

7 Pieces

1. *Air* (Johann Sebastian Bach)
2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

Bass Clarinet & Piano

Arr.: Ifor James

EMR 54649

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**B \flat BASS
CLARINET**

7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento $\text{♩} = 72$

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Robert Schumann

(1810-1856)

Arr.: Ifor James

2. Abendlied

Lento $\text{♩} = 72$



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7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento ♩ = 72



B♭ Bass Clarinet

Piano

4

6

9

p

mp

tr

p

mf

mf

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11

p *tr*

14

p *cresc.* *mf*

17

rit. *tr*

2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

mp *p*

mp *pp*

6

mp mp

11

mp f p mf

16

f ff

21

mf mp f

25

p

3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio ♩ = 69

3

5

7

9

pp *p* *mp* *p* *mf* *mp* *p*

4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. It begins with a treble clef and a common time signature. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The vocal line enters in measure 1 with a half note. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

Musical score for measures 6-11. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line. A first ending bracket is shown above the vocal line in measure 11.

Musical score for measures 12-17. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line. A second ending bracket is shown above the vocal line in measure 12.

Musical score for measures 18-23. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

Musical score for measures 24-29. The tempo marking **Tempo** appears above the vocal line. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The first staff (treble clef) begins with a fermata and then a melodic line starting at measure 2, marked 'p freely'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, both starting at measure 2. Dynamics include 'p' and 'p freely'.

5

Musical score for measures 5-8. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include 'p', 'mp', and 'pp sub.'. The first staff continues the melodic line with various articulations and dynamics.

10

Musical score for measures 9-14. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include 'mp'. The first staff continues the melodic line with various articulations and dynamics.

15

Musical score for measures 15-18. The tempo changes to 'a tempo' with a quarter note equal to 69 beats per minute. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include 'rit.' and 'slower'. The first staff continues the melodic line with various articulations and dynamics.

6. Greensleeves

Traditional
Arr.: Ifor James

Maestoso $\text{♩} = 60$

Musical score for measures 1-5. The piece is in G minor (three flats) and 6/8 time. The tempo is Maestoso with a quarter note equal to 60 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a 'p sustained' dynamic and a 'soft Ped.' instruction. The vocal line begins with a whole note rest.

Musical score for measures 6-12. The piano part includes a 'gestopft' (stopped) instruction and a 'p' dynamic marking. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving bass lines.

Musical score for measures 13-18. This section features a more active piano accompaniment with frequent chord changes and a steady bass line. The vocal line continues with the melody.

Musical score for measures 19-24. The piano part continues with a consistent accompaniment pattern. The vocal line concludes the phrase with a final melodic flourish.

7. The Girl With The Flaxen Hair

Claude Debussy
(1862-1918)
Arr.: Ifor James

Slowly and Freely ♩ = 92

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Slowly and Freely' with a metronome marking of ♩ = 92. The first system shows the vocal line starting with a mezzo-piano (*mp*) dynamic and the piano accompaniment starting with a piano (*p*) dynamic. The piano part features a prominent bass line with sustained chords and some arpeggiated figures.

Musical score for measures 6-10. The vocal line continues with a melodic line. The piano accompaniment consists of chords and arpeggiated patterns in both hands, maintaining the slow and spacious feel of the piece.

Musical score for measures 11-15. The vocal line features a more active melodic line with some grace notes. The piano accompaniment continues with its characteristic arpeggiated and chordal textures.

Musical score for measures 16-20. The vocal line is marked *8^{va}* (octave above) and *loco* (ad libitum). The piano accompaniment includes a *7* (seven) marking and a *Red.* (ritardando) marking at the end of the system. The tempo is marked *accel.* (accelerando).

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