamics: *mp dolce*.

Tranquillo (♩ = 100)

(*senza*

Musical staff 10: Tranquillo, measures 54-60. Dynamics: *mf*, *poco f dir*.

# Themes From Kingdom Come: Deliverance

## I. Skaltitz 1403

Jan Valta

Moderato ♩ = 108

*mp* *ten.*

E♭ Horn

Piano

*p*

7 **rit.** **Poco agitato** (♩ = 120) (*ad lib.*)

*mf* *mp marcato* *p ma marcato sempre*

*mf* *più p* *p*

*poco marcato*

13

*p* *legato sempre*

*Ped.*

16

*Ped.*

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# II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

mf mp p

mp mf mp p mp

Ped. \* Ped. \*

7 (ad lib.)

f ff mp f

f ff espress. f

Ped. Ped. \* Ped. \* Ped. \*

13

p mf poco f dim.

mp mf mp

Ped. Ped. Ped. Ped. Ped.

20

mp mf mp mf

mf p mp

p sempre

rall. a tempo

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## III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

Musical score for measures 1-6. The piece is in 4/4 time, marked Moderato with a tempo of ♩ = 100. The key signature has one sharp (F#). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mp semplice*, *poco*, *p*, *pp*, and *mf*. Pedal markings include *Ped.*, *p*, and *mp \**.

7

Più mosso ♩ = 112

Musical score for measures 7-12. The tempo changes to Più mosso with a tempo of ♩ = 112. The key signature remains one sharp. The score continues with the vocal line and piano accompaniment. Dynamics include *mp*, *f*, *<f*, and *fp*. Pedal markings include *Ped.*, *Ped.*, *Ped.*, *Ped.*, and *Ped.* with an asterisk.

13

Musical score for measures 13-16. The tempo remains Più mosso. The key signature changes to two sharps (F# and C#). The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *f*, *<f*, and *fp*. Pedal markings include *Ped.* and *Ped. sim.*.

17

Musical score for measures 17-20. The tempo remains Più mosso. The key signature changes to two sharps. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *f*, and *f*. Pedal markings include *senza Ped.*.

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## IV. Losing Father's Sword &amp; Parents Theme

Jan Valta

Sostenuto  $\text{♩} = 88$   
senza sord.

*p*  
*una corda*  
*più p*  
Ped.

7

*mp* *p* *mp*  
*tre corde*  
*p* *mp*  
Ped. Ped. \*

13

*p* *p* *mp*  
*p* *p* *mp*  
Ped. \* Ped. Ped. \*

21

rall.

a tempo

*p* *mf*  
*p* *mf*  
2/4

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## V. Fist Fight

Jan Valta

Allegro con spirito ♩ = 80

Measures 1-4. Pedal markings: *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*

5

Measures 5-8. *sim.* \*

9

Measures 9-12. *f*, *mf*, (*senza Ped.*)

13

Measures 13-16.

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# VI. Rattay

19

Jan Valta

Andante ♩ = 76

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a metronome marking of ♩ = 76. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass line, with chords in the right hand. Dynamics include *mf*, *p*, and *mp*. Pedal markings (Ped.) and asterisks (\*) are present below the bass line.

6

Musical score for measures 6-10. The tempo and key signature remain the same. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include *mf*. Pedal markings (Ped.) and asterisks (\*) are present below the bass line.

11

Musical score for measures 11-15. The tempo and key signature remain the same. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include *cresc.*, *f*, *mf*, *mp*, and *mf espress.*. Pedal markings (Ped.) and asterisks (\*) are present below the bass line.

16

Musical score for measures 16-20. The tempo and key signature remain the same. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include *cresc.*. Pedal markings (Ped.) and asterisks (\*) are present below the bass line.

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# VII. Good Luck Son

Jan Valta

Largo ♩ = 56

Musical score for measures 1-6. The piece is in 3/4 time, key of B-flat major. The first system shows the vocal line and piano accompaniment. Dynamics include *poco f*, *dim.*, and *p <*. The piano part features chords and arpeggiated figures.

7

Musical score for measures 7-10. The vocal line continues with dynamics *mp*. The piano accompaniment includes a *p* dynamic. The system concludes with a *Ped.* marking and an asterisk.

11

Musical score for measures 11-14. The vocal line features dynamics *f*, *espress.*, and *mp*. The piano accompaniment includes *f* and *espress.* dynamics. The system concludes with a *Ped.* marking and an asterisk.

# VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

mf misterioso

poco *f* misterioso

mp

Ped. \* Ped. \* Ped. \* Ped. \* (Ped. simile)

8va

Detailed description: This system contains measures 1 through 5. The right hand starts with a melodic line in G major, marked *mf* and *misterioso*. The left hand provides a rhythmic accompaniment of eighth notes, marked *poco f* and *misterioso*. Pedal points are indicated by asterisks under the first four measures, and a *Ped. simile* instruction follows. An 8va instruction is shown above the right hand in the fifth measure.

mf

Detailed description: This system contains measures 6 through 10. The right hand continues the melodic line with some phrasing slurs, marked *mf*. The left hand accompaniment remains consistent with eighth notes.

mf

mp

Detailed description: This system contains measures 11 through 15. The right hand continues the melodic line, marked *mf*. The left hand accompaniment continues with eighth notes, marked *mp*. There is a change in the left hand's rhythmic pattern in the final two measures.

mf

Detailed description: This system contains measures 16 through 20. The right hand continues the melodic line, marked *mf*. The left hand accompaniment continues with eighth notes, ending with a final flourish in the last measure.

