

Themes From Kingdom Come: Deliverance

- I. Skalitz 1403 / II. Talmberg & Lady Stephanie
III. Sigismund's Army At The Gates
IV. Losing Father's Sword & Parents Theme
V. Fist Fight / VI. Rattay
VII. Good Luck Son / VIII. Millers Theme
IX. Town Square / X. The River Sassau Theme
XI. Path Of A Hero / XII. Dream About Father
XIII. Brotherhood Of Bravery / XIV. People Of The Land
XV. Ave Maria / XVI. Jablíčko (The Apple)*

Trumpet or Cornet (B^b + C) & Piano

Jan Valta

EMR 55006

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**B \flat TRUMPET
or CORNET**

Themes From Kingdom Come: Deliverance

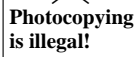
I. Skalitz 1403

Jan Valta

Moderato $\text{♩} = 108$

ten.

rit.

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Musical staff 1: Moderato, 4/4 time, *mp*, *ten.*, *mf*

8 **Poco agitato** ($\text{♩} = 120$) (*ad lib.*)



Musical staff 2: *mp marcato*, *p ma marcato sempre*



Musical staff 3: Continuation of *Poco agitato*



Musical staff 4: *cresc. poco a poco*



Musical staff 5: *f*, *più f*



Musical staff 6: *ten.*, *ff*, *f*



Musical staff 7: *p*, *mf*, *f*, *mp*



Musical staff 8: *mp*, *poco*, *poco f*, 2, *rit.*, **Poco meno** ($\text{♩} = 108$)



Musical staff 9: *mp dolce*

Tranquillo ($\text{♩} = 100$) (*senza*)



Musical staff 10: *mf*, *poco f div*

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Themes From Kingdom Come: Deliverance

I. Skaliz 1403

Jan Valta

Moderato ♩ = 108

B♭ Trumpet or Cornet

mp

ten.

Piano

p

7 *rit.* **Poco agitato** (♩ = 120) (*ad lib.*)

mf

mp marcato

p ma marcato sempre

mf

più p

p

poco marcato

13

p

legato sempre

Ped.

16

Ped.

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II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

mp semplice *poco* *p* *pp* *mf*

mp *mf* *mf* *mf*

p *mp*

Ped. *8^{vb}* *

7

Più mosso ♩ = 112

mp *f* *f* *fp*

mp *f* *mp* *f*

Ped. Ped. Ped. *

13

f *f* *f* *fp*

mp *f*

Ped. Ped. *sim.*

17

f *f* *f*

f

senza Ped.

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IV. Losing Father's Sword & Parents Theme

Jan Valta

Sostenuto ♩ = 88
senza sord.

7

13

21

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V. Fist Fight

Jan Valta

Allegro con spirito ♩ = 80

Musical score for measures 1-4. The score is in 6/8 time with a key signature of two sharps (F# and C#). The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. Pedal markings are present below the left hand.

5

Musical score for measures 5-8. The right hand continues with chords, and the left hand continues with eighth notes. A *sim.* marking is present at the beginning of measure 5.

9

Musical score for measures 9-12. The right hand has a melodic line starting with a forte (*f*) dynamic, and the left hand has a chordal accompaniment with a mezzo-forte (*mf*) dynamic. A *(senza Ped.)* marking is present at the beginning of measure 9.

13

Musical score for measures 13-16. The right hand continues with a melodic line, and the left hand continues with a chordal accompaniment.

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VI. Rattay

19

Jan Valta

Andante ♩ = 76

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a metronome marking of ♩ = 76. The score consists of a single melodic line in the right hand and a piano accompaniment in the left hand. The right hand starts with a rest for the first four measures, then enters in measure 5 with a melodic phrase marked *mp*. The left hand accompaniment features a steady eighth-note pattern, with some measures marked *mf* and *p*. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

6

Musical score for measures 6-10. The right hand continues the melodic line from measure 5, marked *mf*. The left hand accompaniment remains consistent, with some measures marked *p*. The piece concludes in measure 10 with a final chord.

