

20 Slow Melodies

Volume 1

Oboe Solo

EMR 50594

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



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20 Slow Melodies

Volume 1

1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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mp < mf

8

3 3 < f mp <

15

mf

22

3 3 < f > mp 3

30

cresc. < f > mp

37

> p cresc. < mf

45

f dim. 3 3

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2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Andantino

Arr.: Bertrand Moren

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mp cantabile

8

mf cantabile

17

pp *f*

27

p *mf* *p*

35

p *mf* *p*

3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Larghetto

Arr.: Bertrand Moren

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mp cantabile *mf*

7

mf

13

rit. // A tempo

p *f* *p*

20

f *mp*

26

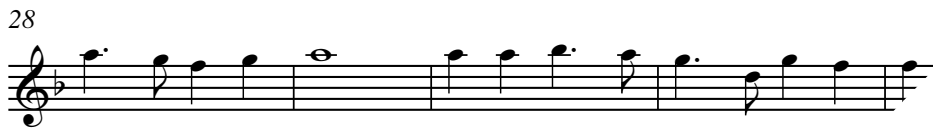
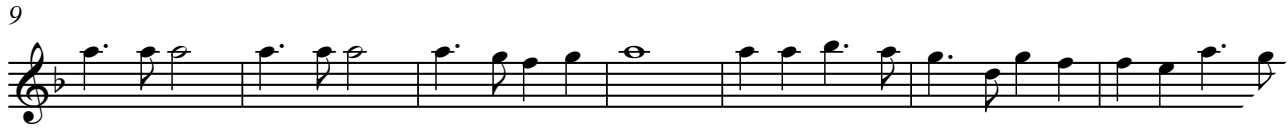
Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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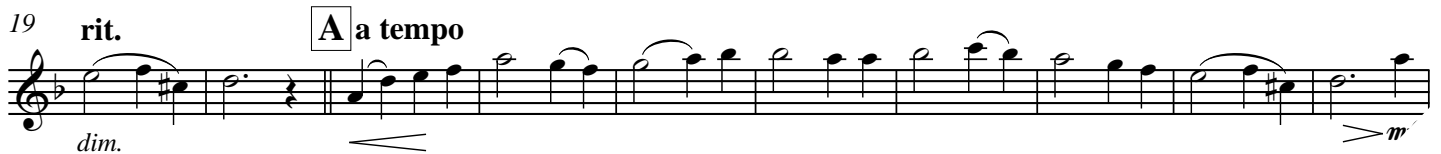
Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

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Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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9



19



29



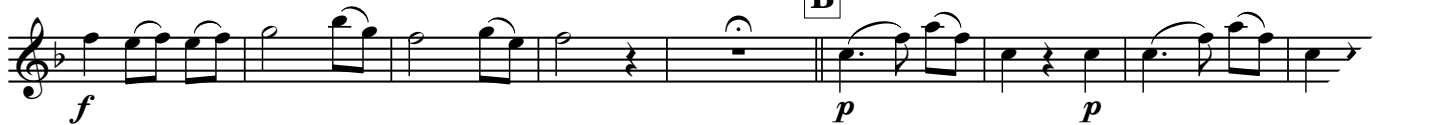
37



45



54



63



72



81



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7. Dreamy Blues

Günter Noris

Duration: 2'45

Blues ♩ = 69

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6

10 **A** optional tacet

16 **B** play

22

27 **C** optional tacet

33 **D** play

38

42 as written or ad lib.

8. Gramercy Park

Duration: 2'30

Valse anglaise ♩ = 108

Norman Tailor

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Musical notation for the first staff of 'Gramercy Park', starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and continues with a series of eighth and quarter notes.

11 A

Musical notation for the second staff of 'Gramercy Park', starting at measure 11. It features a repeat sign followed by a triplet of eighth notes (G4, A4, B-flat4) and another triplet of eighth notes (C5, B-flat4, A4).

20

Musical notation for the third staff of 'Gramercy Park', starting at measure 20. It continues the melodic line with various note values and rests.

30 B

Musical notation for the fourth staff of 'Gramercy Park', starting at measure 30. It includes a whole rest followed by a series of eighth and quarter notes.

37 D.S. al Coda

Musical notation for the fifth staff of 'Gramercy Park', starting at measure 37. It concludes with a double bar line and a coda symbol (a circle with a cross). A separate coda notation is shown to the right.

9. Irish Meadows

Duration: 2'30

Andante Espressivo

Bertrand Moren

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Musical notation for the first staff of 'Irish Meadows', starting with a treble clef, a key signature of one flat (F), and a common time signature. The tempo/mood is marked 'mp espressivo e cantabile'. The melody features a series of eighth and quarter notes.

6 A

Musical notation for the second staff of 'Irish Meadows', starting at measure 6. It includes a repeat sign and dynamic markings of 'mf' and 'mf cantabile'.

11

Musical notation for the third staff of 'Irish Meadows', starting at measure 11. It features a dynamic marking of 'f'.

15 B

Musical notation for the fourth staff of 'Irish Meadows', starting at measure 15. It includes a dynamic marking of 'f'.

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21 **C**

Musical staff 21-24: Treble clef, 4/4 time signature. Measure 21 starts with a box labeled 'C'. The staff contains a series of eighth and sixteenth notes with slurs and ties.