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## IX. Town Square

('Atmosphere Town 4')

Jan Valta

Comodo ♩ = 50

The musical score is written for voice and piano. It begins with a tempo marking of 'Comodo' and a quarter note equal to 50 beats per minute. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part includes several dynamic markings: *mf*, *poco f*, *mp*, *p*, and *espress.*. There are also pedal markings (*Ped.*) and a star symbol (\*) indicating specific performance instructions. The score concludes with a double bar line and repeat dots.

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# X. The River Sassau Theme

Jan Valta

Allegro vivo ♩ = 66

*mf*

*f*

*mp*

*legato sempre*

*espress.*

*Ped.*

# XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score is presented in a grand staff format, consisting of three systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal points are indicated by 'Ped.' with a wavy line. Some measures contain asterisks (\*). Measure numbers 5, 9, and 13 are placed at the beginning of their respective systems. The dynamics range from piano (p) to mezzo-forte (mf) and poco forte (poco f). The piece concludes with the instruction 'espress.' (espressivo).

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# XII. Dream About Father

35

Jan Valta

Tranquillo ♩ = 60

rit.

*una corda*  
*p*  
*espress.*  
*cresc. poco*  
Ped. \* Ped. Ped. Ped. Ped. \* Ped. Ped. Ped. Ped.

6 a tempo

*mp espress.*  
*ten.*  
*mf*  
*p*  
Ped. Ped. Ped.

11

*ten.*  
*mp*  
*cresc. poco*  
*mf*  
*cresc. poco*  
Ped. Ped. Ped.

16

*poco f dolce*  
*tre corde*  
*mf*  
*espress.*  
*m.s.* *poco f*  
Ped. Ped. Ped.

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# XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

The musical score is presented in a standard two-staff format (treble and bass clefs) for piano. It is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each starting with a measure number (1, 7, 13, 19, 25). The first system (measures 1-6) features a melody in the right hand starting with a *mf* dynamic and a piano accompaniment in the left hand with a *mp* dynamic. The second system (measures 7-12) shows a crescendo in both hands, with dynamics increasing to *f* and *ff* in the right hand, and *p* and *più f* in the left hand. The third system (measures 13-18) continues with a steady accompaniment pattern in the left hand and a melodic line in the right hand. The fourth system (measures 19-24) features a more active piano accompaniment with chords and a melodic line in the right hand. The fifth system (measures 25-28) concludes with a *f* dynamic in both hands and an *espress.* marking in the right hand.

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# XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

*semplice*

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio (♩ = 60). The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *pp* for the piano and *mp* for the voice. Pedal markings (Ped.) are present under the piano accompaniment. A *semplice* marking is above the vocal line. The system ends with an asterisk (\*).

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment features triplets in the right hand and a steady bass line. Dynamics include *p* and *mf* for the voice, and *mp* and *p* for the piano. Pedal markings (Ped.) are present under the piano accompaniment. The system ends with an asterisk (\*).

9

Musical score for measures 9-11. The vocal line features a melodic phrase with dynamics *f*, *mp*, and *mf*. The piano accompaniment features triplets in the right hand and a steady bass line. Dynamics include *mf* and *mp* for the piano. Pedal markings (Ped.) and asterisks (\*) are present under the piano accompaniment. The system ends with an asterisk (\*).

12

Musical score for measures 12-14. The vocal line features a melodic phrase with dynamics *f*. The piano accompaniment features triplets and sextuplets in the right hand and a steady bass line. Dynamics include *mf* for the piano. Pedal markings (Ped.) are present under the piano accompaniment. The system ends with a Ped. marking.

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# XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Larghetto (♩ = 60). The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp*, *p*, *mf*, and *sim.*

8

rall.

a tempo

Musical score for measures 8-14. The tempo changes from *rall.* to *a tempo*. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*, *mp*, and *p*.

15

rit.

a tempo

rit.

a tempo

Musical score for measures 15-22. The tempo changes from *a tempo* to *rit.* and back to *a tempo*. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mp*, *mf*, *p*, and *sfmf*.

23

Poco agitato (♩ = 63)

quasi legato sempre

Musical score for measures 23-30. The tempo is Poco agitato (♩ = 63). The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf espress.*, *pp*, *mp*, and *sim.*

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# XVI. Jabličko (*The Apple*)

(from DLC 4: "A Woman's Lot")

43

Jan Valta

Andante ♩ = 80

rit.

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante (♩ = 80). The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a *dolce* marking and features a melodic line with slurs. The piano accompaniment is marked *mp* and *m.s.* (mezzo sostenuto), with a *(m.s. sempre)* instruction. Pedal points are indicated by *Ped.* markings below the piano part.

5 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 5-10. The tempo is Rubato (♩ = 72). The key signature changes to two flats (B-flat and E-flat). The vocal line is marked *mf cantabile, quasi parlando*. The piano accompaniment is marked *mp*. The tempo markings *rall.* and *a tempo* are indicated above the vocal line.

11 rit.

Tempo I. ♩ = 80

rit.

Musical score for measures 11-16. The tempo is Tempo I. (♩ = 80). The key signature changes to one flat (B-flat). The vocal line starts with a *mp* marking and includes a *p dolce* section. The piano accompaniment is marked *p* and *mp*. Pedal points are indicated by *Ped.* markings below the piano part.

17 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 17-20. The tempo is Rubato (♩ = 72). The key signature changes to two flats (B-flat and E-flat). The vocal line is marked *mf*. The piano accompaniment is marked *mp*. The tempo markings *rall.* and *a tempo* are indicated above the vocal line.

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EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland