

Themes From Kingdom Come: Deliverance

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XV. Ave Maria / XVI. Jablíčko (The Apple)*

Bassoon & Piano

Jan Valta

EMR 55005

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Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

ten.

rit.

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Poco agitato (♩ = 120)

Poco meno (♩ = 108)

Themes From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta

Moderato ♩ = 108

Bassoon *mp*

Piano *p*

7 rit. Poco agitato (♩ = 120) (*ad lib.*)

mf *mp marcato* *p ma marcato sempre*

mf *più p* *p*

poco marcato

13

p *legato sempre*

16

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

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II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

mf mp p

mp mf mp p mp

Ped. * Ped. *

7 (*ad lib.*)

f ff mp f

f ff espress. f

Ped. Ped. * Ped. * Ped. *

13

p mf poco f dim.

mp mf mp

Ped. Ped. Ped. Ped. Ped.

20

mp mf mp mf

p sempre mf p mp

Ped. Ped. Ped. Ped. Ped.

III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

mp semplice *poco* *p* *pp* *mf*

mp *mf* *mf* *mf*

Ped. *p* *mp**

7

Più mosso ♩ = 112

mp *f* *f* *fp*

mp *f* *mp* < *f*

Ped. *Ped.* *Ped.* *** *Ped.*

13

f *f* *f* *fp*

mp < *f*

Ped. *Ped. sim.*

17

f *f* *f*

f

senza Ped.

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IV. Losing Father's Sword & Parents Theme

Jan Valta

Sostenuto ♩ = 88

p
una corda
più p

7
mp *p* *mp*
tre corde
p *mp*
Ped. *Ped.* *

13
p *p* *mp*
p *p* *mp*
Ped. * *Ped.* *Ped.* *

21
rall. *a tempo*
p *mf*
p *mf*

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V. Fist Fight

Jan Valta

Allegro con spirito $\text{♩} = 80$

f
 Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped.

5

$sim.$

9

f
 mf
 (senza Ped.)

13

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VI. Rattay

19

Jan Valta

Andante ♩ = 76

Musical score for measures 1-5. The piece is in 3/4 time, key of B-flat major. The first system shows the beginning of the piece. The right hand starts with a melody in measure 1, marked *mp*. The left hand provides harmonic support with chords and moving lines. Pedal points are indicated with 'Ped.' and asterisks. Dynamics include *mf*, *p*, and *mp*.

6

Musical score for measures 6-10. The right hand continues the melodic line with grace notes and slurs. The left hand features a rhythmic pattern of eighth notes. Dynamics include *mf* and *p*.

11

Musical score for measures 11-15. The right hand has a more active melodic line with slurs and accents. The left hand provides a steady harmonic accompaniment. Dynamics include *cresc.*, *f*, *mf*, and *mp*.

16

Musical score for measures 16-20. The right hand continues with a melodic line, and the left hand provides harmonic support. The piece concludes with a final chord in measure 20.

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VII. Good Luck Son

Jan Valta

Largo ♩ = 56

musical notation for measures 1-6, including dynamics: *poco f*, *dim.*, *p*

7

musical notation for measures 7-10, including dynamics: *mp*, *p*

Ped. *

11

musical notation for measures 11-14, including dynamics: *f*, *mp*, *espress.*, *Ped.*

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VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

mf misterioso

poco f misterioso

mp

Ped. * Ped. * Ped. * Ped. * (Ped. simile)

6

11

16

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IX. Town Square

('Atmosphere Town 4')

Jan Valta

Comodo ♩ = 50

The musical score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The notation includes bass clefs, piano clefs, and treble clefs. Dynamics and performance markings are as follows:

- System 1 (Measures 1-5):** Bass line starts with *poco f*. Piano accompaniment starts with *mf*. Treble line starts with *poco f*. Pedal markings: Ped., Ped., *.
- System 2 (Measures 6-11):** Bass line starts with *mf*. Piano accompaniment starts with *mp*. Treble line starts with *mf*. Pedal markings: Ped., Ped., *.
- System 3 (Measures 12-17):** Bass line starts with *p*. Piano accompaniment starts with *poco f*. Treble line starts with *poco f*. Pedal markings: Ped., Ped., *.
- System 4 (Measures 18-23):** Bass line starts with *mp*. Piano accompaniment starts with *mf*. Treble line starts with *espress.*. Pedal markings: Ped., Ped., *.

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X. The River Sassau Theme

Jan Valta

Allegro vivo ♩ = 66

The first system of the musical score consists of three staves. The top staff is a single bass clef line with a whole note rest followed by a half note G2, marked *mf*. The middle staff is a grand staff (treble and bass clefs) with a forte *f* dynamic. It features a complex texture with sixteenth-note runs in the treble clef, marked with '6' and '3' (triplets), and a bass line with chords and triplets. A *Ped.* (pedal) marking is present below the bass line. The bottom staff is a single bass clef line with a whole note rest followed by a half note G2, marked *mp*.