11

Musical score for measures 11-15. The right hand features a melodic line with dynamic markings *cresc.*, *f*, and *mf espress.*. The left hand accompaniment also includes a *cresc.* marking and dynamic markings *mf* and *mp*. The piece concludes in measure 15 with a final chord.

16

Musical score for measures 16-20. The right hand continues the melodic line. The left hand accompaniment features a steady eighth-note pattern. The piece concludes in measure 20 with a final chord.

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VII. Good Luck Son

Jan Valta

Largo ♩ = 56

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, with a quarter note equal to 56 beats. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *poco f*, followed by a *dim.* and ending with a *p* dynamic. The piano accompaniment features a steady bass line and chords in the right hand, with dynamics ranging from *mp* to *f* and *dim.*

Musical score for measures 7-10. The vocal line continues with a melody marked *mp*. The piano accompaniment features a steady bass line and chords in the right hand, with dynamics ranging from *p* to *f*. The score concludes with a *Ped.* (pedal) instruction and an asterisk (*).

Musical score for measures 11-14. The vocal line features a melody marked *f*, followed by *f* and *mp*. The piano accompaniment features a steady bass line and chords in the right hand, with dynamics ranging from *f* to *mp*. The score includes an *espress.* (espressivo) instruction and concludes with a *Ped.* (pedal) instruction and an asterisk (*).

VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

mf misterioso

poco f misterioso

mp

Ped. * Ped. * Ped. * Ped. * (Ped. simile)

6

mf

11

mf

mp

16

mf

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IX. Town Square

('Atmosphere Town 4')

Jan Valta

Comodo ♩ = 50

Musical score for "IX. Town Square" by Jan Valta. The score is in 6/8 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a vocal line and a piano accompaniment.

The first system (measures 1-5) features a vocal line starting with a *poco f* dynamic and a piano accompaniment starting with *mf*. Pedal markings (Ped.) and an asterisk (*) are present at the end of the system.

The second system (measures 6-11) features a vocal line with *mf* dynamics and a piano accompaniment with *mp* dynamics. Pedal markings (Ped.) and an asterisk (*) are present at the end of the system.

The third system (measures 12-17) features a vocal line with *p* dynamics and a piano accompaniment with *poco f* dynamics. Pedal markings (Ped.) and an asterisk (*) are present at the end of the system.

The fourth system (measures 18-22) features a vocal line with *espress.* dynamics and a piano accompaniment with *mf* dynamics. Pedal markings (Ped.) and an asterisk (*) are present at the end of the system.

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X. The River Sassau Theme

Jan Valta

Allegro vivo ♩ = 66

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest followed by a half note. The middle staff is the right hand of a piano, featuring a series of sixteenth-note runs with sixteenth-note groupings (marked '6') and a triplet (marked '3'). The bottom staff is the left hand, providing a harmonic accompaniment with chords and a triplet. Dynamics include *mf* in the top staff, *f* in the middle staff, and *mp* in the bottom staff. A *Ped.* (pedal) marking is present at the beginning of the system.

The second system continues the piece. The top staff has a melodic line with a *legato sempre* instruction. The middle staff continues with sixteenth-note runs and sixteenth-note groupings (marked '6'). The bottom staff continues with harmonic accompaniment and a triplet. Dynamics include *espress.* at the end of the system.

The third system continues the piece. The top staff has a melodic line. The middle staff continues with sixteenth-note runs and sixteenth-note groupings (marked '6'). The bottom staff continues with harmonic accompaniment and a triplet. Dynamics include *espress.* at the end of the system. A *Ped.* (pedal) marking is present at the end of the system.

XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

5

mf cantabile

p *mp* *m.d.* *mp* *mf*

9

poco f *mp* *mf*

13

mf *mp* *espress.*

Ped. 3 * Ped. 3 * Ped. Ped. Ped. Ped. Ped. *

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XII. Dream About Father

Jan Valta

Tranquillo ♩ = 60

rit.

una corda
p
espress.
cresc. poco

Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

6 a tempo

mp espress.
ten.
mf
p

Ped. Ped. Ped.

