

*for Tim Wilson*

# Concertino

Tuba & Piano

**Darrol Barry**

EMR 54712

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TUBA

for Tim Wilson

# Concertino

## I.

Darrol Barry

♩ = 124

A

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*ff*

5

9

*p*

13

*mf* 3 3 *mp*

18

*mf*

22

*f* *mf*

25

3

30

*p* *f*

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# Concertino

## I.

Darrol Barry

$\text{♩} = 124$

**A**

Tuba

Piano

5

9

13

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4

18

2.

**B**

Musical score for measures 18-21. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and accents, marked *mf*. The grand staff features a complex accompaniment with chords and arpeggios, marked *p* and *mf*. The key signature has two flats, and the time signature is 4/4.

22

Musical score for measures 22-25. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked *f* and *mf*. The grand staff features a complex accompaniment with chords and arpeggios, marked *f* and *mf*. The key signature has two flats, and the time signature is 4/4.

26

Musical score for measures 26-29. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents. The grand staff features a complex accompaniment with chords and arpeggios. The key signature has two flats, and the time signature is 4/4.

30

Musical score for measures 30-32. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked *p*. The grand staff features a complex accompaniment with chords and arpeggios, marked *p*. The key signature has two flats, and the time signature is 4/4.

33

**C**

Musical score for measures 33-36. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked *f*. The grand staff features a complex accompaniment with chords and arpeggios, marked *f*. The key signature has two flats, and the time signature is 4/4.

# II.

♩ = 60 *Semplice ma con licenza*

Tuba

*mp*

Piano

*mp*

7

*p*

12

A

*mp*

*p*

*mp*

16

21

*P (echo)*

*mp*

**B** ♩ = 84

*Accel*

*small note 1st time only*

**C**

## III.

♩ = 152

A

Tuba

Piano

6

11

B

15

19

Musical score for measures 19-22. The score is written for bass, treble, and bass staves. It features a complex rhythmic pattern with many sixteenth notes and slurs. The key signature has two flats (B-flat and E-flat).

23

Musical score for measures 23-26. The score is written for bass, treble, and bass staves. It features a complex rhythmic pattern with many sixteenth notes and slurs. The key signature has two flats (B-flat and E-flat).

27 **C**

Musical score for measures 27-31. The score is written for bass, treble, and bass staves. It features a complex rhythmic pattern with many sixteenth notes and slurs. The key signature has two flats (B-flat and E-flat). Dynamics include *f* and *mf*.

32 **D**

Musical score for measures 32-36. The score is written for bass, treble, and bass staves. It features a complex rhythmic pattern with many sixteenth notes and slurs. The key signature has two flats (B-flat and E-flat).

37

Musical score for measures 37-40. The score is written for bass, treble, and bass staves. It features a complex rhythmic pattern with many sixteenth notes and slurs. The key signature has two flats (B-flat and E-flat).



**TUBA & ORGAN**

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EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
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EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
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EMR 1809	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)
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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei

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EMR 4991	BACH, Johann S.	Aria
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EMR 4982	CACCINI, Giulio	Ave Maria
EMR 4987	ELGAR, Edward	Nimrod
EMR 4986	GERSHWIN, George	Three Gershwin Songs
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes
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EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 4981	SCHUBERT, Franz	Ave Maria
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