

Latin Fever

Alto Saxophone, Trombone & Piano

Scott Richards

EMR 5405

Alto Saxophone in E^b
Trombone  + 

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Latin Fever

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for two instruments & piano / keyboard

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Moderato in 2 $\text{♩} = 76$

2 3 4 5 6 7 8 9

I in C optional *mp* *mf* PLAY

II in C optional *mp* *mf* PLAY

Piano/Keyboard (OBLIGATO) *mp* *p* C G7 C G7 C F/G F/G C G7

Drums (optional)* and / or agogos, bongos, congas & woodblock *mf* agogos agogo or woodblock (B.D.) *p* tom

* the whole drum part is to be treated very freely. Other Latin instruments can be used and no drum set at all

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

G F G7 C Eb G7 F/G G7

mf *f* *sf* *mp* *sf* *mp* *p* *sf* *p*

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36

37

38

39

40

41

42

43

44

Musical score for measures 36-44. The system includes a vocal line with triplets and dynamics like *cresc.* and *f*. The piano accompaniment includes chords such as C, Eb0, G7, Em, C, Dm, G7, C, Em, Dm, F/G, and G7. A drum part is also present at the bottom.

45

46

47

48

49

50

51

52

53

Più mosso $\text{♩} = 104$

Musical score for measures 45-53. The tempo is marked **Più mosso** with a quarter note equal to 104. The system includes a vocal line with dynamics like *f* and *mf*. The piano accompaniment includes chords such as F, Ab0, C7, and F. A drum part with *snare* and *toms* is also present.

54

55

56

57

58

59

60

61

62

63

Musical score for measures 54-63. The system includes a vocal line with triplets and dynamics like *f* and *n.c.*. The piano accompaniment includes chords such as F, Gm, C7, and F. A drum part is also present.

64

65

66

67

68

69

70

71

72

Musical score for measures 64-72. The system includes a vocal line with triplets and dynamics like *f* and *n.c.*. The piano accompaniment includes chords such as F, F7, Gm, C7, and F. A drum part is also present.

73 74 75 76 77 78 79 80 81 82

Mambo (poco più) $\text{♩} = 112$

Chords: $A^{\flat}o$, C^7 , F , Bm , Am , Bm

83 84 85 86 87 88 89 90 91

Chords: n.c., G , Am , D^7 , D^7 , Em , D , C , Bm , Am , G

mf
f

toms or congas

92 93 94 95 96 97 98 99 100

Chords: G , G/A , A^7 , D , G/A , A^7 , D , G/A , A^7 , D , A^7 , D

mf
f

101 102 103 104 105 106 107 108 109

Chords: G , Am , D^7 , D^7 , Em , D , C , Bm , Am , G , Dm^7 , G

f

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