11

ten.
mp
cresc. poco
mf
cresc. poco

Ped. Ped. Ped.

16

poco dolce
tre corde
mf
espress.
m.s.
poco f

Ped. Ped. Ped. Ped. Ped.

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Σed. Σed.

XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegro deciso' with a quarter note equal to 80 beats per minute. The first system (measures 1-6) features a vocal line starting with a *mf ma marcato* dynamic and a piano accompaniment with a *mp ma marcato* dynamic. The second system (measures 7-12) includes dynamics such as *cresc.*, *f*, *ff*, and *più f*. The third system (measures 13-18) shows a piano accompaniment with dense chordal textures. The fourth system (measures 19-24) continues the piano accompaniment with similar textures. The fifth system (measures 25-28) features a vocal line with *f* dynamics and *espress.* markings, and a piano accompaniment with *f* dynamics.

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XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplice

mp

pp

Ped.

Ped.

Ped. *

5

p

mf

mp

p

Ped.

Ped.

9

f

mp

mf

mf

mp

Ped.

*

Ped.

*

Ped.

*

12

f

mf

Ped.

Ped.

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XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Larghetto (♩ = 60). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. Dynamics include mp, p, mf, and sim.

Musical score for measures 8-14. The tempo changes to *rall.* at measure 8 and returns to *a tempo* at measure 10. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support. Dynamics include mp, p, and mf.

Musical score for measures 15-22. The tempo changes to *rit.* at measure 15 and returns to *a tempo* at measure 17. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. Dynamics include mp, mf, p, and sfmf.

Musical score for measures 23-29. The tempo is *Poco agitato* (♩ = 63) with the instruction *quasi legato sempre*. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. Dynamics include mf *express.*, (pp), mp, and sim.

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XVI. Jabličko (The Apple)

43

(from DLC 4: "A Woman's Lot")

Jan Valta

Andante ♩ = 80

rit.

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 80). The first system consists of a vocal line and a piano accompaniment. The vocal line is marked *dolce* and begins with a half note G4. The piano accompaniment starts with a half note chord (F#4, A4, C5) and includes markings *mp* and *m.s.* (mezzo sostenuto). The piano part features a series of chords and a melodic line in the right hand. Pedal points (Ped.) are indicated below the piano part for measures 1, 2, 3, and 4.

5 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 5-10. The tempo is Rubato (♩ = 72). The key signature changes to one flat (Bb). The first system is marked *mf cantabile, quasi parlando*. The piano accompaniment is marked *mp* and features a series of chords. The vocal line continues with a half note G4. The piano part includes a melodic line in the right hand. Pedal points (Ped.) are indicated below the piano part for measures 5, 6, 7, 8, 9, and 10.

11 rit.

Tempo I. ♩ = 80

rit.

Musical score for measures 11-16. The tempo is Tempo I (♩ = 80). The key signature changes to one sharp (F#). The first system is marked *mp* and *p dolce*. The piano accompaniment is marked *p* and features a series of chords. The vocal line continues with a half note G4. The piano part includes a melodic line in the right hand. Pedal points (Ped.) are indicated below the piano part for measures 11, 12, 13, 14, 15, and 16.

17 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 17-22. The tempo is Rubato (♩ = 72). The key signature changes to one flat (Bb). The first system is marked *mf*. The piano accompaniment is marked *mp* and features a series of chords. The vocal line continues with a half note G4. The piano part includes a melodic line in the right hand. Pedal points (Ped.) are indicated below the piano part for measures 17, 18, 19, 20, 21, and 22.

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EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 3872	ROCHA, Gilles	Two Faces
EMR 2576	SARASATE, Pablo De	Chansons Tziganes
EMR 2576	SARASATE, Pablo De	Gipsy Airs
EMR 2576	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2788	THOMAS, Jérôme	Spanish Trumpet
EMR 1287	TRADITIONAL	Amazing Grace
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 1412	WEBER, C.M. von	Romance