25

Musical staff 25-28: Treble clef, 4/4 time signature. Measure 25 starts with a box labeled '7'. The staff contains a series of eighth and sixteenth notes with slurs and ties. A dynamic marking 'p' is placed below the staff at the end of measure 28.

29 **D**

Musical staff 29-34: Treble clef, 4/4 time signature. Measure 29 starts with a box labeled 'D'. The staff contains a series of eighth and sixteenth notes with slurs and ties. A box labeled 'Optional playing' is positioned above the staff from measure 31 to 34.

35

Musical staff 35-41: Treble clef, 4/4 time signature. Measure 35 starts with a box labeled 'rall.'. The staff contains a series of eighth and sixteenth notes with slurs and ties. A dynamic marking 'mp' is placed below the staff at the end of measure 41.

10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

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Musical staff 42-58: Treble clef, 4/4 time signature. Measure 42 starts with a double bar line and repeat sign. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings 'mp', 'mf', and 'p' are placed below the staff.

6

Musical staff 59-75: Treble clef, 4/4 time signature. Measure 59 starts with a box labeled '1.'. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings 'mf', 'p', 'mf', and 'mp' are placed below the staff.

13

Musical staff 76-92: Treble clef, 4/4 time signature. Measure 76 starts with a box labeled '2.'. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings 'mp' and 'p' are placed below the staff.

21

Musical staff 93-109: Treble clef, 4/4 time signature. Measure 93 starts with a box labeled 'mf'. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings 'mf', 'mp', 'mf', and 'f' are placed below the staff.

28

Musical staff 110-116: Treble clef, 4/4 time signature. Measure 110 starts with a box labeled 'mf'. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings 'mf' and 'f' are placed below the staff.

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11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

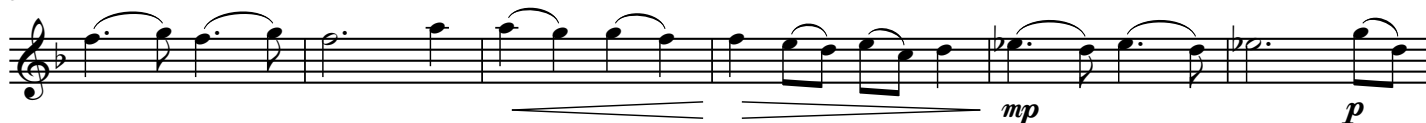
Duration: 2'00

Moderato ♩ = 100

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5



11



17



24



31



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12. La Primavera

Duration: 2'00

Antonio Vivaldi

Arr.: Bertrand Moren

Largo

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mp *espressivo*

10

21

30

mf

13. L'Espérance

Die Hoffnung / Hope

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'10

Moderato $\text{♩} = 104$

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mf

7

1. 2.

14

mp *mf*

20

mf

25

f

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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The musical score is written in a single staff with a treble clef and a key signature of one flat (F major). It consists of 50 measures. The tempo is marked 'Andante'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are four optional repeat sections labeled A, B, C, and D. Section A is at measure 6, B at measure 15, C at measure 19, and D at measure 27. The score ends with a double bar line at measure 50.

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15. L'Inverno

Antonio Vivaldi

Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo

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mp cantabile *p*

7 *f* *p* *mf*

14 Tr. optional *p*

22 *mf*

29 *p* *mf* Tr.

Duration: 1'20

♩ = 84

16. Morning Has Broken

Arr.: Ted Barclay

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10

20 1.

30 2.

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30
Adagio ♩ = 40

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Musical score for the first piece, 'Nimrod'. It consists of five staves of music in 3/4 time, starting with a key signature of two flats. The score includes dynamic markings such as *p*, *cresc.*, *dim.*, *pp*, *f*, and *p cr*. It also features performance instructions like *allarg.* and *Mo'*, and a triplet of eighth notes at measure 32.

Duration: 1'45
Moderato

18. Nocturne

Bertrand Moren

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Musical score for the second piece, 'Nocturne'. It consists of five staves of music in 3/4 time, starting with a key signature of one sharp. The score includes dynamic markings such as *p espressivo*, *mf*, *f*, and *mf*. It also features performance instructions like *espr* and section markers labeled **A**, **B**, and **C**.

19. Serenade

pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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Musical staff 1: Oboe part, measures 1-5. Dynamics: *mp*, *mp*.

Musical staff 2: Oboe part, measures 6-11. Dynamics: *mf*, *f*. Includes *ten.* and **A** marking.

Musical staff 3: Oboe part, measures 12-16. Dynamics: *pp*, *p*, *pp*. Includes *rit.* and **B Cadenza, Molto Libero** marking.

Musical staff 4: Oboe part, measures 17-19. Dynamics: *mp*, *mf*. Includes triplets and sextuplets.

Musical staff 5: Oboe part, measures 20-27. Dynamics: *mf*. Includes **C Poco Più Mosso** marking.

Musical staff 6: Oboe part, measures 28-33. Dynamics: *f*, *mp*.

Musical staff 7: Oboe part, measures 34-37. Dynamics: *poco rall.*

Musical staff 8: Oboe part, measures 38-41. Dynamics: *mf*, *dim*. Includes **D A Tempo** marking.

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20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

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mp espressivo

9

mf *f*

17 **A**

mf *poco accel.*

27 **B**

ff *mp espressivo*

36

42

mf *f*

48 *rall.*

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