

Themes From Kingdom Come: Deliverance

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XIII. Brotherhood Of Bravery / XIV. People Of The Land
XV. Ave Maria / XVI. Jablíčko (The Apple)*

Oboe & Piano

Jan Valta

EMR 55002

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Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valtá

Moderato ♩ = 108


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mp *ten.* *rit.* *mf*

Poco agitato (♩ = 120)



8 *(ad lib.)*
mp marcato *p ma marcato sempre*



13



17 *cresc. poco a poco*



21 *f* *più f*



26 *ten.* *ff* *f*



34 *p* *mf* *f* *mp*



41 *mp* *poco* *poco f*

rit. Poco meno (♩ = 108)



mp dolce

Tranquillo (♩ = 100)

(senza ri'



54 *mf* *poco f dim.*


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Themes From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta

Moderato ♩ = 108

Oboe

mp

ten.

Piano

p

7 rit. Poco agitato (♩ = 120)

mf

mp marcato

p ma marcato sempre

ad lib.

mf

più p

p

poco marcato

13

p

legato sempre

Ped.

16

Ped.

Ped.

Ped.

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II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

mf mp p

mp mf mp p mp

Ped. * Ped. *

7 (ad lib.)

f ff mp f

f ff espress. f

Ped. Ped. * Ped. * Ped. *

13

p mf poco f dim.

mp mf mp

Ped. Ped. Ped. Ped. Ped.

20

mp mf mp mf

p sempre mf p mp

III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time, key of D major. The tempo is Moderato (♩ = 100). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mp) dynamic, marked 'semplice', and gradually softens through 'poco', 'p', and 'pp' to a mezzo-forte (mf) dynamic. The piano accompaniment starts at mp, with dynamics ranging from mf to p. Pedal markings include 'Ped.', 'p', and 'mp'. An asterisk (*) is placed below the piano part at the end of measure 6.

7

Più mosso ♩ = 112

Musical score for measures 7-12. The tempo changes to Più mosso (♩ = 112). The key signature changes to D minor. The vocal line starts at mp, then moves to f, and ends at fp. The piano accompaniment features a prominent bass line with a steady eighth-note pattern. Dynamics range from mp to f. Pedal markings include 'Ped.', 'Ped.', and 'Ped.' with an asterisk (*) at the end of measure 12.

13

Musical score for measures 13-16. The tempo remains Più mosso. The key signature changes back to D major. The vocal line starts at f and ends at fp. The piano accompaniment continues with the eighth-note bass line. Dynamics range from mp to f. Pedal markings include 'Ped.', 'Ped. sim.', and 'Ped.' with an asterisk (*) at the end of measure 16.

17

Musical score for measures 17-20. The tempo remains Più mosso. The key signature changes to D minor. The vocal line starts at f and ends at f. The piano accompaniment features a steady eighth-note bass line. Dynamics range from f. Pedal markings include 'senza Ped.' at the end of measure 20.

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IV. Losing Father's Sword & Parents Theme

Jan Valta

Sostenuto ♩ = 88

p

una corda

più p

7

mp *p* *mp*

tre corde

p *mp*

Ped. *Ped.* *

13

p *p* *mp*

p *p* *mp*

Ped. * *Ped.* *Ped.* *

21

rall. *a tempo*

p *mf*

p *mf*

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V. Fist Fight

Jan Valta

Allegro con spirito ♩ = 80

Musical score for "V. Fist Fight" by Jan Valta, measures 1-13. The score is in 6/8 time with a key signature of one flat. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Pedal markings and dynamics like *f*, *mf*, and *sim.* are present throughout.

Measure 1: *f*, Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped.

Measure 5: *sim.* *

Measure 9: *f*, *mf*, (senza Ped.)

Measure 13:

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VI. Rattay

19

Jan Valta

Andante ♩ = 76

Musical score for measures 1-5. The piece is in G major and 3/4 time. The tempo is Andante with a quarter note equal to 76 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand of the grand staff plays a melody with slurs and dynamic markings of *mf*, *p*, and *mp*. The left hand of the grand staff plays a bass line with slurs and dynamic markings of *mf*, *p*, and *mp*. Pedal markings are present below the bass line: 'Ped.' under measures 1, 3, and 5; '*' under measures 2 and 4; and 'Ped.' under measure 5. A '*' is also placed at the end of the system.

6

Musical score for measures 6-10. The right hand continues the melodic line with slurs and a dynamic marking of *mf*. The left hand continues the bass line with slurs and a dynamic marking of *mf*. Pedal markings are present below the bass line: 'Ped.' under measures 6, 7, 8, and 10; and '*' under measure 9.

11

Musical score for measures 11-15. The right hand features a crescendo leading to a dynamic of *f*, followed by a decrescendo to *mf* and a marking of *mf espress.*. The left hand also features a crescendo leading to a dynamic of *mf*, followed by a decrescendo to *mp*. Pedal markings are present below the bass line: 'Ped.' under measures 11, 12, 13, and 15.

