

Gershwin Medley

3 F Horns

Arr.: Dennis Armitage

George Gershwin

EMR 534K

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Gershwin Medley

The Man I Love

George Gershwin

Arr.: Dennis Armitage

Moderato grandioso

1st F Horn

2nd F Horn

3rd F Horn

sim. rit. rubato Ballade

f *p* *mf*

8

16

24

rit. Tempo I

33

D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$ Coda rit.



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I Got Rhythm

Moderato

Musical score for measures 1-13. The score is in 2/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Solo' marking is present above the first staff in measure 1.

Musical score for measures 14-25. The score continues with three staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign (§) is located at the end of measure 25.

Musical score for measures 26-38. The score continues with three staves. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Musical score for measures 39-49. The score continues with three staves. A first ending symbol (⊕) is located above measure 39. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 50-54. The score continues with three staves. A 'D.S. § al Coda ⊕' instruction is located above measure 50.

Summertime

Ballade

Solo

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of two flats. It features three staves: a vocal line and two piano accompaniment staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Musical notation for measures 8-14. This section includes triplets in both the vocal and piano parts. Dynamics are marked as *mf*. The piano accompaniment continues with its characteristic eighth-note pattern.

Musical notation for measures 15-21. The dynamics increase to *f* (forte). The piano part features more complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical notation for measures 22-28. This section continues with complex piano accompaniment, including triplets and sixteenth-note passages. Dynamics are marked as *mf*.

Musical notation for measures 29-35. The piece concludes with a *rit.* (ritardando) marking. Dynamics range from *mf* to *mp* (mezzo-piano). The piano part features a final melodic flourish.

'S Wonderful

Moderato (Swingy)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features three staves: a treble staff with a melodic line starting at measure 8, and two bass staves with a rhythmic accompaniment. The dynamic marking is *mf* (mezzo-forte).

Musical score for measures 9-16. The treble staff features a melodic solo. The dynamic marking is *mf*. The word "Solo" is written above the treble staff at measure 14.

Musical score for measures 17-25. The treble staff features a melodic solo. The dynamic marking is *f* (forte). The word "Solo" is written above the treble staff at measure 21. The score ends with a repeat sign and a dynamic marking of *mp* (mezzo-piano).

Musical score for measures 26-34. The word "Melody" is written above the treble staff at measure 26. The dynamic marking is *f*. The score ends with a repeat sign.

Musical score for measures 35-38 and the Coda. The word "Solo" is written above the treble staff at measure 36. The dynamic marking is *mf*. The score includes a "D.S. al Coda" instruction and a separate Coda section.

I Got Plenty O' Nuttin'

Moderato (Easy)

Solo

Musical score for measures 1-7. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The first staff has a 'Solo' marking and a dynamic of *mf*. The second and third staves have a dynamic of *mf*. The music consists of a simple melody in the first staff and accompaniment in the other two.

Musical score for measures 8-15. The score continues with three staves. The first staff has dynamics of *fp* and *mf*. The second and third staves have dynamics of *fp* and *mf*. The music continues with the same melody and accompaniment.

Musical score for measures 16-22. The score continues with three staves. The first staff has dynamics of *fp* and *f*. The second and third staves have dynamics of *fp* and *f*. The music continues with the same melody and accompaniment.

Musical score for measures 23-29. The score continues with three staves. The first staff has a dynamic of *mp*. The second and third staves have a dynamic of *mp*. The music continues with the same melody and accompaniment.

Musical score for measures 30-36. The score continues with three staves. The first staff has a dynamic of *f*. The second and third staves have a dynamic of *f*. The music concludes with a final chord.

Rhapsody in Blue

Andantino Moderato

Musical score for measures 1-8. The score is in 4/4 time and features three staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The music consists of eighth and quarter notes with various articulations.

Musical score for measures 9-18. The score is in 4/4 time and features three staves. The first staff has a *mf* dynamic marking. The second staff has a *Solo* marking and a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The music includes triplet markings and various articulations.

Musical score for measures 19-28. The score is in 4/4 time and features three staves. The first staff has a *rit.* marking and a *Molto stentando* marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The music includes first and second endings, triplet markings, and various articulations.

Musical score for measures 29-36. The score is in 4/4 time and features three staves. The first staff has a *Grandioso* marking and a *Solo* marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The music includes triplet markings and various articulations.

Musical score for measures 37-44. The score is in 4/4 time and features three staves. The first staff has a *rit.* marking and a *molto rit.* marking. The second staff has a *sim.* marking and a *Solo* marking. The third staff has a *sim.* marking. The music includes triplet markings and various articulations.

> p < JJ

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
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HORN & PIANO (ORGAN)

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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
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