

Greatest Duets

Volume 1

- 1. The Entertainer / 2. Charlie Is My Darling*
3. Bess, You Is My Woman Now / 4. Radetzky March
5. Tico-Tico / 6. Yankee Doodle
7. The Last Rose Of Summer / 8. Alpine Moods
9. Danny Boy / 10. Just A Closer Walk With Thee

2 Tenor Saxophones

Various Composers

EMR 53374

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Tenor Saxophone

2. Tenor Saxophone

Musical notation for measures 1-4. Tenor Saxophone 1 starts with a forte (f) dynamic, while Tenor Saxophone 2 enters in measure 2 with a forte (f) dynamic. Dynamics change to mezzo-forte (mf) in measure 4.

5

Musical notation for measures 5-8. Tenor Saxophone 1 has a forte (f) dynamic, while Tenor Saxophone 2 has a mezzo-forte (mf) dynamic. Dynamics change to mezzo-forte (mf) and forte (f) in measure 8.

11

Musical notation for measures 9-12. Tenor Saxophone 1 has a forte (f) dynamic, while Tenor Saxophone 2 has a mezzo-forte (mf) dynamic. Dynamics change to forte (f) and mezzo-forte (mf) in measure 12.

17

Musical notation for measures 13-16. Tenor Saxophone 1 has a mezzo-forte (mf) dynamic, while Tenor Saxophone 2 has a mezzo-forte (mf) dynamic. Dynamics change to mezzo-forte (mf) and forte (f) in measure 16.

23

Musical notation for measures 17-22. Tenor Saxophone 1 has a forte (f) dynamic, while Tenor Saxophone 2 has a mezzo-forte (mf) dynamic. Dynamics change to mezzo-forte (mf) and forte (f) in measure 22.

28

Musical notation for measures 23-27. Tenor Saxophone 1 has a forte (f) dynamic, while Tenor Saxophone 2 has a mezzo-forte (mf) dynamic. Dynamics change to mezzo-forte (mf) and forte (f) in measure 27.

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*.

Musical notation for measures 9-16. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*.

Musical notation for measures 17-25. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*.

Musical notation for measures 26-33. Treble and bass staves. Dynamics: *mp*, *p*, *mf*.

Musical notation for measures 34-42. Treble and bass staves. Dynamics: *mp*, *mf*, *p*, *mf*.

Musical notation for measures 43-50. Treble and bass staves. Dynamics: *p*, *(mf)*, *cresc.*, *c'*.

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing.

7

Musical notation for measures 7-13. The notation continues with the same melodic and bass lines, maintaining the 'mf' dynamic. The phrasing includes several long notes and slurs across measures.

14

Musical notation for measures 14-20. The key signature changes to two flats (B-flat, E-flat) at measure 14. The dynamics remain 'mf'. The music features more complex rhythmic patterns and phrasing.

21

Musical notation for measures 21-27. The key signature changes to one flat (B-flat) at measure 21. The dynamics increase to 'f' (forte). The music becomes more energetic with faster melodic runs.

28

Musical notation for measures 28-34. The key signature changes to natural (C major) at measure 28. The dynamics remain 'f'. The music features a mix of melodic lines and rhythmic accompaniment.

35

Musical notation for measures 35-41. The key signature changes to one sharp (F major) at measure 35. The dynamics remain 'f'. The piece concludes with a final melodic flourish and a sustained bass note.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

EMR 53374

5. Tico-Tico

Arr.: Eduardo Suba



Bright $\text{♩} = 108$

6

11

17

22

27

32

6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Giocoso' with a quarter note equal to 112 beats per minute. The dynamics are marked 'f' (forte) for both staves.

Musical notation for measures 9-19. Measure 9 begins with a repeat sign. The dynamics are marked 'mf' (mezzo-forte) for the first half and 'f' (forte) for the second half of the system.

Musical notation for measures 20-30. The dynamics are marked 'mf' (mezzo-forte) for both staves.

Musical notation for measures 31-40. The dynamics are marked 'f' (forte) for both staves.

Musical notation for measures 41-48. The dynamics are marked 'mf' (mezzo-forte) for both staves.

Musical notation for measures 49-56. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte) for both staves.

EMR 53374

7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

♩
Slow ♩ = 66

mp *espr.*
p

8

mf f mp

16

⊕ Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall. D.S. al Coda

mp mf

8. Alpine Moods

Dennis Armitage

March ♩ = 116



11

f *mf*

22

f *p*

32

f *f* *mf*

42

f *mf*

51

f *mf*

61

mf

71

f

D.S. al Coda

EMR 53374

9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

mf espr.

mf espr.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time. The music is marked 'mf espr.' (mezzo-forte, esprimo) and features a tempo of 'Andante' with a quarter note equal to 88 beats per minute. The melody is primarily in the upper staff, with accompaniment in the lower staff.

5

The second system of music continues the piece from measure 5. It maintains the same key signature and time signature. The melody continues in the upper staff, with the accompaniment in the lower staff. The dynamics remain 'mf espr.'.

10

The third system of music continues from measure 10. The melody in the upper staff features some phrasing slurs. The accompaniment in the lower staff provides harmonic support. Dynamics are still 'mf espr.'.

16

f

f

The fourth system of music begins at measure 16. The dynamics increase to 'f' (forte) in both the upper and lower staves. The melody in the upper staff continues with a strong, clear line.