16

Musical score for measures 16-20. The right hand continues the melodic line with slurs and dynamic markings of *f* and *mf*. The left hand continues the bass line with slurs and dynamic markings of *f* and *mf*. Pedal markings are present below the bass line: 'Ped.' under measures 16, 17, 18, and 20.

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VII. Good Luck Son

Jan Valta

Largo ♩ = 56

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest in 2/4 time, then moving to 4/4 time. It features a melodic line with dynamics *poco f*, *dim.*, and *p <*. The middle and bottom staves are the piano accompaniment. The middle staff has dynamics *mp*, *mf*, *f*, and *dim.*. The bottom staff has a steady eighth-note accompaniment. The system concludes with a 2/4 time signature change.

7

The second system continues the piece from measure 7. The vocal line starts with a melodic phrase in 4/4 time, marked *mp*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *p*. The system ends with a *8va* marking and a *Ped.* instruction, followed by an asterisk.

11

The third system begins at measure 11. The vocal line has a more active melodic line with dynamics *f*, *f*, and *mp*. The piano accompaniment is highly rhythmic and expressive, marked *espress.* and *f*, with dynamics changing to *mp* and *espress.* in the final measures. The system concludes with a *Ped.* instruction and an asterisk.

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VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

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IX. Town Square

("Atmosphere Town 4")

Jan Valta

Comodo ♩ = 50

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano accompaniment is split into two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The time signature is 6/8. The key signature has one flat (B-flat).

- System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a melodic phrase marked *poco f*. The piano accompaniment starts with a *mf* dynamic. Pedal markings 'Ped.' and '*' are present at the end of measures 4 and 5.
- System 2 (Measures 6-11):** The vocal line continues with a melodic line marked *mf*. The piano accompaniment features a *mp* dynamic in the upper staff. Pedal markings 'Ped.' and '*' are present at the end of measures 10 and 11.
- System 3 (Measures 12-17):** The vocal line has a melodic phrase marked *p*. The piano accompaniment has a *poco f* dynamic in the upper staff. Pedal markings 'Ped.' and '*' are present at the end of measures 16 and 17.
- System 4 (Measures 18-23):** The vocal line begins with a rest, followed by a melodic phrase marked *mp* and *poco*. The piano accompaniment starts with a *mf* dynamic and includes the instruction *espress.* in the upper staff. Pedal markings 'Ped.' and '*' are present at the end of measures 22 and 23.

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X. The River Sassau Theme

Jan Valta

Allegro vivo ♩ = 66

The first system of the score consists of three staves. The top staff is a single treble clef line with a whole rest followed by a half note G4. The middle staff is a grand staff (treble and bass clefs) with a piano dynamic marking *f*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand contains six sixteenth-note groups, each marked with a '6'. The left hand contains a triplet of eighth notes. The bottom staff is a single bass clef line with a piano dynamic marking *mf*. It contains a half note G2. A *Ped.* (pedal) marking is located below the bottom staff.

The second system of the score consists of three staves. The top staff is a single treble clef line with a half note G4. The middle staff is a grand staff with a *legato sempre* marking. It features a continuous sixteenth-note pattern in the right hand, with six groups of sixteenth notes, each marked with a '6'. The left hand contains a triplet of eighth notes. The bottom staff is a single bass clef line with a piano dynamic marking *espress.* (espressivo). A *Ped.* (pedal) marking is located below the bottom staff.

The third system of the score consists of three staves. The top staff is a single treble clef line with a half note G4. The middle staff is a grand staff with a continuous sixteenth-note pattern in the right hand, with six groups of sixteenth notes, each marked with a '6'. The left hand contains a triplet of eighth notes. The bottom staff is a single bass clef line with a *Ped.* (pedal) marking. A *** (star) marking is located below the bottom staff.

XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a right-hand and left-hand staff. The score includes various musical notations such as dynamics (p, mp, mf, poco f, espress), articulation (accents, slurs), and performance instructions (Ped., m.d., mf cantabile). Measure numbers 1, 5, 9, and 13 are clearly marked at the beginning of their respective systems. The piano part features several triplet markings and pedal markings. The vocal line contains melodic phrases with slurs and dynamic markings.

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XII. Dream About Father

35

Jan Valta

Tranquillo ♩ = 60

rit.

una corda
p
espress.
cresc. poco

Ped. * Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

Detailed description: This system shows the beginning of the piece. The right hand starts with a piano (p) dynamic and a 'una corda' instruction. The left hand has a steady eighth-note accompaniment. Performance markings include 'espress.' and 'cresc. poco'. Pedal points are indicated below the bass line.

6 a tempo

mp espress.
ten.
mf
Ped. Ped. Ped.

Detailed description: This system begins at measure 6. The tempo is marked 'a tempo'. The right hand features a melodic line with 'mp espress.' and 'ten.' markings. The left hand continues with eighth notes. Pedal points are shown below the bass line.

