

4 Quartets

Halleluja (Händel) / Hochzeitsmarsch (Haydn)
Rondeau (Mouret) / Overture from Water Music (Händel)

4 Trumpets
(Piano / Organ optional)

Arr.: Jean-François Michel

EMR 533H

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4 Quartets


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1. Halleluja

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro moderato



Musical score for measures 1-5. The score is for four trumpets/cornets and piano/organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro moderato. The dynamic marking is *f* (forte). The trumpets play a rhythmic pattern of quarter notes and eighth notes. The piano/organ provides a harmonic accompaniment with chords and moving lines.



Musical score for measures 6-10. The score continues the previous section. The dynamics remain *f*. The piano/organ part features a prominent chordal accompaniment.



Musical score for measures 11-15. The score continues the previous section. The dynamics increase to *ff* (fortissimo) in measures 12-15. The piano/organ part features a prominent chordal accompaniment.

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2. Hochzeitsmarsch

Joseph Haydn
Arr.: Jean-François Michel

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: four for woodwinds (flute, clarinet, violin, and viola) and one grand staff for piano. All parts begin with a forte (*f*) dynamic. The woodwinds play rhythmic patterns, while the piano provides harmonic support with chords and moving lines.

10

Musical score for measures 10-19. This section includes a repeat sign at the beginning of measure 10. Dynamics vary across the staves: woodwinds and piano start with piano (*p*) and use a crescendo (*cresc.*) to reach mezzo-forte (*mf*) and forte (*f*). The violin and viola parts also show dynamic markings of *mf* and *f*.

20

Musical score for measures 20-29. This section continues the piece with various rhythmic patterns and phrasing. The piano part features complex chordal textures and moving lines. The woodwinds and strings continue their respective parts, maintaining the festive character of the march.

3. Rondeau

Jean-Joseph Mouret
Arr.: Jean-François Michel

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves for the upper instruments and two for the piano. The first three staves are marked with a forte *f* dynamic. The piano part is also marked *f*. Trills (*tr*) are indicated above the notes in the first and second staves at the end of the first measure.

Musical score for measures 6-11. The score continues with the same instrumentation and key signature. The piano part continues with its accompaniment. The upper staves show various melodic lines and trills.

Musical score for measures 12-15. The score concludes with a piano (*p*) dynamic marking. Trills (*tr*) are present in the first and second staves. The piano part continues with its accompaniment.

4. Overture from Water Music

Georg Friedrich Händel

Arr.: Jean-François Michel

Measures 1-5 of the Overture from Water Music. The score is in common time (C) and B-flat major. It features four staves for strings and a grand staff for the harpsichord. The first four staves are marked with a forte (*f*) dynamic. The harpsichord part begins with a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic lines.

Measures 6-11 of the Overture from Water Music. The score continues with the same instrumentation. Dynamic markings include *f*, *p*, and *f* across the staves. The harpsichord part shows a change in texture and dynamics, with *f* and *p* markings. The string parts continue with rhythmic accompaniment and melodic lines.

Measures 12-15 of the Overture from Water Music. The score continues with the same instrumentation. Dynamic markings include *p* and *mf*. The harpsichord part features a prominent *mf* dynamic. The string parts continue with rhythmic accompaniment and melodic lines.

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 6455	ARMITAGE, Dennis	All Together
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EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
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EMR 6485	GERSHWIN, George	Strike Up The Band
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EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 6478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6434	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6477	STRAUSS, Johann	Emperor Waltz
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EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
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3 TRUMPETS & ORGAN

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EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
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3 TRUMPETS, ORGAN & TIMPANI

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3 TRUMPETS & WIND BAND

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EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
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EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
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EMR 10610	CARRON, Martin	Souvenir Polka

4 TRUMPETS

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EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 5047	STURZENEGGER, K.	Bagatelles
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EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
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