21

The fifth system of music starts at measure 21. The melody in the upper staff has a long, sweeping phrase that spans across the system. The accompaniment in the lower staff continues with a steady rhythm.

26

p

p

The sixth system of music begins at measure 26. The dynamics decrease to 'p' (piano) in both staves. The melody in the upper staff concludes with a final, soft phrase. The accompaniment in the lower staff also softens.

EMR 53374

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic is marked *mf* (mezzo-forte) for both the treble and bass staves.

Musical notation for measures 7-10. The dynamic increases to *f* (forte) in both staves, indicated by a hairpin crescendo.

Musical notation for measures 11-16. The dynamics return to *mf* in both staves.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The treble staff dynamic is *mf* and the bass staff dynamic is *mp* (mezzo-piano).

Musical notation for measures 22-27. The dynamics return to *mf* in both staves.

Musical notation for measures 28-32. The dynamic increases to *f* (forte) in both staves, indicated by a hairpin crescendo.

TENOR SAXOPHONE & PIANO

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 13783 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 13784 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25380A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
 EMR 23699 BEETHOVEN, L.v. Minuet
 EMR 28784 BEETHOVEN, L.v. Romance
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied
 EMR 28834 BEETHOVEN, L.v. Sonatine
 EMR 23341 BEETHOVEN, L.v. Turkish March
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8558 BELLINI, Joe (Arr.) El Cholo (5)
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19209 BELLINI, Vincenzo Concerto
 EMR 23360 BIZET, Georges Entr'acte
 EMR 23716 BIZET, Georges Habanera
 EMR 26004 BIZET, Georges The Pearl Fishers
 EMR 24152 BOCCHERINI, Luigi Minuetto
 EMR 2215 BOEHME, Oskar Danse russe
 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
 EMR 289F BOND, Capel Concerto Nr. 6 in Bb
 EMR 14590 BOWMAN, Euday 12th Street Rag
 EMR 25644 BRAHMS, Johannes Albumblatt
 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 6589 BÜRGER / LÖW Music for Fun
 EMR 21778 BUTTALL, Philip Tutti Frutti
 EMR 25464A CAPLET, André Adagio
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso
 EMR 19005 CHESEAUX, Tony Easter Song
 EMR 25296A CHOPIN, Frédéric 2 Préludes
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor
 EMR 291F CORRETTE, Michel Sonata in D Minor
 EMR 25232A CZERNY, Carl 2 Marches
 EMR 21968 CZERNY, Carl Grande Marche
 EMR 2168F DANE, Mary Las Cañadas
 EMR 21276 DANKS, H.P. Silberfäden
 EMR 20902 DEBONS, Eddy Alvaro
 EMR 22074 DEBONS, Eddy Dargilla
 EMR 20888 DEBONS, Eddy Intermezzo
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21631 DUBOIS, Théodore Première Suite
 EMR 21617 ELGAR, Edward Nimrod
 EMR 22350 FAURE, Gabriel Après un Rêve
 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 23744 FOSTER, Stephen Old Folks At Home
 EMR 6081F FRANCK, César Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23795 GABRIEL MARIE, J. The Golden Wedding
 EMR 25588 GADE, Niels W. Album Leaves N° 1
 EMR 2145F GALLIARD, Johann E. 6 Sonatas
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major
 EMR 28930 GAY, Bertrand 3 Sketches pour Justine
 EMR 13407 GAY, Bertrand 5 Liebeslieder
 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28857 GAY, Bertrand Dans la vieille maison
 EMR 28882 GAY, Bertrand Dolly
 EMR 28906 GAY, Bertrand M'Elodie
 EMR 30729 GAY, Bertrand Verbier Mon Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20028 GERSHWIN, George Rhapsody In Blue
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 28811 GLINKA, Mikhail Reiselied
 EMR 23764 GOSSEC, Fr.-J. Gavotte
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 30586 HÄNDEL, Georg Fr. Arie
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30536 HÄNDEL, Georg Fr. Larghetto
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasia
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
 EMR 21600 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)
 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
 EMR 8602 JOPLIN, Scott The Entertainer (5)
 EMR 30236 JOPLIN, Scott The Sycamore
 EMR 20478 LAGGER, Damien Flight 93
 EMR 19824 LAGGER, Damien The Diabolic
 EMR 25700 LALO, Edouard Andante
 EMR 2462 LOEILLET, J.B. Sonata
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195F LOVLAND, Rolf You Raise Me Up
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Brocken (5)
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23633 MACMURROUGH, D. Macushla
 EMR 927F MANCINI, Henry The Pink Panther
 EMR 2048F MARCELLO, B. 6 Sonatas
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043F MARCELLO, B. Sonata N° 1 in F major
 EMR 2044F MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032F MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046F MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047F MARCELLO, B. Sonata N° 6 in G major
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2053F MATHESON, Johann Aria
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25492A MERTZ, Johann K. Adagio
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
 EMR 21492F MORRIS, Ennio La Califfa
 EMR 2133F MORRIS / GASTE Feelings
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151F MORTIMER, John G. Happy Birthday
 EMR 20966 MORTIMER, John G. Winter Days
 EMR 22245 MOUREY, Colette Initiation au Déchiffage
 EMR 14039 MOUREY, Colette Makadam Romanze
 EMR 18590 MOUREY, Colette Résonance