11

ten.
mp
cresc. poco
mf
cresc. poco
Ped. Ped. Ped.

Detailed description: This system begins at measure 11. The right hand has 'ten.' markings and dynamics of 'mp' and 'mf'. The left hand has 'cresc. poco' markings. Pedal points are indicated below the bass line.

16

poco dolce
tre corde
mf
espress.
m.s.
poco f
Ped. Ped. Ped.

Detailed description: This system begins at measure 16. The right hand has 'poco dolce' and 'tre corde' markings. The left hand has 'espress.' and 'poco f' markings. Pedal points are indicated below the bass line.

XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

mf ma marcato *mf*

mp ma marcato

7 *cresc.* *f* *ff*

cresc. *più f*

13

19

25 *f* *espress.* *f*

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XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplice

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is Adagio (♩ = 60). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest, followed by a melodic line starting in measure 3 with a dynamic of *mp* and the instruction *semplice*. The grand staff features a piano accompaniment starting in measure 1 with a dynamic of *pp*. The bass line includes several measures with a *Ped.* (pedal) marking. A *mp* dynamic is also indicated in the grand staff in measure 3. The system ends with a *Ped.* marking and an asterisk (*).

5

Musical score for measures 5-8. The top staff continues the melodic line with dynamics *p* and *mf*. The grand staff continues the piano accompaniment with a dynamic of *mp*. The bass line features a triplet of eighth notes in measure 7. The system concludes with a *Ped.* marking in the grand staff.

9

Musical score for measures 9-11. The top staff features a melodic line with dynamics *f*, *mp*, and *mf*. The grand staff continues with a dynamic of *mf* and includes several triplet markings. The system ends with a *Ped.* marking and an asterisk (*).

12

Musical score for measures 12-14. The top staff continues the melodic line with a dynamic of *f*. The grand staff features a complex piano accompaniment with a dynamic of *mf*, including triplet and sextuplet markings. The system concludes with a *Ped.* marking in the grand staff.

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XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats. The vocal line (top staff) begins with a melodic phrase marked *mp*. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, marked *p*, *mf*, *p*, *mp*, and *p*. A *sim.* (sostenuto) pedal is indicated at the end of the first system.

8

rall.

a tempo

Musical score for measures 8-14. The tempo changes from *rall.* to *a tempo*. The vocal line (top staff) continues with a melodic phrase marked *mf*. The piano accompaniment (bottom staves) maintains the rhythmic pattern, with dynamics marked *mp*, *p*, *mf*, and *mf*.

15

rit.

a tempo

rit.

a tempo

Musical score for measures 15-22. The tempo changes from *rit.* to *a tempo* and back to *rit.*. The vocal line (top staff) continues with a melodic phrase marked *mp*, *mf*, and *p*. The piano accompaniment (bottom staves) maintains the rhythmic pattern, with dynamics marked *p*, *mp*, and *sfmf*.

23

Poco agitato (♩ = 63)

quasi legato sempre

Musical score for measures 23-29. The tempo changes to *Poco agitato*. The vocal line (top staff) begins with a melodic phrase marked *mf espress.*. The piano accompaniment (bottom staves) features a more active rhythmic pattern, marked *(pp)*, *mp*, *mf*, and *mp*. A *sim.* (sostenuto) pedal is indicated at the end of the first system.

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XVI. Jablíčko (The Apple)

43

(from DLC 4: "A Woman's Lot")

Jan Valta

Andante ♩ = 80

rit.

Musical score for measures 1-4. The piece is in G major and common time. The right hand part is marked *dolce*. The left hand part is marked *mp* and *m.s.* (mezzo sostenuto). Pedal points are indicated below the bass line for measures 1, 2, 3, and 4.

5 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 5-10. The right hand part is marked *mf cantabile, quasi parlando*. The left hand part is marked *mp*. The tempo changes from *Rubato* to *rall.* and then back to *a tempo*.

11 rit.

Tempo I. ♩ = 80

rit.

Musical score for measures 11-16. The right hand part is marked *mp* and *p*. The left hand part is marked *p* and *mp*. The tempo changes from *rit.* to *Tempo I.* and then back to *rit.*. Pedal points are indicated below the bass line for measures 12, 13, 14, and 15.

17 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 17-20. The right hand part is marked *mf*. The left hand part is marked *mp*. The tempo changes from *Rubato* to *rall.* and then back to *a tempo*.

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 EMR 8598 JOPLIN, Scott The Entertainer (5)
 EMR 30226 JOPLIN, Scott The Sycamore
 EMR 19835 LAGGER, Damien The Diabolic
 EMR 25680 LALO, Edouard Andante
 EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195B LOVLAND, Rolf You Raise Me Up
 EMR 22941 LUZZI, Luigi Ave Maria
 EMR 8532 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8598 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8642 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8664 MACDUFF, G. (Arr.) Moring Has Brocken (5)
 EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23629 MACMURROUGH, D. Macushla