3

The second system of the musical score consists of three staves. The top staff is a single bass clef line with a half note G2, marked *legato sempre*. The middle staff is a grand staff with a forte *f* dynamic, featuring sixteenth-note runs in the treble clef marked with '6' and '3' (triplets), and a bass line with chords and triplets. A *Ped.* (pedal) marking is present below the bass line. The bottom staff is a single bass clef line with a half note G2, marked *espress.*

5

The third system of the musical score consists of three staves. The top staff is a single bass clef line with a half note G2, marked *legato sempre*. The middle staff is a grand staff with a forte *f* dynamic, featuring sixteenth-note runs in the treble clef marked with '6' and '3' (triplets), and a bass line with chords and triplets. A *Ped.* (pedal) marking is present below the bass line. The bottom staff is a single bass clef line with a half note G2, marked *espress.*

*

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XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score is presented in a grand staff format, consisting of a bass clef staff at the bottom, a treble clef staff in the middle, and a bass clef staff at the top. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number: 1, 5, 9, and 13. The notation includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *poco f* (poco forte). Performance instructions include *Ped.* (pedal), *m.d.* (mezza-dolce), and *espress.* (espressivo). There are also markings for triplets (indicated by a '3' and a bracket) and asterisks (*) placed below the bass staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense, with overlapping lines in both hands.

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XII. Dream About Father

35

Jan Valta

Tranquillo ♩ = 60

rit.

una corda
p
espress.
cresc. poco
Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

6 a tempo

mf
mp espress.
ten.
Ped. Ped. Ped.

11

ten.
mp
cresc. poco
mf
cresc. poco
Ped. Ped. Ped.

16

poco dolce
tre corde
mf
espress.
poco f
m.s.
Ped. Ped. Ped.

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XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

The musical score is written for a solo piano in 6/8 time, featuring a bassoon and piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each starting with a measure number (1, 7, 13, 19, 25). The first system (measures 1-6) includes dynamics *mf ma marcato* and *mf*. The second system (measures 7-12) includes *cresc.*, *f*, and *ff*. The third system (measures 13-18) includes *cresc.* and *più f*. The fourth system (measures 19-24) features a complex piano accompaniment with dense chords. The fifth system (measures 25-28) includes *f* and *espress.* dynamics.

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XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplice

Musical score for measures 1-4. The piece is in G major and common time. The bass line starts with a half rest, followed by a melodic line in measure 4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp* and *mp*. Pedal points are marked at the end of measures 1, 3, and 4. A *semplice* marking is present above the bass line in measure 4.

5

Musical score for measures 5-8. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *mf*. Pedal points are marked at the end of measures 7 and 8. Triplet markings are present in the right hand of measures 7 and 8.

9

Musical score for measures 9-11. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*, *mp*, and *mf*. Pedal points are marked at the end of measures 9, 10, and 11. Triplet markings are present in the right hand of measures 9, 10, and 11.

12

Musical score for measures 12-13. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *mf*. Pedal points are marked at the end of measures 12 and 13. Triplet and sextuplet markings are present in the right hand of measures 12 and 13.

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XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Musical score for measures 1-7. The piece is in 3/4 time and marked Larghetto (♩ = 60). The bass line starts with a mezzo-forte (mp) dynamic. The piano accompaniment features a variety of dynamics: piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mp), and piano (p). The texture is characterized by a steady bass line and a more active upper register.

8

rall.

a tempo

Musical score for measures 8-14. The tempo changes from Larghetto to Rallentando (rall.) and then returns to the original tempo (a tempo). The dynamics in the bass line are mezzo-forte (mf) and mezzo-forte (mf). The piano accompaniment dynamics include mezzo-forte (mf), piano (p), mezzo-forte (mf), and mezzo-forte (mf). The music features a mix of eighth and sixteenth notes.

15

rit.

a tempo

rit.

a tempo

Musical score for measures 15-22. The tempo changes from a tempo to Ritardando (rit.) and then returns to a tempo. The dynamics in the bass line are mezzo-forte (mf) and piano (p). The piano accompaniment dynamics include piano (p), mezzo-forte (mf), and sfmf. The music features a mix of eighth and sixteenth notes.

23

Poco agitato (♩ = 63)

quasi legato sempre

Musical score for measures 23-29. The piece is in 3/4 time and marked Poco agitato (♩ = 63). The bass line is marked mezzo-forte espressivo (mf espress.). The piano accompaniment features a variety of dynamics: piano-piano (pp), mezzo-forte (mf), mezzo-forte (mf), and mezzo-forte (mf). The texture is characterized by a steady bass line and a more active upper register.

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XVI. Jabličko (*The Apple*)

(from DLC 4: "A Woman's Lot")

43

Jan Valta

Andante ♩ = 80

rit.

dolce
mp *m.s.* (*m.s. sempre*)
Ped. Ped. Ped. Ped.

5 **Rubato** ♩ = 72

rall.

a tempo

mf cantabile, quasi parlando
mp

11 rit.

Tempo I. ♩ = 80

rit.

mp *p*
dolce
mp
Ped. Ped. Ped. Ped.

17 **Rubato** ♩ = 72

rall.

a tempo

mf
mp

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